

cathedral news

September 2019

Prayer Worship Music Arts Education Heritage Welcoming

Manchester
Cathedral



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www.manchestercathedral.org



Welcome back Canon Holgate

I am pleased to welcome Canon David Holgate back to the Cathedral after his sabbatical. I am also pleased to have Revd Steven Hilton join us as our Cathedral Curate. His partner is Marco and they are both very welcome among us. There are other staff changes in the general office and I especially want to welcome Nidhi Sinha who has succeeded Alison Rowland as my Personal Assistant.

During the past few weeks we have been offering pastoral support to a number of cathedral worshippers including Barbara Evans and Joan Howe who are both unwell. I want to assure them of our prayers as they get back on their feet. Numerous other folk are being supported as well.

I want to acknowledge Dr Tony Enoch who died recently. Tony donated our Healing Window. I also want to give thanks for Frank Jackson who died

recently and extend our love and prayers to his widow Joan. Joan and Frank have been attending services on Wednesdays for a number of years all the way from Disley.

Let me remind you of a few important events coming up soon:

Knife Crime Summit on 15 October at 6.30pm

Interfaith Festival of Light on 9 November at 6.30pm

Challenging Hate Forum Public Event on 11 November at 2pm

Interfaith Service to promote Peace on 25 November followed by the unveiling of a statue of Mahatma Gandhi

Blessings in Christ,

Rogers Govender

'Ah, But Your Land is Beautiful' (Alan Paton)

David Holgate, Sub-Dean

It is always a shock. South Africa is breathtakingly beautiful. I experienced this again when I spent a month there as part of my sabbatical leave over May, June and July. The main purpose of my visit with my wife Patricia, was to spend time with close family, in particular Patricia's elderly mother in Cape Town and my family in Johannesburg, as I had not been able to attend my father's funeral tea there a year ago. We achieved this, but also spent precious time with old friends. It was inspiring to hear the stories of how they have made, and are making, special contributions to life in South Africa, in the areas of business, art, advertising, social care, education, education for ministry and Christian leadership.

Not only is the landscape beautiful, very beautiful, but the people are too. We experienced great warmth and courtesy wherever we went, from the heavily pregnant Xhosa lady Ayanda who lent us her car through RentMyRide, to the retired American rabbi who took us to dinner in the tiny Cape village of McGregor, where he and his

Messianic Christian wife house-sit for part of the year. One unexpected thrill was visiting my cousin, Catherine Paynter, a celebrated artist now living in Greyton. She gave us a sumptuous meal with other family and friends, in a house filled with her art.

It was an exhausting time, with many changes of beds, but also a profoundly helpful one. It made a good break from my other sabbatical tasks of house selling (in Salisbury) and flat hunting (in London). Those tasks were an essential part of my sabbatical goal of giving time to my family and reflecting on my own life story. While, I didn't write much of my planned theological autobiography, I took some notes and gathered resources for this. I realised that I need more opportunities for 'emotion recollected in tranquility' and that this project will take longer than I expected. On my return, amidst further flat hunting, I had time to go through the proofs of the second edition of my SCM Studyguide to Biblical Hermeneutics (co-authored with another old friend, Rachel Starr) as the publication date nears.

Continued on next page



'Ah, But Your Land is Beautiful' Continued

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The beauty of South Africa and her people was of course muted by our awareness of the political and economic problems facing the country. In Johannesburg beauty spots are fenced off to prevent informal settlements springing up, and the gap between the rich and poor of all races remains alarming. But my memories are overwhelmingly of great beauty. The bright sunshine in my photos is all the more startling as we visited in mid-winter!

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I offer my sincere thanks to the Cathedral and my clergy colleagues for covering my duties while I was away.
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'It Doesn't Have to Happen': Summit to Tackle Knife Crime

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On 15 October 2019, at 7.00pm to 9.30pm in the Cathedral, the Dean will host a Knife Crime Summit entitled 'It Doesn't Have To Happen'.

This is a community event led by the Dean and will include community activists and GMP coming together to highlight this growing scourge in our city and nation. Please spread the word about this event as we seek to raise awareness.

We expect this summit to be preceded by a silent protest in the city to highlight the issue and encourage the community to work together to promote a knife amnesty. Please watch the press and the Cathedral website for more details.

A book launch poster for Rachel Mann's books. The top half features a painting of a landscape with a red roof and a white building. The text is in white on a dark background. The bottom half is a solid light orange color.

A KINGDOM OF LOVE
&
IN THE BLEAK MIDWINTER
RACHEL MANN
7pm, Tuesday 8th October 2019
Manchester Cathedral
CANTERBURY PRESS C A R C A N E T

Book launch: Two new books by Rachel Mann!

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On Tuesday October 8th at 7pm, at Manchester Cathedral, former Resident Poet Rachel Mann will launch two new books.

A Kingdom of Love, (Carc Janet Press) is her first full poetry collection. The poet Michael Symmons Roberts has described it as 'a mesmerising debut' and 'a hard-won book of wonders',

In the Bleak Midwinter: Advent and Christmas with Christina Rossetti, published by Canterbury Press, is a book for Advent 2019 (and Advents beyond). This is a follow-up to her bestselling Lent Book for 2018, *From Now On* and her acclaimed family memoir about the First World War, *Fierce Imaginings*. This has now been short-listed for the Michael Ramsey Prize.

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Rachel Mann's work has been praised in the Times Literary Supplement as 'Lucid and stimulating' and former Archbishop of Canterbury, Rowan Williams has described her writing as, 'Exceptional ... searching and original.'
.....

Both books will be on sale at special launch prices and Rachel will be in conversation with publisher and poet, Michael Schmidt.

Entry is free, with refreshments on sale. Further details are available on the Eventbrite booking form here: <https://www.eventbrite.co.uk/e/rachel-mann-double-book-launch-carc Janet-canterbury-tickets-69273542029>

Midsummer Community Action Updates

Nidhi Sinha

The fourth **Our Faith Our Planet Conference** was held at **Manchester Cathedral** on **22 July at 6pm**. The main focus of the event was to encourage practical actions to reduce our carbon footprint.

This all-important event started off with a young 9 year old giving a speech on the climate change emergency facing us and an urgent call to action now. Rev Ian Rutherford did a great job of inspiring us all to get out there and do something - anything - to help our planet to survive so that our little ones have a place to call home.

A range of workshops in the Regimental Chapel were led by organisations such as the Red Cross; Climate Youth, Christian Aid, Kalwant Gill-Faci (on growing your own veg).

The conference was followed a week later by a litter picking exercise in Salford on the side street next to the nearby Travel Lodge. The before and after pictures are quite telling! Let's do what we can to recycle, avoid littering, and reduce our carbon footprint!

This year's **Peace & Unity Event** was held on the very wet afternoon of **28 July** at **St Peter's House Chaplaincy Centre on Oxford Road**. The event opened with a big roar from the Lion Guang Shan Lion Dancers from the Fo Guang Shan Manchester Temple before the Dean of Manchester welcomed everyone.

Adverse weather conditions affected overall turnout, which was lower than the previous year, but this did not dampen the fun for those who were there. We enjoyed a range

of group activities from laughter yoga by Graham Robin to Polyphonic Singing by Cody & Catherine Coyne, and many other activities and performances.

We were inspired by our guest speakers, Julie Ward MEP and our deputy Lord Mayor Tommy Judge and there was time for a Q&A session on keeping Manchester united. We enjoyed a delicious food, varied entertainments including Kirtans performed by local Sikhs, a Klezmer band and Chinese dancing. A beautiful tree of wishes was kindly organised by the Fo Guang Shan Manchester Temple programme

All in all it was a most wonderful afternoon with long-lasting friendships being formed and lots of food for thought to make Manchester stronger as we celebrate our diversity together.



YOU ARE ENOUGH

Poem

Rachel Mann

A Kingdom of Love (3)

If, in the Resurrection, I shall be raised
To congregation – face-to-face,
All eyeless skulls, so much dust

Ached with near-forgotten form
(a finger, teeth, tongue) – if so,
I shall know only you.

All else, washed-clean,
Virgin robes,
Metaphor for the begin-again.

If I am raised, I shall not care if you
Will be like unto severed hand
(Forgetful, free) and I the stump, mourning;

And if, on that day, poetry shall be done
With its need of hearts,
I too shall walk glory-bound,

A Kingdom of Love, I shall
Sing other songs –
Separate and singular, Joy.

Rachel Mann (From: A Kingdom of Love (Carcanet, 2019))

The Dean buzzing over the honey extraction process!

Anthony O'Connor, Director, Volition Community

During mid-August, the Dean joined Volition volunteers as he witnessed for the first time the honey extraction process from the hives which are located on the roof of Manchester Cathedral. The first part of the extraction was to carry the frames of honey down from the cathedral roof! The sticky bit was for volunteers don the hairnets and aprons and prepared to extract honey.

A production line was set up and the uncapping was done first. This process removes the wax covering that the bees put on the honey to store it. The frames were

then placed in the extractor which when switched on started to whirl! The honey flew out from the frames and as the frames emptied the speed was increased.

During this time, many people popped in to the cathedral kitchen have a look at the goings on – cathedral staff, welcomers and guides, all tempted perhaps by the smell of honey! There were a lot of questions asked about bees and the extraction process. The cathedral's honeybees lived up to their name with production of honey weighing in at 58kg with much more honey to come down from the roof before the end of the season.



Steve says, 'I joined the beekeeping team as a volition volunteer in early July this year. During these six weeks I have seen the entire life cycle of the worker bees, from the egg-laying by the queen, seeing the nursery workers tend the eggs to their hatching and finally seeing the bees emerge from the comb. These little creatures put me to shame the amount of energy they have. They are interesting to watch and learn from.'

As the flower season comes to an end so too is there a sticky end to honey production. Harvesting honey is what you might call a sticky job, a very sticky job! But it is well worth it for the lovely honey that is produced.'



Francis told us, 'Volition members are a very co-operative and friendly group of people who operate a pleasant environment to volunteer in. Beekeeping is a very rewarding experience as it is not something that you would come across every day, and of course you have the end product!'

Kosovo 20 Welcome / Sanctuary / Recovery

Manchester 1999-2019

In this exhibition, spanning twenty years, Manchester Aid to Kosovo shows both why the charity formed with a humanitarian convoy in 1999 and how new life began in Greater Manchester.

... men with rough hands and soft hearts who did themselves and their city proud.

Description of MaK convoy by Bob Johnson, Maranatha Camp Director, Albania, May 1999

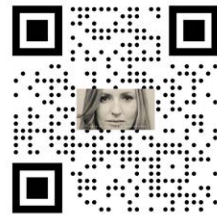
Kosovo is 2,000 km away in south east Europe. The landlocked Balkans region is twice the size of Lancashire. Kosovo, like Greater Manchester, has a population of close to 2 million.

13,500 people were killed or went missing in 1998/9 during the Kosovo war. 1.2 million fled for their lives. 2,400 people were evacuated to the North West in 1999 as part of a global humanitarian response. Families were selected for medical evacuation where at least one person had special needs, often civilian injury perpetrated by Serb forces. Sanctuary here was followed by slow recovery.

Kosovo20 includes new film, textile art and photography with oral history woven into each element.

Everyone was taking bread and clothes to the mountains. I was taking books. Because I knew that without books, I would be forced to face this terror all around us.

Rina Ahmetah, Amphora, Sale



www.makonline.org
www.vokim.org

Open daily from September 3rd until September 24th.

Concert for Kosovo



Please join Manchester and Kosovo's finest musicians at our free cathedral Concert for Kosovo at 7.30 p.m. 21/9/19 Doors 6.30. Book your free ticket from Eventbrite <https://tinyurl.com/ypdthmf>

Donation requested.



My first 50 days as Cathedral Curate

Do you ever catch yourself thinking, 'How on earth did this happen?'

Very recently, as I sang alongside our fantastic volunteers at 'Terrific Tuesdays' (our Education Department's family-fun summer programme during the school holidays), I was brought up a bit short.

As a great lover of musicals, it was this curate's dream to have a rapt audience listening to me as I sang along to Hugh Jackman in 'The Greatest Showman'. But as I stood there, in our beautiful nave, with my glittery red top hat on, I was jolted by the thought, 'How did I get here?'

Clearly, I'm not talking about the birds and bees, but about God's grace. My first 50 days as Cathedral Curate have been jam-packed with moments of deep awareness of that boundless grace, overflowing from God's very being.



From taking Holy Communion by extension to the bedsides of those who are poorly, to helping prepare the dying and their loved ones for what is to come... From getting to know colleagues across the diocese, to moments of stillness and peace at Morning and Evening Prayer... What a privilege it is for all of us to serve Christ in this place.

So, if like me from time to time, you might get on your high horse and grumble, ask yourself, 'How did I get here?' The answer is: God has poured out God's grace on you too. That's how we all got here.

Congregation of 600 dances after book launch

David Holgate, Sub-Dean and Canon for Theology and Mission

When did you last read a headline like the one above? When did you last attend a book launch like that? You would have if you had been at the launch of Nadia Bolz-Weber's book *Shameless: A Sexual Reformation* (Canterbury Press, 2019) on the night of Tuesday 20 August.

The book arises out of Bolz-Weber's pastoral work with her Lutheran church, called the House for All Sinners and Saints, in Denver USA. Finding that many in her congregation had been hurt, shamed or excluded were excluded by her church's teaching on sex and sexuality, she set about listening to them carefully in one to one conversations. The book is her attempt to respond to what she heard by arguing for a new sexual ethic.

After explaining this and reading part of the first chapter, Bolz-Weber invited the audience to complete cards on which was written: 'I am ready to be Shameless about' Of the hundreds that were completed while we sang 'Amazing Grace,' some were selected to be read out during a 'Questions and Opinions' session with the audience. One questioner asked, 'If you are aiming to be more inclusive, where are the boundaries for Christian sexual behaviour?' She replied that she would start with the World Health Organisation's criteria of consent and mutuality, and add the Christian value of concern for the best interests of the other.

After the 'Q&O' session she read out some of the cards submitted. These showed that many in the Cathedral shared the concerns of her US congregation in the USA. As she read each one out, she invited the audience to shout, 'Let that s**t go!' ending with a richly inclusive Benediction.

Then we danced! And Canterbury Press sold a lot of books.



The Diary September

Sunday 1 September

10.30 am British Sign Language Interpreted Eucharist (congregational setting)

Tuesday 4

12.30 pm Julian Prayer Group meeting

Wednesday 4

12.00 pm Eucharistic Adoration

Friday 6 September

7.30 pm Vivaldi- The Four Seasons- London Concertante

Saturday 7 September

10.00 am Children's Choir
10.30 am Cathedral Fellowship group
10.00 am Coffee Concert- The Witchell Trio

Wednesday 11 September

12.00 pm Eucharistic Adoration
12.45 pm Turning of the Leaves

Saturday 14 September

10.00 am Manchester's Craft and Flea Event

Tuesday 17 September

12.30 am Julian Prayer Group Meeting

Wednesday 18 September

12.00 pm Eucharistic Adoration

Friday 20 September

7.30 pm London Concertante- Music from the Movies

Saturday 21 September

10.00 am Children's Choir
10.30 am The River of Life Course
6.30 pm Manchester Aid to Kosovo Concert / Exhibition Launch

Sunday 22 September

10.30 am Sung Eucharist for Harvest
2.30 pm The Commissioning of Authorised Lay Ministers (ALM) Service
5.00 pm Joint Harvest Festival Service with St Ann's (St Ann's Church, Manchester)

Thursday 26 September

1.10 pm Chetham's School of Music Lunchtime Concert
6.30 pm Black History Month-Launch

Friday 27 September

6.30 pm The Gin Society Festival

Saturday 28 September

10.00 am Children's Choir
10.30 am Cathedral Journaling group
12.00 pm The Gin Society Festival (Afternoon session)
6.30 pm The Gin Society Festival

Sunday 30 September

7.30 pm Open Table Service

Monday 31 September

5.30 pm Choral Evensong with Welcome and Introduction of the New Diocesan Deputy Chancellor

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri (Wed: BCP)
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Mon-Thurs*
Evening Prayer	4.30pm	Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evening Prayer	4.30pm*

Sunday Services

Matins	8.45am
Holy Communion (BCP)	9.00am
Sung Eucharist (Choral)	10.30am
Evensong	5.30pm*

*Please note: during the below school holidays evening services are said. All said services are at 4.30 pm

21-28 October 2019 Chorister Half-Term

Looking ahead October

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Tuesday 1 October

7.30 pm Fanfare! Music for Brass and Organ (Chetham's 50th Anniversary Concert)

Friday 4 October

6.30 pm Manchester Food + Drink Festival 2019

Saturday 5 October

6.30 pm Manchester Food + Drink Festival 2019

Tuesday 8 October

12.30 am Julian Prayer Group Meeting

6.30 pm Book Launch Event- Canon Dr Rachel Mann

Wednesday 9 October

8.00 pm Manchester Camerata Concert Mozart Gran Partita W/ Sven Helbig
6.30 pm World Mental Health Service

Thursday 10 October

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 12 October

10.00 pm Manchester's Vintage Weigh and Pay Fair

Sunday 13 October

2.00 pm Pet Service

Tuesday 15 October

7.00 pm Knife Crime Summit

Wednesday 16 October

5.30 pm Choral Evensong for New Headteachers

Thursday 17 October

2.00 pm Modern Slavery public meeting (tbc)

Friday 18 October

7.30 pm Manchester Literature Festival

Saturday 19 October

10.00 am BAME Service (Archbishop Doyé)
1.00 pm Be A Chorister For A Day (BACFAD)

Tuesday 22 October

6.00 pm 'Scientists in Congregations Event on Cyborgs and the Christian Faith' with Scott Midson

Wednesday 23 October

7.30 pm A Service of Remembrance for lives cut short. (SAMM)

Friday 25 October

7.30 pm Vivaldi The Four Seasons- London Concertante

Saturday 26 October

11.00 am Coffee Concert – Joyce Tindsley (Mezzo Soprano) & Christopher Stokes (Piano Elgar – Sea Pictures
7.30 pm Vivaldi The Four Seasons - London Concertante

Sunday 27 October

1.00 pm Poetry Competition Prize Giving Ceremony- Andrew Rudd

Tuesday 29 October

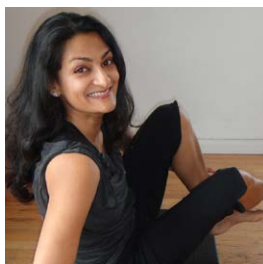
10.15 am Terrific Tuesday!

Wednesday 30 October

10.00 am Chinese School Fashion Show

Thursday 31 October

7.00 pm DHP presents Cassia



Staff member for September

**Nidhi Sinha,
PA to the Dean**

What is your favourite film?

Eat Pray Love

What music do you like?

I enjoy the music of Gabrielle Aplin, Freddy Mercury, Aldous Harding, Nitin Sawhney and Krishna Dass (Kirtan). My favourite instruments are: Indian classical voice and the harmonium

What is your favourite book?

No Full Stops in India by Mark Tully

What is your holiday bucket list?

My holiday bucket list includes visiting Guatemala (Antigua) to spend Semana Santa (Holy Week)

Tell us something interesting about yourself:

Being a yoga teacher I am fascinated by watching people's posture ... so watch out!

Exhibitions

Manchester Aid to Kosovo Exhibition
2-25 September 2019

Admission to all our exhibitions is free.

The Manchester Transport Museum 50th Anniversary – Victoria Street. 18 October 2019

Clergy

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Cathedral Chaplains
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The Revd Peter Bellamy-Knights

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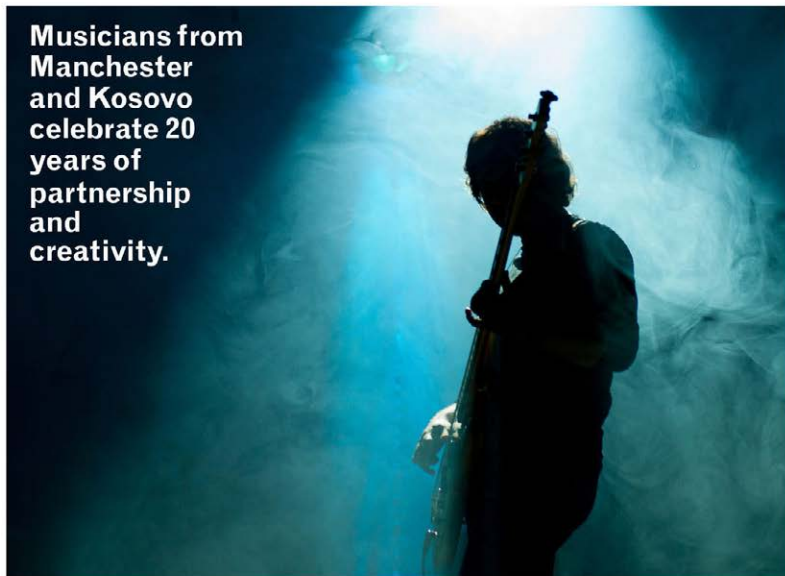
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KOSOVO/20

Concert for Kosovo

Musicians from
Manchester
and Kosovo
celebrate 20
years of
partnership
and
creativity.



WELCOME / SANCTUARY / RECOVERY 1999-2019

Book your free ticket from Eventbrite. Donation suggested.

MANCHESTER CATHEDRAL
7.30pm (doors 6.30) Saturday 21 Sept 2019

www.makonline.org
MaK
Manchester Aid to Kosovo



Manchester
Cathedral

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Victoria Street / M3 1SX / 0161 833 2220

Cathedral Visitor & Conference Centre
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