

cathedral news

may 2019

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Manchester
Cathedral

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www.manchestercathedral.org



An update from the Dean

Late in March this year I had the privilege of accompanying 29 pilgrims to Auschwitz, Poland. My colleague Rabbi Warren Elf was mostly responsible for the trip, given his previous experience of travelling to Poland and I am immensely grateful to him for leading us so effectively.

The inspiration behind this trip to Auschwitz was the work of the Challenging Hate Forum which I set up at Manchester Cathedral more than ten years ago. This Inter-faith Forum meets every month to reflect on different aspects of hate crime in our city region, and participants seek to share the information with their faith communities with a view to raising awareness and to deepen our cohesion as a diverse community of peace and harmony.

My reflections on the visit to Auschwitz 1 and Birkenau relate primarily to the sheer scale of the plan to enslave, maltreat, torture and eventually exterminate so many people, mainly Jews. Homosexuals and members of the Roma Community were also interned and killed alongside hundreds of children. It was a harrowing experience to be in the actual place of such immense suffering and death, where vulnerable and helpless people were at the mercy of the Hitler's killers who systematically selected people to be killed. The camps were planned as a long term project by the Nazis to conduct 'tests' on fellow humans in their quest to create a 'pure' race, whatever that means. Many women suffered horrific pain and death through the medical experiments carried out by Mengele and his colleagues.

All this was no random event, but a carefully planned attempt based on a warped ideology developed by one man and his supporters. The scary thing is that this was only about seventy years ago! Many of you reading this article will have lived through this period. And the awful thing is that there have been numerous other genocides since, including Rwanda.

Our guide reminded us of the importance of words when he said, 'It all starts with words'. By this he meant that when we use words and so-called jokes that demean others because of their race, colour, religion, nationality, gender, sexuality, etc. etc. then we can easily see them as less than human. Gordon Allport the famous psychoanalyst identified 'antilocution' as the basis of extermination.

Antilocution means a majority group freely make jokes about a minority group. Speech is in terms of negative stereotypes and negative images. This is also called hate speech. It is commonly seen as harmless by the majority. Antilocution itself may not be harmful, but it sets the stage for more severe outlets for prejudice. Examples are jokes about the Irish, French, blacks, gays etc.

This is what the Nazis did when they began to demean Jews, Roma and gay folk. Deny people their humanity, identity and dignity then they can be easily abused, tortured and destroyed. This, too, was the experience of African slaves two hundred years ago and it is something we need to be aware of in contemporary society. For all these reasons, and especially because every person is made in the image of God and is to be honoured and respected with dignity and love, we must be vigilant.

.....
And we must work for an end to hate crimes and build positive images of people and communities. We often say: 'Never again!' Let us mean it!
.....

God bless you!

Rogers Govender

Love

Marcia Wall, Canon Precentor

Our youngest son got married just before Easter. It was such a joyful occasion, family and friends celebrating David and Nic's love and commitment to each other. Their chosen Bible reading for the service was 1 Corinthians 13, the gift of Love. This was also Michael Powell's chosen reading for his own funeral which was a celebration of his life and work, and a display of how much he was loved by his family and friends. Love was at the centre of Michael's life and I pray that it will always be at the centre of David and Nic's married life too.

Jesus was the perfect example of perfect love, a love that was prepared to die on the cross for you and for me so that we might live, a love that is prepared to love unconditionally and always willing to forgive.

We are not capable loving in such perfect way, but we are challenged to give it our best shot and follow St Paul's words of encouragement:

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends. (1Cor 13.4-8a)



Manchester Cathedral Interfaith Iftar

Wakkas Khan

The inaugural Manchester Cathedral Interfaith Youth Iftar was held in 2017, in the immediate aftermath of the Manchester Arena Attack. As the city reeled from the attack and Manchester's cohesion and community resilience came to the fore, a group of visionary young people, with the support of Dean Rogers Govender, organised a unique idea; an annual Interfaith event at Manchester Cathedral, centred around an Iftar (breaking of the fast) in the Muslim holy month of Ramadan, with the aim of bringing together young people who may never have met otherwise, to break bread together, plan future social action and to build lifelong friendships. The event was all the more poignant given that it took place a stone's throw away the site of the bombing and included a celebration of the work of some of the doctors and first-responders on duty the night of the attack.

Given the lack of provision for young people in the Interfaith space, opportunities such as this are desperately needed. But, rather than a religiously focused event, this Iftar is

used as a cultural bridge to spur a sense of community, unity and public service to foster the Manchester spirit of mutual respect and of reaching out to our neighbours. The Iftar was repeated in 2018, on the same night as a sister event at a London Synagogue, and brought together 200 young people of all faiths and none, and was supported by organisations including Manchester City Council, GM Citizens, Young Interfaith and Penny Appeal.

As part of the evening, attendees were split into groups to discuss the strengths and weaknesses of Manchester and what changes they might make to create a 'Dream City', with the opportunity to feedback and raise their thoughts with senior leaders in the region. Most importantly, perhaps, each Interfaith Iftar ends with prayers, food and the renowned Interfaith Selfie! The event has been praised by the Prime Minister and has led to similar Interfaith events for young people, including one held at the Jackson's Row Reform Synagogue on the Jewish festival of Sukkot.

This year's Iftar takes place at Manchester Cathedral on Monday 13th May 2019 and promises to be the best yet. More details to follow soon... Please consider inviting young people known to you to experience this special event.

Tribute to Canon Michael Powell

Canon Dr Michael Powell, Chief Librarian at Chetham's Library and Honorary Archivist at Manchester Cathedral, died on 11 March at the age of 64. He was a long-standing member of the Manchester Cathedral congregation and will be greatly missed. We send our deepest condolences to his wife Agneta, daughter Kate and son Henry.

Michael's funeral was held in the Cathedral on 22 March and the service booklet contained the following tribute from Paul Lee, Chair of the Foeffees of Chetham's School of Music:

To know Michael was to be blessed with good fortune.

It could be the simple pleasure of seeing him walk across Chetham's quad in the sunshine because Michael had the ability to bring a smile to anyone's face. The profound enjoyment of listening to him talk with a quiet, simple, engaging enthusiasm about Chetham's, its books and its history was a rare privilege.

Michael's real strength was as a "scholar librarian". He was endlessly curious about the books and manuscripts in his care. His pleasure at sharing his knowledge was obvious.

In his long tenure at Chetham's Library Michael brought about a quiet revolution. When he took over in the 1980s, the Library was a cold place; readers were tolerated rather than welcomed and catalogues were hopelessly out of date. Michael changed all that. With a grant from the Heritage Lottery Fund in the 1990s, restoration of the interior was funded, and an electronic catalogue created.

Michael had great skill as a communicator. He had an infectious enthusiasm. He had a delightful sense of humour. Visitors to the Library were enthralled by the collection's history as related by Michael. Recently, there has been a great increase in the number of Chinese visitors attracted by the presence in the Library of the desk where Marx and Engels worked. Michael would explain the story and the visitors would be transfixed.

Michael enriched the lives of those whose life he touched in a way we shall long remember. We are grateful to him and when remembering him we will do so with a smile, and a sense of warmth and gratitude for all that he did for us will be with us.



Saint of the Month

30th May.
(Apolo Kivebulaya
c.1864-30 May 1933)

Evangelist in Central Africa.



Apolo and his twin brother were born in Kiwanda, Uganda to African 'peasant' parents who named him Waswa Manubi and who apprenticed him in his teens to a witchdoctor who was stealing from the people who came for his spells. Waswa left him to study Islam which was being taught by Arab traders.

By 1878, Christian missionaries like H. M. Stanley, famous for finding David Livingstone, were also active in the area and influential at the royal court. That year one of these missionaries, Alexander MacKay, was influential in converting Waswa, who was a soldier at the time and in 1895, he was baptised as an Anglican and took the name Apolo. He was later given the surname 'Kivebulaya' which meant 'from Europe', because he always wore a suit under his cassock.

His first role as a missionary himself was as a catechist. Unfortunately, his opposition to practices like sorcery and polygamy, and the death of a chief's sister, for which he was blamed, led to his being attacked by a mob and imprisoned. In prison, he had such a profound experience of Christ that on his release he

became more effective than ever as evangelist, especially among the pygmy peoples, so much so that he is often known as 'The Apostle of the Pygmies.'

It was this work which led him into what was the Belgium Congo, known later as Zaire. It was then that he began training others to take over his work.

Apolo had been ordained a deacon in 1900 and a priest in 1903. His influence was such that in 1922 he was made a Canon of Namirembe Cathedral. His saintly character and his work as a teacher, translator have led, since his death, to many schools and institutions being named after him.



Poetry at Manchester Cathedral

Andrew Rudd, Poet in Residence

What can poetry bring to a cathedral? I've thought about that a lot in my first year of being 'Poet in Residence.' Manchester Cathedral attracts a constant stream of many different people. It offers them a unique experience of light, space, and colour; music and words. So in our 'poetry corner' a single poem is displayed on a board: we hope it helps visitors to hold and articulate their experience.

'Taste the silence... Take it with you when you go.' Our summer poem, 'Rules for visiting a cathedral' seemed to touch a lot of people. It was shared on Facebook nearly 2000 times, and is now posted in churches from Canada to New Zealand. Now we have postcards of some of the poems, so you can take a copy home.

There is also plenty to be written about the cathedral itself. We have a series of poetry writing workshops under the title 'Writing the Cathedral'. We start in one of the smaller rooms and then spread out through the cathedral, listening, looking and paying attention, and writing words that try to capture what we discover and give it shape. We've had extra workshops on special days for 'Challenging Hate Crime' and 'Fair Trade'. You will be very welcome at the next ones on Saturday mornings. Visit www.manchestercathedral.org/events/2237/writing-the-cathedral for details.

Many of us – religious and non-religious alike – find that writing about our own lives, through journaling or poetry, can be a profound spiritual practice. To encourage this, Manchester Cathedral has run an annual Poetry Competition for more than twenty years. You are warmly invited to send in your poems. We encourage poetry from any faith tradition, as well as from those struggling to discover a sense of the sacred.

The winner receives a prize of £500 and the title: Manchester Cathedral Poet of the Year, 2019. There is a Second Prize of £250 and a Third Prize of £150. These winners and seven runners-up will be invited to read at a Manchester Literature Festival event in October and we will publish their poems in a competition booklet. The closing date for this year's competition is Friday 30 June 2019.



Anthony Wilson, 2019 Competition Judge

Our 2019 judge will be Anthony Wilson. He is not only a poet but an educator and a very clear and committed interpreter of poetry, especially in his 'Lifesaving poems' blog and book. He brings to poetry a deep perception of what makes a poem 'spiritual' – its emotional impact and the meaning it creates. So he is ideal to pick out the most moving and powerful poems from your submissions, and to choose the 2019 Manchester Cathedral Poet of the Year.

For full details, visit www.manchestercathedral.org/poetry



Notice of Annual General Meeting & Easter Vestry Meeting 2019



Stuart Shepherd, Cathedral Administrator

The Cathedral's Annual General Meeting and Easter Vestry Meeting will take place on Sunday 26 May 2019 at 12.15pm in the Cathedral Nave.

The minutes from last year's meetings are now available for download on our website.

Once again we will endeavour to have published and circulated the Annual Report

one week before the meeting, which will contain extracts of the Cathedral's financial statements from the previous year along with various other departmental reports.

Hard copies will be available to collect from the Churchwardens at Sunday services from Sunday 19 May 2019 or from the Cathedral Office thereafter (Monday to Friday, 8.30am-4.30pm).

22 May – Second Anniversary of the Manchester Terrorist Attack



Marcia Wall, Canon Precentor

The Cathedral will be open throughout the day and all are welcome to spend some time in quiet reflection and prayer.

There will be opportunities to light a candle and spend time remembering those who died, those still suffering physically and mentally, and the people of Manchester and beyond who were affected by this terrible tragedy.

Honorary Chaplains will be available for most of the day. All those affected will be remembered in prayer at our daily services. All are welcome to attend any of these services.

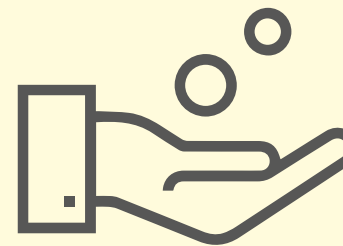
The Cathedral bells will ring at 10.31pm.

Manchester Cathedral Development Project

Anthony O'Connor, Director of Fundraising and Development

The following is a summary of my report to the Annual General Meeting and Easter Vestry Meeting 2019. Over the past year, the Trust has had the following Live Capital Projects: Cathedral Lighting & Stone Cleaning, Library Refurbishment, Resilient Heritage, Journeys 2021 Art Project, the Challenging Hate Forum, the first National Cathedrals Conference (held in 2018) and it oversees the Volition Community Volunteer Programme. In the course of the last year, the Trust completed the repairs to the Cathedral Tower.

The MCDP fundraising activities include: concerts, carol concerts, dinners, events and sponsorship as well as growing income from visitor donations. The latter has risen from £40k in 2015 to £98K in 2018. Over the period 2015-2018, there has been a net profit of £784K up to 31 December 2018. It should also be noted that during last year, we also gave our facilities free of charge to over 20 organisations to stage events. Taking into consideration our aggregated standard hire fee Manchester Cathedral supported community initiatives to the tune of over £60,000.



The following projects are under development. Each of them requires detailed costings and design work, together with a campaign strategy and timescales for completion. A relaunched development campaign is under construction.

- Phase 2 of the lighting, including the Tower, and related internal masonry cleaning;
- Working with Wildstone Capital towards a capital investment scheme for our advertising sites;
- Refurbishment of a the Library, including new lighting;
- Installation of a major donors' plaque;
- Remodelling of CVC and Worthington extensions for increased capacity, including for Cathedral staff, reception and public spaces and facilities, heritage interpretation, and improvements to the Music Department;
- Public access to a functional West End, including visitor access to the Tower for the first time.



Wardens and Stewards

Graham Curtis, Senior Warden

At the AGM on Sunday 26 May 2019 at 12.15pm, elections of Wardens and Stewards will take place. Who are these people and what do they do?

My fellow wardens are David Haywood and Sylvester During. Together with Doreen Hollingworth and Joe Ejiaks they lead our four teams of Stewards. Each Sunday morning, one of the teams is on duty, welcoming people at the door, both worshippers and tourists, giving out service booklets, taking the collection, marshalling communion queues and finally tidying up at the end before enjoying a welcome cup of tea. Stewards also are needed to take the collection at Sunday evensong and help at services for the major festivals during the year.

Then there are the special services, notably Memorial services, the Civic Service when the mayors of all the Greater Manchester Boroughs gather to welcome the new Lord Mayor of Manchester and the Judges' service at the start of the Legal year. These with their multiple processions led by stewards offer the only chance many of us will ever get to tell a High Court Judge what to do!

Would you like to be part of a team of stewards once a month? If you do, please talk to me or any of the other wardens and stewards.

Photo L to R of Sylvester, Doreen, David and Graham

The Diary May

Thursday 2 May

1.10 pm Chetham's School of Music Lunchtime Concert
7.30 pm Service to celebrate 25 years of Women's Ministry

Friday 3 May

7.30 pm Vivaldi - The Four Seasons by Candlelight

Saturday 4 May

11.00 am Coffee Concert; Emma McPhilemy (Saxophone)

Sunday 5 May

10.30 am British Sign Language interpreted Eucharist

Monday 6 May-Bank Holiday

(No 1.10 pm Holy Eucharist)

Wednesday 8 May

12.45 pm Turning of the Leaves

Friday 10 May

7.30 pm Beethoven's Moonlight Sonata by Candlelight

Saturday 11 May

10.00 am Manchester Print Fair

Monday 13 May

7.00 pm Interfaith Youth Iftar

Tuesday 14 May

12.30 pm Julian Prayer Group

Thursday 16 May

4.30 pm Evening Prayer

Friday 17 May

7.30 pm Manchester's legacy: Revealing the Hidden Beauty (Concert by the Michael Haydn Orchestra)

Saturday 18 May

10.00 am Manchester Chinese Centre Music Festival
5.30 pm Three Choirs Evensong

Wednesday 22 May

12.45 pm Turning of the Leaves
10.31 pm Cathedral bells will ring to mark the second anniversary of the Manchester Terrorist Attack

Thursday 23 May

1.10 pm Chetham's School of Music Lunchtime Concert

Friday 24 May

7.00 pm SJM presents Children of Zeus

Saturday 25 May

10.30 am Writing the Cathedral; Poetry Workshop
11.30 am The Manchester College Spring Concert
7.30 pm Vivaldi - The Four Seasons by Candlelight

Sunday 26 May

12.15 pm AGM & Easter Vestry

Monday 27 May-Bank Holiday

10.00 am Whit Walk Procession (meet at 9.30 am)

Tuesday 28 May

10.15 am Terrific Tuesday

Wednesday 29 May

10.00 am Manchester Chinese Centre Community Music Festival for Children

Thursday 30 May-Ascension Day

4.30 pm Evening Prayer
5.30 pm Sung Eucharist for Ascension Day. Incense will be used

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri (Wed: BCP)
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Mon-Thurs*
Evening Prayer	4.30pm	Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evening Prayer	4.30pm*

Sunday Services

Matins	8.45am
Holy Communion (BCP)	9.00am
Sung Eucharist (Choral)	10.30am
Evensong	5.30pm*

*Please note: during the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages).

6-13 April 2019, Chorister Easter Holiday

25 May-2 June 2019, Chorister Half-Term

Looking ahead June

Saturday 1 June

10.30 am Dimensions of Contemplative Spirituality session

Sunday 2 June

10.30 am British Sign Language interpreted Eucharist (congregational setting)

Tuesday 4 June

12.30 pm Julian Prayer Group meeting

Wednesday 5 June

12.45 pm Turning of the Leaves

Saturday 8 June

12.00 pm The Gin Society Festival - Afternoon Session
6.30 pm The Gin Society Festival - Evening Session

Sunday 9 June

10.30 am Sung Eucharist for Confirmation Sunday

Thursday 13 June

3.00 pm Friends' AGM

Friday 14 June

7.30 pm Vivaldi-The Four Seasons by Candlelight

Saturday 15 June

11.00 am Coffee Concert
1.00 pm Be A Chorister For A Day (BACFAD)

Wednesday 19 June

12.45 pm Turning of the Leaves
5.30 pm Evensong for Retiring Headteachers'

Saturday 22 June

2.30 pm Ordination of Priests

Sunday 23 June

4.30 pm Evening Prayer

Tuesday 25 June

12.30 pm Julian Prayer Group
6.30 pm A Celebration of Faith and Language Diversity

Thursday 27 June

2.00 pm Chetham's School of Music Prizegiving and Leaver's Service

Sunday 30 June

10.30 am Ordination of Deacons
7.00 pm Taize Service

Exhibitions

Admission to all our exhibitions is free.



Staff member for May

Adrian Rhodes, Canon Apiarist

What is your favourite film? 'Casablanca' - followed closely by 'Ice Cold in Alex', 'The Italian Job' and 'Bullitt'.

What music do you like?

Blues, jazz - and, of course, anything by Manchester Cathedral Choir.

Do you have any hobbies?

I used to do hang gliding - and later, scuba diving. Now it's beekeeping.

What was the last book you enjoyed? Sorry to be a nerd, but it's Relational Theory and the Practice of Psychotherapy; but I keep coming back and back to Eliot's Four Quartets.

What was the last place you visited/went on holiday?

A beautiful, quiet, small coastal town called Galaxidi, in mainland Greece. But don't tell anyone about it.

Do you have any pets? We have two young cats - which are devoted to each other. It's delightful seeing them play together - and patrol the garden like lionesses.

Tell us something unusual/interesting or funny about yourself? I have a terrible memory for names. So bad that my friends call me... call me.... Sorry - forgotten it!

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Philip Blinkhorn & Addy Lazz-Onyenobi

Cathedral Chaplains

The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

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Volunteer Programme Coordinator (Volition)

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Manchester Children's Choir

Love to sing?

For children aged 6-11



Join us each Saturday at the
Cathedral, 10am-11am **FREE**

**No experience needed, just
come along and have fun!**

@ManCathMusic
0161 833 2220

music@manchestercathedral.org

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