

# cathedral news

Manchester  
Cathedral

June 2019

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[www.manchestercathedral.org](http://www.manchestercathedral.org)





## An update from the Dean

I have been reflecting on the importance of being a 'Resilient City' in the light of the second anniversary of the attack on the Arena on 22 May. How have we managed to stay strong and not allow the extremists to divide us? This is something that cities and communities around the world are considering simply because all parts of the world are vulnerable to this senseless violence.

In Manchester we have incredibly good and positive leadership from politicians and the community that promotes cohesion and unity. Our Local Government Councils support events that gather the community together to celebrate culture and promote peace. This is something that we can be proud of as a city. Our taxes enable our communities to thrive and flourish. This is the way it should be.

The faith communities also make a huge contribution to bridge building and cohesion. Faith leaders across different religions work tirelessly to promote togetherness and peace through bridge-building activities. This is very important work if we are to celebrate difference and recognise our common humanity and the spiritual values we share in common.

All these values, activities and gatherings enable us to build friendships of mutual respect and build harmony. This is why our city can be resilient in the face of serious challenges and the terrible violence wreaked on our people in recent years. May we continue to work for peace, unity and harmony in this amazing City of Manchester.

The blessings of our Lord Jesus be with you.

**Rogers Govender**

## From bitterness to sweetness

David Holgate, Sub-Dean and Canon for Theology and Mission

**Last Night while I was sleeping  
I dreamed – blessed illusion!  
I had a beehive  
inside my heart,  
and from my old bitterness  
the gold bees  
were contriving white combs  
and sweet honey.**

These lines from 'Anoche cuando dormia' by the Spanish poet Antonio Machado caught my eye recently because the poet refers to a beehive, gold bees and sweet honey, all rich symbols for Manchester and our Cathedral, with its gold bees on our choir stalls and honeycomb under the altar.

In Machado's dream, the beehive is in his heart, and the bees there are working to transform his bitterness into honey. Elsewhere in the poem, he imagines a fountain flowing inside him, and a fiery sun blazing there in a red fireplace. Finally, he dreams that all these things are symbols of God's living presence in his heart.

The symbols of living water and the fiery sun are biblical images for God. But where does the image of God as a beehive come from? Bees are symbols of wisdom and industry, but how is God like a beehive? I think it is because the deepest characteristic of God is to work to transform us for our benefit.

John Chrysostom wrote, 'the bee traverses the meadows that she may prepare a banquet for another ... the bee is more honoured than all other animals ... not because she labours, but because she labours for others.'

As Machado discovered in his dream, God is always working for our benefit. Knowing this, I wish us all sweet midsummer night dreams.





## Taizé Service

Andy Salmon,  
Rector of Sacred Trinity, Salford

Many churches around the diocese have benefitted from and been influenced by the spirituality of the Taizé community and many hold regular Taizé style services. A Taizé service is marked out by simple prayerful chants, a period of silence, use of candles and icons and a beautiful atmosphere of prayer. Because of the international nature of the community, songs are sung in a variety of languages and often in Latin.

At Sacred Trinity we have been enjoying Taizé services on the first Sunday in the month for a couple of years. There are people who have been to the Taizé community in Southern France for a week or so who have found it a very profound experience but you don't have to have been there to enjoy their style of worship.

On Sunday 30 June at 7pm, we hope that people from different churches around the diocese will gather together in the Cathedral to pray in the Taizé style. Some will be from churches that regularly hold Taizé services, some from churches that are thinking about starting and some just out of interest. We hope though that it will be a moving spiritual experience for everyone.

If anyone wants to be involved in the music on the day they should get in touch as it would be lovely to have a small one-off choir to lead us.

For more information, contact Andy Salmon,  
[andy@sacredtrinity.org.uk](mailto:andy@sacredtrinity.org.uk)



Manchester Cathedral is recruiting young singers!

# Be a Chorister for a Day

Saturday 15 June 2019

1.00pm - 4.30pm

at Manchester Cathedral  
for boys and girls  
aged 7-10

Places must be booked in advance of the day  
Please contact the Worship & Music  
Administrator on: 0161 833 2220 (ext. 238)  
or email [music@manchestercathedral.org](mailto:music@manchestercathedral.org)



Free of charge.  
All music will be provided.  
Please bring a packed lunch.  
Each child attending needs a responsible adult to be present throughout the event.  
Explore the Cathedral and Chetham's School of Music  
Sing with the Cathedral Choristers and more!

Meet at the Cathedral



Manchester Cathedral, Victoria Street, M3 1SX  
[www.manchestercathedral.org](http://www.manchestercathedral.org)



# Volition

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Anthony O'Connor,  
Director of Fundraising and Development

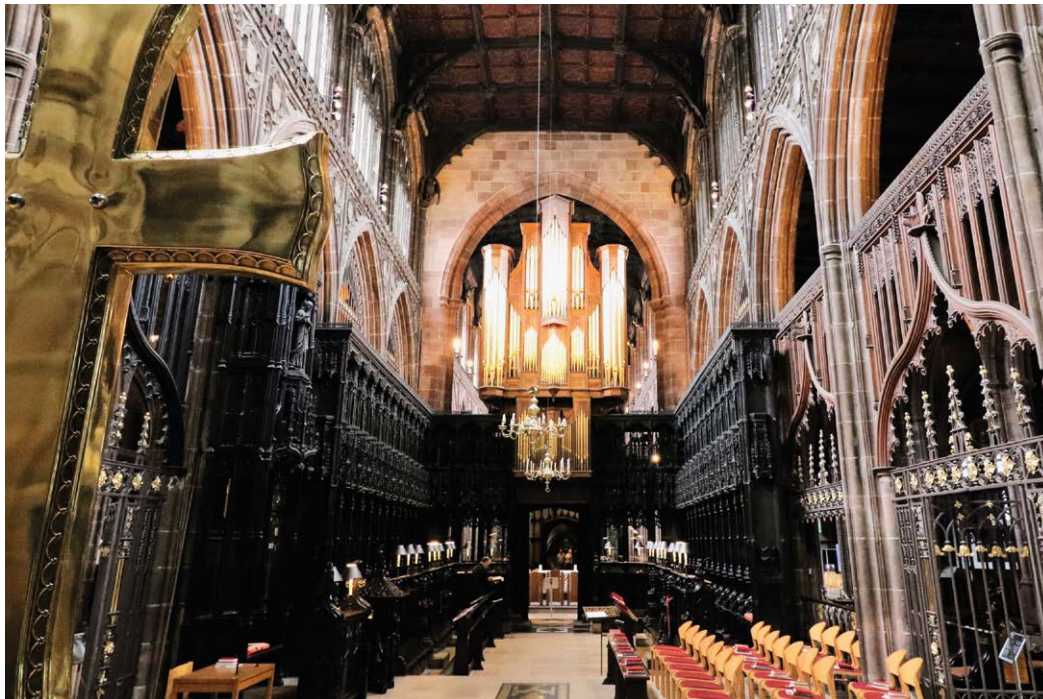
**I would like to take this opportunity introduce Donna Denston who will be taking up her role as the Manager for Volition on Monday 10 June 2019. Donna joins us from the Greater Manchester Combined Authority where she has worked for the past 2 years through the Greater Manchester Fire & Rescue Service.**

Donna's background has been recruiting and coordinating volunteers that go out into the community, fundraise at fire stations and act as causalities to assist in fire fighter training. It has been a varied role and Donna managed to recruit some great volunteers ranging in age from 18 to 81 years old.

Prior to this, she worked for the Alzheimer's Society matching individual volunteers with people with a diagnosis of dementia. The service enabled those with a diagnosis to get out and about and continue to do the things important to them.



What this and other projects have taught Donna is that volunteers bring many skills to an organisation as well as vitality and new ways of seeing things. She has indicated that she has been very fortunate in her life, with a very supportive family and friends. Donna confirmed that working for Volition will enable her to continue to garner the skills and experience of everyone at the Cathedral to support all our Volunteers to reach their full potential. She believes that we all add to each other's experience and she hope to make a positive contribution.



# Poem

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Andrew Rudd, Poet in Residence, Manchester Cathedral

This poem tells the true story of William Walker, the Winchester Diver, who saved Winchester Cathedral from collapse (1905-1912). This year, seeing Notre Dame in flames underlines what a treasure we have in cathedrals, and the care we need to take to cherish these special places of encounter with God.

## Descent

They watch his peculiar dressing:  
vestments of descent, thick armour  
against the deep, two hundred pounds  
in weight. At last only his white hands  
are showing. He's winched into the trench.

The cathedral's foundation is a raft  
of rotting beech logs, soft as a sponge.  
God's tower cracks, threatens to up-end  
and slide into the Itchen. So they dig down  
through marl and peat, beside the retrochoir

until filthy water fills the workings.  
And William Walker goes down, easing  
timbers out beneath the buttresses:  
stuffing, stacking, slashing cement bags;  
working by touch in the slurry darkness,

six hours a day, six years until it's done.  
His air-tube reaches to the world of light  
where quiristers keep their endangered  
offices in sweet harmony. And one who kneels  
or lifts his eyes to the vulnerable roof

may whisper a momentary prayer  
for the diver and his daily incarnation  
into the hostile hole of worms and leeches:  
that all this shall not fall. Amen, amen;  
sing the precarious galleries of the air.

# A Celebration of Faith and Language Diversity



Join us to celebrate the threads of language, faith and culture that are woven through Manchester life. Take part in open conversations in themed workshops, listen to multilingual prayers and readings from a range of religions, and enjoy choir and dance performances, as we look together at the bridges that language can help us to build across communities.

'A Celebration of Faith and Language Diversity' is an event co-hosted by Multilingual Manchester (The University of Manchester), Manchester Cathedral, We Stand Together and Faith Network for Manchester, with support from Creative Manchester (School of Arts, Languages and Cultures, The University of Manchester).

## Event programme:

**6:30pm-7pm:** Welcome, exhibition of holy books and Multilingual Manchester's interactive exhibition, light refreshments

**7pm-8pm:** Workshops (more information below)

**8pm-9pm:** Service and keynote speech by Rona Barbour (Storyteller), prayers and readings in a range of languages, live performances

## Workshops information:

Guests have the opportunity to attend two short, informal workshops, on themes related to languages in Manchester. When you click 'register', we will ask you to choose your two preferred workshops, from a total of six workshops that will be taking place at the same time around the Cathedral. Your first workshop will last for 20 minutes, then you will move on to your second workshop, before everyone comes back together for the service.

Each workshop will be led by a different person or group, who will kick-start the conversation; you are then encouraged to use the workshop as an open forum to discuss, ask questions and share your own experiences.

Find out more and register on Eventbrite: [www.faithandlanguage.eventbrite.co.uk](http://www.faithandlanguage.eventbrite.co.uk)



## A CELEBRATION OF FAITH & LANGUAGE DIVERSITY



# PassionArt

Lesley Sutton, Director of PassionArt

**PassionArt is a charity that explores the way art and faith impact our everyday lives. Our mission is to recover beauty, stillness and compassion at the heart of our communities. We have been partnering with the Cathedral since 2014 when we curated our first city wide PassionArt Trail, exhibiting visual art works in both secular and sacred spaces across the city centre to invite creative participation in the season of Lent.**

We are currently working with the Cathedral, St Ann's Church, Methodist Central Hall and the Centre For Theology and Justice on a project called "Because I Long to Belong" looking at how the Arts can help us engage compassionately with social justice issues and how the scriptures can feed into the development of new creative ways of supporting vulnerable people and helping them share their stories.

This project aims to culminate in a city wide arts project and festival that tells the story of 600 years of faith and belonging in Manchester to coincide with the Cathedral's 600th anniversary of being established as a Collegiate Church in 2021 exploring how faith communities have settled in the city and contributed to the growth and culture of the communities that belong here. If you would like to get involved then please contact [lesley@passionart.uk](mailto:lesley@passionart.uk)

Our next exhibition at the Cathedral is this summer displaying some of Elizabeth Kwant's work on migration and displacement.

[www.passionart.guide](http://www.passionart.guide)

Image: Mediterranea Screen print by Elizabeth Kwant



## Journalling, Dimensions of Christian Spirituality and Fellowship of Bereaved Persons groups

Raylia Chadwick, Cathedral Reader Emeritus

**The Cathedral Journalling group meets in the Cathedral library at 10.30 am for an hour on a Saturday every two months. Everyone is welcome.**

Fiona Nuttall, explains, The Journalling group is an opportunity to meet others on a spiritual pilgrimage, and share time, thoughts, and loving friendship. The group opens the possibility for examining one's relationship with 'what is' and of finding a way to articulate this with exercises and discussions to inspire deeper awareness, and lead to a more mature spirituality. It is, simply transformative."

**Cathedral Dimensions of Contemplative Spirituality** offers inner peace and stillness of mind in a busy world, with suggestions for ways forward on a personal, Christian spiritual path. Everyone is welcome.

The final session, Praying the Scriptures (Lectio Divina), is on Saturday 1 June from 10.30am to 11.30am in the Chapter House.

Sue Whitely says, '... great series, good company... very informative, and really good booklets to take away for further reflection and follow up... no pressure to follow any particular path...'

**The Cathedral Fellowship of Widowed People** meets by arrangement on Saturdays. Our next meeting is on Saturday 8 June from 10.30 am to 11.30 am in the Refectory.

The Fellowship invites anyone who has lost a life partner, whether through bereavement, divorce, the ending of a civil partnership or a similar loss, to come for informal conversation and companionship over coffee and croissants, and to explore questions about life and faith.

Ralph White says, The Fellowship enables us to talk openly about some of the most difficult experiences of our lives. To be able to share experiences and realise that one is not on one's own, in friendly and sympathetic company, is illuminating, comforting and deeply helpful."

Please direct queries about all three groups to Raylia Chadwick at [writenow@rayliachadwick.co.uk](mailto:writenow@rayliachadwick.co.uk)

#Cathedral Journalling  
#Cathedral Fellowship  
#Cathedral Dimensions

## A Service to Commemorate the 200th Anniversary of the Peterloo Massacre

The Peterloo Massacre

**On August 16th 1819, 50,000 people gathered in St. Peter's Fields to protest peacefully for greater political representation. The authorities used cavalry to break up the meeting, killing 15 and injuring 650. This tragedy, four years after the Battle of Waterloo was soon dubbed "Peterloo". Many historians see the protest as a key milestone in campaigns for civil and political rights in Britain.**

During the industrial revolution, cities like Manchester grew rapidly but lacked representation in parliament. Few men and no women could vote. The government prided itself on having avoided the revolutions seen in many European states and sometimes struggled to distinguish between popular protest and revolution. Fear of a popular uprising motivated the magistrates' disproportionate response to the protest.

While the role of religion in events leading up to Peterloo is complex, it raises questions for the Church. Many magistrates involved in the decision to use violence were Church of England ministers. Some subsequent sermons praised the authorities and condemned protesters. However, other clergy were more critical. Edward Stanley, an eyewitness and future Bishop of Norwich, later testified to the peaceful nature of the protest and disordered response of the cavalry.

The Peterloo story invites us to reflect on injustices and inequalities in the present world, and evaluate our responses to them. 200 years later, we remember those who died, repent of the times when the Church has supported oppression, and commit ourselves to fighting injustice now and in the future.

On Sunday 7 July 2019 (2pm), a Service to Commemorate the 200th Anniversary of the Peterloo Massacre will take place at Manchester Cathedral. The service is open to the public; tickets are not required.

For more information about the Peterloo anniversary, visit <https://peterloo1819.co.uk/>



# Churchwardens & Stewards part 2

Graham Curtis, Senior Warden



When I first became a steward in 2002, I was told by Gordon Egerton, the senior steward of the day, that I should sit in the 'horse boxes' during a service. The three wardens sat in the front row and the stewards sat behind in pews separate from the rest of the congregation.

Thankfully the new floor in 2013 ended this segregation and the horse boxes were moved to the north quire aisle where they remain today. The memorial plaque is to George Pilkington, a local 19th century wine merchant who left money to buy clothing for the poor. Income from his endowment is still distributed annually to local charities by the churchwardens in one of our more pleasant tasks.

What other than seating has changed since 2002? Perhaps most importantly, the current stewards reflect the increased diversity of the congregation. Also, until 2006 the number of stewards was limited to just 12 and their main role was to help at the two main Sunday services. But as the Cathedral has become much more involved with the life of the city and stewards have been asked to help at many more and varied services, the number has more than doubled.

Stewards also now make up a large proportion of the lay intercessors and communion assistants at Eucharist; roles that were not taken by members of the congregation twenty years ago.

# The Diary June

## Saturday 1 June

10.30 am Dimensions of Contemplative Spirituality session  
3.00 pm Organ Recital; Celebrating Portuguese National Day / Sacred & Secular Music: 16th to 19th Centuries

## Sunday 2 June

10.30 am British Sign Language interpreted Eucharist (congregational setting)  
12.00 pm Bring and Share Lunch

## Tuesday 4 June

12.30 pm Julian Prayer Group meeting

## Wednesday 5 June

12.45 pm Turning of the Leaves

## Saturday 8 June

10.00 am Children's Choir  
10.30 am Cathedral Fellowship group  
12.00 pm The Gin Society Festival - Afternoon Session  
6.30 pm The Gin Society Festival - Evening Session

## Sunday 9 June

10.30 am Sung Eucharist for Confirmation Sunday  
5.30 pm Evensong commemorating Portugal's Independence Day

## Thursday 13 June

3.00 pm Friends' AGM (Visitor Centre)

## Friday 14 June

7.30 pm Vivaldi-The Four Seasons by Candlelight

## Saturday 15 June

11.00 am Coffee Concert  
1.00 pm Be A Chorister For A Day (BACFAD)

## Wednesday 19 June

12.45 pm Turning of the Leaves  
5.30 pm Evensong for Retiring Headteachers'

## Saturday 22 June

10.00 am Children's Choir  
2.30 pm Ordination of Priests

## Tuesday 25 June

12.30 pm Julian Prayer Group  
6.30 pm A Celebration of Faith and Language Diversity

## Saturday 29 June

10.00 am Children's Choir

## Sunday 30 June

10.30 am Ordination of Deacons  
7.00 pm Taizé Service

## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri (Wed: BCP)
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Mon-Thurs*
Evening Prayer	4.30pm	Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evening Prayer	4.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (BCP)	9.00am
Sung Eucharist (Choral)	10.30am
Evensong	5.30pm*

\*Please note: during the below school holidays evening services are said. All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages).

6-13 April 2019, Chorister Easter Holiday

25 May-2 June 2019, Chorister Half-Term

# Looking ahead July

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## Wednesday 3 July

12.45 pm Turning of the Leaves

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## Thursday 4 July

10.30 am Talk English North West Celebration 2019

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## Friday 5 July

2.00 pm Piano Recital by William Thomson

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## Saturday 6 July

10.00 am British Sign Language Choir Festival

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## Sunday 7 July

2.00 pm A Service to Commemorate the 200th Anniversary of the Peterloo Massacre

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## Thursday 11 July

7.00 pm Remembering Srebrenica Memorial Service

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## Saturday 13 July

11.00 am Coffee Concert  
3.00 pm Saying Goodbye – Service of Remembrance

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## Sunday 14 July

3.00 pm A Celebration of Reader Ministry Service

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## Tuesday 16 July

12.30 pm Julian Prayer Group meeting

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## Wednesday 17 July

12.45 pm Turning of the Leaves

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## Monday 22 July

6.30 pm Climate Change Conference

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## Tuesday 23 July

10.15 am Terrific Tuesday

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## Tuesday 30 July

10.15 am Terrific Tuesday

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## Exhibitions

Admission to all our exhibitions is free.

'Invisible Faith' digital art installation by Jiayu Liu  
12-27 July

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Wi-Fi by Phil Wharton  
15 July

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Mediterranean artwork exhibition  
15 July-1 September

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## Staff member for June

### Carol Langhorn, Cathedral Cleaner

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#### What is your favourite film?

I don't watch many films; I prefer to go to the theatre. The last show I watched was The King and I.

#### What music do you like?

I'm a big fan of Rod Stewart.

#### Do you have any hobbies?

I have four grandchildren who I like to spend time with. I also have five sisters and a brother and we try to get together once a week.

Do you have any pets? I have a Shih Tzu called Molly.

## Clergy

### Dean of Manchester

The Very Revd Rogers Govender  
dean@manchestercathedral.org

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### Sub-Dean and Canon for Theology & Mission

The Revd Canon Dr David Holgate  
canon.holgate@manchestercathedral.org

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### Canon Precentor

The Revd Canon Marcia Wall  
canon.precentor@manchestercathedral.org

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### Archdeacon of Salford

The Venerable David Sharples  
archsalford@manchester.anglican.org

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### Chapter Lay Canons

Philip Blinkhorn & Addy Lazz-Onyenobi

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### Cathedral Chaplains

The Revd Canon Adrian Rhodes  
The Revd Peter Bellamy-Knights

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## Congregation

### Reader Emeritus

Raylia Chadwick  
writenow@rayliachadwick.co.uk

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### Churchwardens & Stewards

wardens@manchestercathedral.org

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Archives: archives@manchestercathedral.org

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### Cathedral High Steward & Chair of Manchester Cathedral Development Trust

Warren Smith JP  
deputy@gmllo.org / 0161 834 0490

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Flowers: Helen Bamping

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Cathedral Friends: Pauline Dimond

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Ringling Master: Andy Ingham

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Secretary to Bell-Ringers: Catherine Rhodes

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## Staff

### Cathedral Administrator

stuart.shepherd@manchestercathedral.org

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### Dean's PA

alison.rowland@manchestercathedral.org

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### Finance Assistant

joanne.hodkin@manchestercathedral.org

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### Logistics Officer

peter.mellor@manchestercathedral.org

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### Head Verger

derrick.may@manchestercathedral.org

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### Senior Verger

garth.screeton@manchestercathedral.org

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### Verger

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### Organist & Master of the Choristers

christopher.stokes@manchestercathedral.org

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### Sub Organist

geoffrey.woollatt@manchestercathedral.org

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### Assistant Organist

jason.lowe@manchestercathedral.org

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### Chorister Recruitment Officer

music@manchestercathedral.org

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### Worship and Music Administrator

jon.moxham@manchestercathedral.org

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### Education Officer (Pam Elliott)

education.officer@manchestercathedral.org

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### Director of Fundraising & Development

anthony.oconnor@manchestercathedral.org

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### Volunteer Programme Coordinator (Volition)

john.emsley@manchestercathedral.org

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# Coffee Concerts

## SPRING SERIES 2019

We welcome you to join us for one of the best free concerts in the city; talented musicians, a fantastic setting with a friendly and welcoming atmosphere, all served up with complimentary coffee, tea and cake after the performance.

*Saturday 4 May 2019, 11am*

*Yuliya Shkvarko (Soprano)*

Yuliya Shkvarko is a vibrant soprano, who has been generously supported by Helen Rachael Mackaness Charitable Trust (Advanced Post-Graduate diploma 2018-2019) and Peter Heath Scholarship (Master of Music in Performance Intensive 2017-2018; AdvPgDip 2018-2019) at the Royal Northern College of Music.

Yuliya's passion for Opera from the young age led her to become an awardee of the Presidential Award for Young Talents (2008), prize-holder of the International Vocal Competition 'Little Opera' in Kohtla-Järve (2008) and of the International Vocal Competition 'I sing for you, Russia' in Velikiye Luki (2009), while studying in her hometown of Vitebsk with Lyudmila Lukas. In Brisbane, under the guidance of Geoffrey Ashenden, Yuliya became a recipient of the Brisbane City Council Junior Championship Trophy (2011).

*Saturday 15 June 2019, 11am*

*Matthew Lam (Piano)*

Born in Hong Kong, Matt is a Master's student at the Royal Northern College of Music in Manchester, studying under the tutelage of Ashley Wass.

He has recently graduated from The Royal Northern College of Music with first class honours, having studied with Jeremy Young and Frank Wibaut.

Recent competition success include 1st prize of the 5th Japan-Hong also a passionate chamber musician and orchestral pianist and has performed with numerous ensembles. Recent highlights include Kong International Music Competition.

Matt is playing at the Royal Festival Hall with London Philharmonic Orchestra's Foyle Future Firsts. Matt is generously supported by F W Wright Piano Scholarship.

*Saturday 12 July 2019, 11am*

*Larisa Piano Trio (Piano, Violin, Cello)*

The Larisa Trio was formed in 2016 in Manchester with all members currently studying at the Royal Northern College of Music. Since then, various successes have included performing as part of the Monday Recital Series at the RNCM, as well as reaching the final of the On Stage classical music competition and the RNCM Weil Prize. They have recently been invited to premiere six new works for the Norfolk Composers Group, including a new trio by Michael Finnissy, which has been dedicated to the ensemble.

Manchester Cathedral  
Victoria Street / M3 1SX / 0161 833 2220

Cathedral Visitor & Conference Centre  
/ Cateaton Street / M3 1SQ / 0161 817 4817