

cathedral news

february 2017

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Manchester
Cathedral

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Ordinary People Doing Extra-ordinary Things

My 2016 Christmas sermon was about **'Ordinary People doing Extra-ordinary Things'**. I described Mary and Joseph as ordinary people doing the things ordinary people do: preparing to marry, set up home, have a family, continue to engage in carpentry as a way of supporting the family, etc. And yet they became aware of a call to do something extra-ordinary. They were open to the voice of God through angels, their relatives, and the temple community. Their openness and obedience enabled the most extra-ordinary event to happen: the birth of Jesus Christ and the advent of God's invitation to salvation and life in all its abundance that spans over two thousand years.

You and I are ordinary people through whom God wants to continue his work of bringing the love of Jesus, his compassion, justice and peace, and his salvation to our needy world. God wants to do this in acts of kindness and in the deeper, inner, spiritual transformation of the lives of other ordinary people.

My prayer for each of us this year is that we will be open to the voice of God in the particular places where God has placed us, including home and work. My hope is that we will take time to listen to this still small voice of the Lord and that we will move forward in obedience and action. Let God bless others through the small and simple acts of love and kindness on our part!

Rogers Govender

Doing the Truth

David Holgate, Canon for Theology and Mission

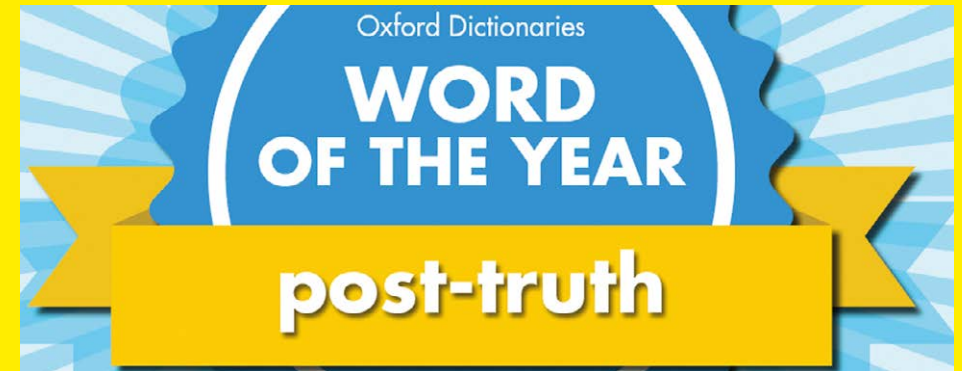
The OED recently declared term 'post-truth' to be the 'word of the year' for 2016, because of its widespread use in discussions of the European Referendum and US Presidential Election campaigns. 'Post-truth' describes the kind of public talk that appeals to emotion rather than reason, is unconcerned with detail and which dismisses any inconvenient facts.

However, the Bible describes such an approach to truth as childish (e.g. Ephesians 4.14-15) and contrasts it with the need for mature adults to speak the truth to one another in love (literally 'truthing' in love). We are to 'do the truth' in a way that builds healthy relationships with others.

This is exactly the opposite of 'post-truth' politics. Christians do not see love as an emotion, but as a way of behaving that builds strong relationships with others. Details matter for this because they are the very texture of reality. While we do see things from our own viewpoint, reality is not

just a matter of perception. To love others we need to take an interest in the details of their lives - and listen when they tell us we have misunderstood them. Such 'doing the truth in love' enables us to grow into maturity together. Just as a healthy body requires healthy relationships between all the cells and organs, so every public body is kept healthy when our relationships are marked by loving attention to truthfulness.

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For a video discussion of the concept of post-truth, and other important words for 2016, see: <https://youtu.be/3xcW7Tg5E34>

Celebrating Our Radical Heritage

By Andy Hardman, Heritage Research Officer

We have a long and distinguished history of championing diversity in the city and further afield. In recent times, the Cathedral's clergy have been at the vanguard of national campaigns to promote equality. We're proud of this heritage and want to share it with our visitors.

In the 1960s, our former Dean, the Very Reverend Alfred Jowett (1914-2004) was vice president of the Campaign for Homosexual Equality (CHE), one of the oldest gay rights organisations in the UK. It was one of the many humanitarian campaigns that Dean Jowett took an active interest in, and he was later awarded a CBE for his anti-racist work.

We will be celebrating our radical heritage during LGBT History Month in February.



What Are You Up To?

Partnership is one of our core values at Manchester Cathedral. It enables us to do much more than we could do alone and it also helps us to live out the teaching 'love your neighbour as yourself'.

As part of our redesigned Cathedral News, we want to publish stories about the partnerships and networks we work with, so that we can learn more about one another. So, if you get a message from us about this, it is because we want to tell people a little about the good things you are doing.

Would you be willing to send us a story about your work? Ideally we would like to share some news which is encouraging to our readers, but without hiding any real difficulties relating

to this story. Please could you also send us a picture relating to yourself and/or the story that we could use with it? What we are looking for is just a single story, rather than an outline of your work. It does not have to be related to the Cathedral – the focus is on what is of interest to the people of Greater Manchester, that we seek to serve with you.

And, if we haven't written to you yet, but you'd like us to tell one of your stories soon, please do get in touch. Please email Jo Hooper (joanne.hooper@manchestercathedral.org) or David Holgate (canon.holgate@manchestercathedral.org).

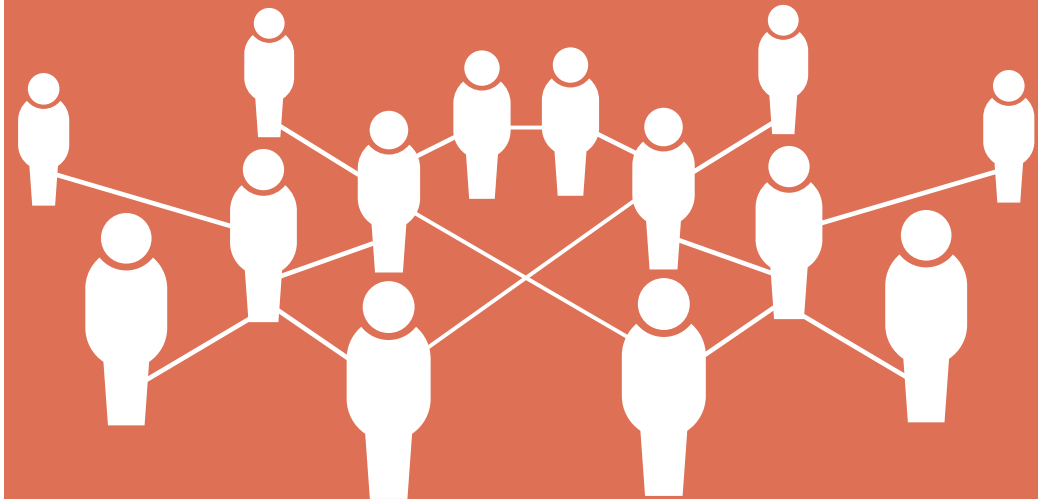


A WORLD OF FLAVOUR UNDER ONE ROOF

Pick from 13 of your favourite restaurants offering delicious food and drink from around the world.



cornexchangemanchester.co.uk



Terrific Tuesdays!

By Pam Elliott, Education Officer

Terrific Tuesdays were devised as a fun way to welcome and engage young families with the life and story of the Cathedral. Pam Elliott and her dedicated team of Education Volunteers deliver interactive learning experiences during school holidays to interest and inspire children and carers. We've had fantastic feedback from families.

Our next Terrific Tuesday, on 21 February 2017 at 10.30am - 12.30pm and 2.00-3.30pm, will be on Time Travelling. Join us to hear about some Cathedral stories written in stone, wood and glass. See an Anglo Saxon angel, medieval beasts, dragons and a phoenix come to life through drama and craft activities. Participation is FREE, although donations are welcomed.

And look out for our Experience Easter sessions 3-5 April 2017!



Winter Series 2017

Manchester Cathedral



Saturday 11 February 2017, 11am
Charlotte Rowan (Violin)

"Vibrant, compelling and captivating", Charlotte Rowan returns to the Cathedral with a repertoire combining sparkling showpieces and spell-binding lyricism, designed to charm and amaze audiences and showcase her formidable technique and broad mastery of the violin.

Saturday 11 March 2017, 11am
Holly Marland (Kora)

Talented singer, kora player and composer, Holly Marland is widely acclaimed for her engagement with diverse audiences and is passionate about music's role in society. Holly returns to the Cathedral with brand new material, composed as part of her Soundspaces project at Royal Manchester Children's Hospital.

All concerts take place at Manchester Cathedral
Tea, coffee and cake will be available
Admission is free; there will be a retiring collection for Cathedral music

Follow us at:



Victoria Street, Manchester, M3 1SX
www.manchestercathedral.org

Poem

By Rachel Mann

The Flight To Egypt

They departed into their own country another way – Matt. 2.12

after we'd held the kid
passed eight pounds
of wriggling judgment
from hand to hand

after we'd placed our gifts
beneath the crib
had dreams of the other king
knifing us to save his land

we chartered a jet
split town
avoided the stars
scattered like grains of sand.

A note from Rachel Mann:

I'm delighted to announce the publication and launch of my new book, **'Fierce Imaginings: The Great War, Ritual, Memory & God'**. Published by Darton, Longman & Todd in mid-February, the launch takes place at the Cathedral on **Thursday, 9 March at 7.00pm**. St Denys Bookshop will run a stall (the book is available for pre-order from them). The book combines family story, cultural history, and theological analysis to examine the meaning of the Great War in the British consciousness. The Foreword is written by former Archbishop of Canterbury **Rowan Williams**. Rowan writes, "This is the most searching and original book I have read about the impact of the First World War on the faith and myths of this country."

All are welcome to join me for an evening of readings, conversation and music.

Lent Exhibition: 'Sentence: A Work in Progress' by Alan O'Cain



During Lent, Manchester Cathedral will be exhibiting 'Sentence: A Work in Progress', by Alan O'Cain. This is a series of eight large artworks, each marking a year of one man's sixteen year sentence in a US prison. We asked Alan to explain how this project had come about.

'Sentence' is inspired by my correspondence with a British man in his sixties serving a sixteen year prison sentence for securities fraud. Up until his incarceration he was a successful and highly-respected professional and family man, working in the US financial sector; a lover and collector of modern art. When the irregularities of his

company's business accounting were uncovered, he was advised by a legal team to plead guilty, never expecting to be given a sixteen-year prison sentence, with a minimum of fourteen years before possible parole and immediate deportation to the UK.

Unlike US citizens who have pleaded guilty to similar crimes, he is forbidden from serving time in an open prison. Instead, he shares a cell with a multiple-murderer. All day, every day, he inhabits a harrowing and threatening world alien to everything he has ever previously known. He has lost wealth, the support and friendship of former colleagues and his personal freedom.

Shortly after he began the sentence, I began writing to him about his fascination with the meaning of art and also the devastating emotional impact of his sentence. The power of his written words overwhelmed me. I wanted to explore this artistically with him and suggested the present project. He and his very supportive wife immediately agreed, seeing this as a creative and positive chink in his wall of psychological darkness.

I have been working with a single photograph of the pair taken just before their private disaster. It shows them arm-in-arm in a sumptuous garden, a snapshot of their previously sunlit world. In the photograph, his wife stands by him literally: she clings to his waist and to shared hope. My artworks look at this picture through the lens of the years that have followed, exploring themes of suffering, contrition and the enduring power of love.



'Sentence' is inspired by my correspondence with a British man in his sixties serving a sixteen year prison sentence for securities fraud. Up until his incarceration he was a successful and highly-respected professional and family man, working in the US financial sector; a lover and collector of modern art.

The installation of these artworks will reflect the uncertain future faced by the couple. With an eventual parole date in the balance, and health always a concern in such an environment, the number of artworks that will complete this series is unknown, but the man and his wife take comfort from knowing that their ordeal is now more than half over and that these images may give others pause for thought.

Alan O'Cain (b. Sunderland 1961) is an artist and writer who specialises in collaborative projects bringing together images and words. He also creates experimental portraiture and poetry and delivers workshops and lectures internationally.

'Sentence' will be exhibited in Manchester Cathedral between 1 March and 23 April 2017. There will be a launch event attended by the artist and other guests on 7 March at 6.30pm. All are welcome.

Volition & the Cenotaph

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Tony Maunder, Volunteer Programme Manager

During the past few weeks Volition has continued to support a number of jobseekers who have already completed the course.

One of our incredible volunteers has also gained a position with NCP Car Parks and started his employment just in time for the festive flurry.

Volition is taking in a large cohort of approximately 20-25 jobseekers for January 2017. The group started on the 12th of January and the course will last 10 weeks.

We now have Volition ambassadors, one being Charlene who has recently been promoted to duty manager at Propertea. These ambassadors will help give advice and guidance to new volunteers and help with open days by telling potential participants what experiences they had throughout the course. You will likely come across them in a variety of voluntary roles; with some of them working alongside Dympna and the cathedral volunteers, volunteering alongside

Claire and her teams at the Cenotaph, as well as Peter and the vergers.

The Cenotaph Project was restarted for the festive season in December 2016 with the intention of running year-round. The project has been running successfully and has attracted volunteers from a diverse range of backgrounds. The role of volunteers was initially focused on signposting and welcoming visitors but it has been expanded to encompass a historical element.

If you ever find yourself wandering past the Cenotaph monument during lunch time you should come and say hello. You won't be able to miss the volunteers in their smart black coats and bright red sashes. They're always keen for a chat and – who knows – you might learn something new!



Development Update

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The Stoller Organ

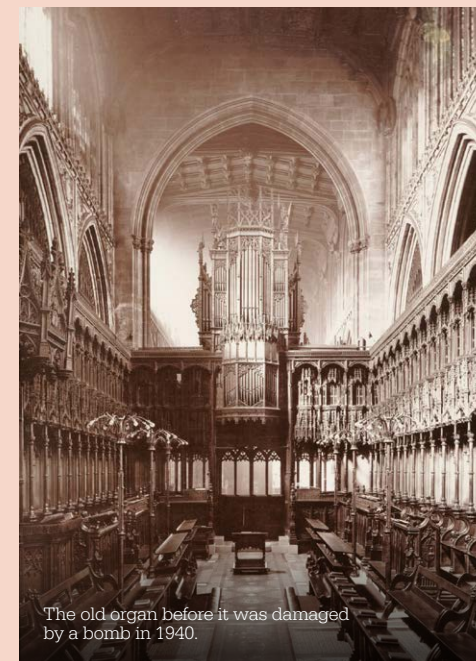
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Anthony O'Connor,
Director of Fundraising and Development

The end of 2016 was an especially exciting time in the Cathedral. As the Christmas tree went up, the scaffolding around the Quire came down, revealing the beautiful new Stoller Organ in its entirety.

The story of the fundraising campaign for the new organ will be familiar to many, but the installation of the Stoller Organ is a special moment in the much longer history of organ music at Manchester Cathedral.

There has been an organ here since at least the 1680s with different instruments being rebuilt, modified and replaced over time. During this process, parts of the organs removed from Manchester Cathedral were 'transplanted' to other churches, sometimes more than once. Recipients included Holy Trinity in Bolton, St Chad's in Rochdale, St John the Evangelist in Durham, and Jesmond Parish Church in Newcastle. The Cathedral's organ was destroyed on 22 December 1940 when a bomb exploded on the north east side of the building.



The new Stoller Organ, built by Tickells, is both musically superior to its predecessor and restores the pipes to the quire screen, framed by the archway. When 'voicing' is completed this year, the organ will be in use virtually every day.

There is much more to say about the new organ. Next month, we will focus on the 'pipe-shades' which have been designed by textual artist Stephen Raw.

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Cathedral Community News

Marcia Wall, Canon Pastor

In its new format, Cathedral News now has a page dedicated to our Cathedral Community. Our aim is to use this space to share information and good news. John Atherden, Cathedral Accountant, starts us off by writing an update on the recent changes made to the Gift Aid scheme.

Why Gift Aid donations help the Cathedral

Gift Aid gives charities, like the Cathedral, an extra 25p for every £1 a person donates to them. If you are a UK taxpayer and give to the Cathedral, this will increase the value of your donations by 25% because we can reclaim the basic rate of tax on your gift at no extra cost to you.

All you need to do is complete a Gift Aid declaration form or envelope, available in the Cathedral. This states that you want to donate using Gift Aid.

For the Cathedral to benefit from your Gift Aid declaration, you must have paid UK Income Tax or Capital Gains Tax in the year. From 6 April 2016 the personal allowance is £11,000 for those born after 5 April 1948. If your income is below £11,000 you will no longer be able to Gift Aid your donation. Higher rate taxpayers can claim additional relief on their tax return.

Your donation won't qualify for Gift Aid if your donations are more than four times the amount of tax you pay in that tax year. If you stop paying tax you should notify us of this.

Welcome to the new look Cathedral News

Over the last few months we have been reviewing the content and appearance of Cathedral News with a view to making it more interesting and attractive to all our readers.

This issue is the first edition with a new look and new content. We hope you like it, and will be inviting your feedback after the publication of a few new issues.

Thank you to Bolland and Lowe for their help in creating the new look.



Looking ahead February

Wednesday 1 February

12.45 pm Turning of the Leaves

Saturday 4 February

10.00 am Manchester Children's Choir
10.30 am Christian Meditation session

Sunday 5 February

2.00 pm Talk: Hidden in plain sight: Revealing a Medieval Ceiling by Grace Timperley

Monday 6 February

12.00 noon Challenging Hate Forum public event in support of Hate Crime Awareness Week

Thursday 9 February

9.30 am SelfHelp drop-in session
12.00 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert

Friday 10 February

9.30 am SelfHelp drop-in session

Saturday 11 February

10.00 am Manchester Children's Choir
10.30 am Cathedral Fellowship of Widowed People
11.00 am Coffee Concert; Charlotte Rowan (Violin)
3.00 pm Be A Chorister For A Day (BACFAD)

Tuesday 14 February

12.30 pm Julian Prayer Group

Wednesday 15 February

12.45 pm Turning of the Leaves
9.30 am SelfHelp drop-in session

Friday 17 February

9.30 am SelfHelp drop-in session

Saturday 18 February

10.00 am Manchester Children's Choir
5.30 pm Evensong sung by the Rawstone Singers

Sunday 19 February

10.30 am Eucharist sung by the Rawstone Singers
2.00 pm Talk: The Church and the Challenge of Citizenship in an Age of Equality
5.30 pm Evensong sung by the Rawstone Singers

Tuesday 21 February

10.00 am & 2.00 pm Terrific Tuesday

Friday 24 February

9.30 am SelfHelp drop-in session

Saturday 25 February

10.00 am Manchester Children's Choir
5.30 pm Evensong sung by RCSM Northern Cathedral Singers

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During the Chorister Half Terms and holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)
Saturday 18-Monday 27 February 2017, Chorister Half-Term.

Looking ahead March

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Wednesday 1 March - Ash Wednesday

12.45 pm Turning of the Leaves
4.30 pm Evening Prayer
5.30 pm Sung Eucharist with Imposition of Ashes

Thursday 2 March

12.00 noon Prof David Ford introduction to Scriptural Reasoning, with a light lunch
6.30 pm The Gin Society Festival

Friday 3 March

9.30 am SelfHelp drop-in session
6.30 pm The Gin Society Festival

Saturday 4 March

10.00 am Manchester Children's Choir
10.30 am Christian Meditation session
6.30 pm The Gin Society Festival

Tuesday 7 March

12.30 pm Julian Prayer Group
6.30 pm Exhibition Launch: 'Sentence' by artist Alan O'Cain

Thursday 9 March

12.00 noon Mothers' Union Thursday Prayer
1.10 pm Chetham's School of Music Lunchtime Concert
7.00 pm Book Launch: 'Fierce Imaginings: The Great War, Ritual, Symbol and God' by Rachel Mann

Friday 10 March

9.30 am SelfHelp drop-in session

Saturday 11 March

10.00 am Manchester Children's Choir
11.00 am Coffee Concert; Holly Marland (Kora)
3.00 pm Be A Chorister For A Day (BACFAD)

Wednesday 15 March

12.45 pm Turning of the Leaves

Friday 17 March

9.30 am SelfHelp drop-in session

Saturday 18 March

10.00 am Manchester Children's Choir

Friday 24 March

9.30 am SelfHelp drop-in session

Saturday 25 March

10.00 am Manchester Children's Choir
10.00 am Mothers Day Craft Market

Tuesday 28 March

12.30 pm Julian Prayer Group

Wednesday 29 March

12.45 pm Turning of the Leaves

Thursday 30 March

1.10 pm Chetham's School of Music Lunchtime Concert

Friday 31 March

9.30 am SelfHelp drop-in session

Exhibitions

Admission to all our exhibitions is free.

Church Ceilings - Ecclesiastic Geometry
20 January - 12 February

'Sentence' by artist Alan O'Cain
1 March - 23 April

Exhibition to mark International Women's Day
5-12 March



Staff Member for February

Kerry Garner, Worship and Music Administrator

Do you play an instrument?
Not anymore. I used to play the Keyboard.

What is your favourite film?
The Colour Purple

Do you have any hobbies?
Drawing, and drinking cocktails.

Tell us something unusual about yourself. I spent a month in New Zealand after my Bachelor's degree, where I did a skydive above Queenstown.

Clergy

Dean of Manchester
The Very Revd Rogers Govender
dean@manchestercathedral.org

Canon Precentor & Sub-Dean
The Revd Canon Philip Barratt
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Canon for Theology & Mission
The Revd Canon Dr David Holgate
canon.holgate@manchestercathedral.org

Canon Pastor
The Revd Canon Marcia Wall
canon.pastor@manchestercathedral.org

Cathedral Curate
The Revd Jane Walker
curate@manchestercathedral.org

Chapter Lay Canons
Barrie Cheshire, Philip Blinkhorn,
Addy Lazz-Onyenobi & Jenny Curtis

Cathedral Chaplains
The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

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Archives: archives@manchestercathedral.org

Cathedral High Steward & Chair of Manchester Cathedral Development Trust
Warren Smith JP
deputy@gmlo.org / 0161 834 0490

Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringling Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

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Secretary to the Development Project
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Heritage Researcher
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Volunteer Programme Coordinators (Volition)
tony.maunder@manchestercathedral.org
john.emsley@manchestercathedral.org

Manchester Children's Choir

Love to sing?

For children aged 6-11



Join us each Saturday at the
Cathedral, 10am-11am **FREE**

**No experience needed, just
come along and have fun!**

@ManCathMusic

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music@manchestercathedral.org

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