

# Manchester Cathedral Poetry Competition 2015

## Prizes

First: £450

*Manchester Cathedral Poet of the Year 2015*

Second: £250

Third: £150

Winners and seven runners-up will be invited to read their poetry  
at the Manchester Literature Festival event in October.

**Closing date: Friday 26 June 2015**

## Entry criteria

Poems submitted should be broadly religious or 'spiritual' in nature and, like all good religious poetry, appeal to those who would not necessarily describe themselves as 'religious'. We encourage poetry from a range of faith traditions, as well as from those struggling to discover a sense of the sacred. Poems are welcome in any style or form and will be judged solely their merits as poetry. Please see overleaf for full details.

## Judge 2015

Our judge in 2015 is Kim Moore. Kim's first collection 'The Art of Falling' will be published by Seren in April 2015. She won a New Writing North Award in 2014 and an Eric Gregory in 2011. Her pamphlet 'If We Could Speak Like Wolves' was a winner in the 2012 Poetry Business Pamphlet Competition and went on to be shortlisted for a Michael Marks Award.

## Entry form

Please complete this form in BLOCK CAPITALS and send it along with your poems and entry fee to Poetry Competition, Manchester Cathedral, Victoria Street, M3 1SX.

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Titles or first words of poems (continue on a separate sheet if necessary, including above details):

1 \_\_\_\_\_ 2 \_\_\_\_\_

3 \_\_\_\_\_ 4 \_\_\_\_\_

5 \_\_\_\_\_ 6 \_\_\_\_\_

## Booklet order

To order a copy of the **2014** Poetry Competition booklet, please also complete this section.

I would like to order \_\_\_\_\_ booklet(s) at £4 each.

## Payment

I enclose a UK cheque or postal order for £ \_\_\_\_\_ made payable to Manchester Cathedral.

**All profits from the competition go to the Booth Centre charity.**

**Thank you, and good luck!**

## Manchester Cathedral Poetry Competition

### Conditions of Entry

1. By entering the competition, you are agreeing to the Conditions of Entry.
2. The competition is open to everyone.
3. Each entrant may submit as many poems as they wish.
4. Poems should be no more than 40 lines, excluding the title.
5. Poems must be in English and be the original work of the entrant (translations are not accepted).
6. Poems submitted cannot have been published or broadcast previously, including via the web, nor may they be awaiting the decision of any publisher or other competitions. Ineligible entries may be withdrawn without refund of the entry fee.
7. Poems should be on one side of A4 paper, and typed if possible. No manuscript should contain the author's name, address or any means of identification. Poems will be judged anonymously.
8. Entrants must accept that poems cannot be returned, and that entry fees are non-refundable.
9. Entries must be accompanied by an entry form and an entry fee—£4.50 for the first poem and £2.00 per poem thereafter. Entry forms may be photocopied. Only UK Sterling cheques, postal orders and money orders will be accepted. Cheques must be drawn from UK banks. For entrants unable to pay by these methods, we can accept credit or debit card payment; we would ask you to telephone seven days after posting your entry, on 0161 833 2220 between the hours of 9.00 am and 4.00 pm, Monday to Friday.
10. Entries must be received by Friday 26 June 2015.
11. The judge's decision is final. Due to the quantity of entries received, we regret that we cannot provide feedback on individual poems.
12. No entrant may win more than one prize.
13. Results will be announced on National Poetry Day 2015 on the Cathedral website and via social media.
14. Entrants who send stamped, self-addressed envelopes with their entries, or provide an email address, will receive a notification of the results.
15. The winning poem will be printed in *Cathedral News* November 2015.
16. The first, second and third prize-winners, and seven runners-up, will be published by the Cathedral in the Manchester Cathedral Poetry Competition 2015 booklet.
17. Manchester Cathedral Chapter has the right to use prize-winning poetry in connection with services, events, displays and publications arranged by the Cathedral, though copyright remains with the author.
18. Prizes will be presented at a special event as part of Manchester Literature Festival. Poets will also be invited to read their poems, alongside the competition judge.
19. Any profits from the competition will go to the work of the Booth Centre charity for the homeless ([www.boothcentre.org](http://www.boothcentre.org)).