# Manchester Cathedral Poetry Competition 2019





First Prize: £500 & 'Manchester Cathedral Poet of the Year 2019' Second Prize £250 Third Prize £150

Winners and seven runners-up will be invited to read their poetry at the Manchester Literature Festival event in October. The closing date for entries is Sunday 30 June 2019.

#### **Entry criteria**

Poems submitted should be broadly religious or 'spiritual' in nature and, like all good religious poetry, appeal to those who would not necessarily describe themselves as 'religious'. We encourage poetry from a range of faith traditions, as well as from those struggling to discover a sense of the sacred. Poems are welcome in any style or form and will be judged solely their merits as poetry. Please see overleaf for full details.

#### Judge 2019

**Entry form** 

Anthony Wilson is a lecturer, poet and writing tutor. He is subject leader for Primary English at the Graduate School of Education, University of Exeter. Love for Now (2012), his memoir of cancer, is available from Impress Books. His anthology Lifesaving Poems, based on his blog of the same name, was published in 2015 by Bloodaxe. He is editor of Creativity in Primary Education (Sage, 2015), and co-editor of Making Poetry Matter (Bloomsbury, 2013) and Making Poetry Happen (Bloomsbury, 2015) which was Highly Commended in the 2016 UKLA academic book of the year award. Deck Shoes, a book of prose, and The Afterlife, his fifth collection of poems, are forthcoming from Impress Books and Worple Press.

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www.manchestercathedral.org/privacy which clearly outlines how your personal data is used and your legal rights regarding its use. You have the right to amend your data or withdraw consent regarding its use at any time.

All profits from the competition go to the Booth Centre charity.

Manchester Cathedral is committed to respecting your privacy and protecting your personal information. We will only use the personal information you have provided here to administer your entry under the competition's terms and conditions and to provide any products or services that you may have requested from us. You can review our Privacy Notice online at







### **Conditions of Entry**

- 1. By entering the competition, you are agreeing to the Conditions of Entry.
- 2. The competition is open to everyone.
- 3. Each entrant may submit as many poems as they wish.
- 4. Poems should be no more than 40 lines, excluding the title.
- 5. Poems must be in English and be the original work of the entrant (translations are not accepted).
- 6. Poems submitted cannot have been published or broadcast previously, including via the web, nor may they be awaiting the decision of any publisher or other competitions. Ineligible entries may be withdrawn without refund of the entry fee.
- 7. Poems should be on one side of A4 paper, and typed if possible. No manuscript should contain the author's name, address or any means of identification. Poems will be judged anonymously.
- 8. Entrants must accept that poems cannot be returned, and that entry fees are non-refundable.
- 9. Entries must be accompanied by an entry form and an entry fee £4.50 for the first poem and £2.00 per poem thereafter. Entry forms may be photocopied. Only UK Sterling cheques, postal orders and money orders will be accepted. Cheques must be drawn from UK banks. For entrants unable to pay by these methods, we can accept credit or debit card payment by submitting an application online at http://www.manchestercathedral.org/poetry
- 10. Entries must be received by Friday 30 June 2019.
- 11. The judge's decision is final. Due to the quantity of entries received, we regret that we cannot provide feedback on individual poems.
- 12. No entrant may win more than one prize.
- 13. Results will be announced on National Poetry Day 2019 on the Cathedral website and via social media.
- 14. Entrants who send stamped, self-addressed envelopes with their entries, or provide an email address, will receive a notification of the results.
- 15. The winning poem will be printed in Cathedral News November 2019.
- 16. The first, second and third prize-winners, and seven runners-up, will be published by the Cathedral in the Manchester Cathedral Poetry Competition 2019 booklet.
- 17. Manchester Cathedral Chapter has the right to use prize-winning poetry in connection with services, events, displays and publications arranged by the Cathedral, though copyright remains with the author.
- 18. Prizes will be presented at a special event as part of Manchester Literature Festival. Poets will also be invited to read their poems, alongside the competition judge.
- 19. Any profits from the competition will go to the work of the Booth Centre charity for the homeless, details of which can be found on their website at www.boothcentre.org.uk
- 20. We process your data in accordance with our Privacy Notice, which clearly outlines how your personal data is used and your legal rights regarding its use. You have the right to amend your data or withdraw consent regarding its use at any time. You can read our Privacy Notice online at www.manchestercathedral.org/privacy