



Dean's Corner

Few Words and a Wink!

On Friday 1 December 2017 a quiet but faithful man from the Cathedral community died. John Jervis worshipped at the Cathedral from the mid-1960s. He served as a Steward for decades as well as a Churchwarden. He was a single man who cared for his mum until she died. I had the privilege of taking his funeral service on Monday 5 February. I want to pay tribute to the Cathedral faithful who became his family, offering him fellowship and friendship, helping him do his shopping and taking him regularly

to the Post Office for his pension. This is the Christian Church at its best! Thank you for being John's family. John was a great example of having a quiet faith, being a man of few words. I shall miss his wink at me when I walked down the aisle after Sunday worship. Rest in peace dear friend, and rise in glory!

God bless everyone!

Rogers Govender

Spiritual Guides

Rogers Govender, Dean

We are all in need of someone to guide us in this life. Usually our parents are our early guides. We then tend to be guided by our school teachers, other significant elders in our sports clubs and other organisations. If we are religious then we look to our priests and other religious leaders to guide us in matters of faith and the scriptures. We are also guided by what we read as we seek knowledge and understanding about the various facets of life. We live on an information highway with the internet and often tend to look online for guidance and information.

We are also influenced by iconic leaders from around the world. These may be politicians, stateswomen and men, academics or entertainment mega stars. Some of the well-known leaders include people like Nelson Mandela, President John F Kennedy, Sir Winston Churchill, Martin Luther King, and Mother Theresa among others.

However, I have recently been reflecting on the people who have guided and shaped these famous, iconic leaders. Many have been influenced by religious leaders from a young age. Hugh Masakela, a well-known South African musician died recently. He was an amazing jazz musician who played the trumpet. His first trumpet was given to him by Fr Trevor Huddlestone who was a priest in Soweto at the time. Fr Huddlestone later became leader of the Anti-Apartheid Movement that led an international campaign to end racism in South Africa. Hugh Masakela was clearly influenced in his calling as a musician and his music embraced the protest against racism through his music. The spirituality and politics of Fr Huddlestone clearly influenced Masakela as well.

I was recently invited by Ms Manjari Patel from the Jain Community to attend the play entitled 'Yugpurush' which was staged at the Wythenshawe Forum. Yugpurush: Mahatma Na Mahatma is a 2016 Guiarati play based on the relationship between Jain philosopher Shrimad Rajchandra and Indian independence leader Mahatma Gandhi. The play depicts the spiritual journey of Gandhi. I have read a biography of Gandhi but was not entirely sure how Gandhi developed his philosophy of Satvagraha. His non-violent stance against British occupation of India has its roots in the spiritual influence of Raichandra, Raichandra was very clear that true freedom and liberation must accompany an inner freedom and liberation of our hearts. Learning about Rajchandra's role in Gandhi's life was a real eye-opener for me.

In the Christian tradition we have a practice of finding a spiritual guide or director, usually a fellow priest or lay-person who has walked the path of discipleship and is able to be one's spiritual mentor. This is also the practice in most other faith communities. People identify a guru whom they seek out for spiritual enlightenment and guidance.

I am enormously grateful to those who have guided me in my human and spiritual development. I thank God for my parents, teachers, friends, priests and bishops and others who have influenced and shaped my theological understanding of life. Perhaps our lives would be truly blessed if more of us had guides (spiritual or otherwise).

The Archdeacon of Bolton



The Revd Canon Jean Burgess, Priest in Charge of St Alkmund and St Werburgh in the Diocese of Derby, has been appointed to be the next Archdeacon of Bolton. Ordained in 2003, Jean has spent all her ministry in the Diocese of Derby. She is currently Dean of Women and Assistant Archdeacon of Derby, and an honorary canon of Derby Cathedral.

Announcing her appointment, the Bishop of Manchester said, 'Jean is blessed with a great heart and a wise head, both underpinned by a strong personal faith and a desire to learn and grow in Christ.'
The Bishop of Bolton agreed: 'She is passionate about the mission of the Church and brings a wealth of experience of helping churches grow and thrive.'

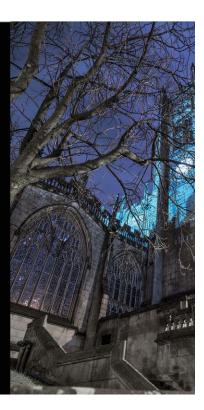
Jean's aim is to help the people of Manchester Diocese become a worshipping, growing and transforming Christian presence in every community. She takes up her post in the week before Easter 2018.

Coffee Concerts WINTER 2018

We welcome you to join us for one of the best free concerts in the city; talented musicians, a fantastic setting and friendly atmosphere, all served up with complimentary tea and cake after the performance.

Saturday 24 March 2018, 11am 2017, 11am Geoffrey Woollatt (organ)

Geoffrey Woollatt, Sub-Organist of Manchester Cathedral, will give his first public recital on the new Stoller Organ, built by Kenneth Tickell & Co. In his role at the Cathedral he accompanies most of the Cathedral services. Geoffrey was a chorister at Southwell Minster, and has held organist posts at Manchester & Chester Cathedrals, and whilst studying at the Royal Conservatoire of Scotland in Glasgow, he was Assistant Organist at St Mary's Episcopal Cathedral in the same city.



The Carbon Literacy Project

Phil Korbel, Co-Director

None of us wishes to harm people. Yet all the greenhouse gas we emit does harm others via the impacts of climate change. If we are to resolve this contradiction, we need make a fundamental shift to low carbon living.

The Manchester-based Carbon Literacy Project aims to do this through customised day events that help communities, learners and workers to develop a 'carbon instinct' for themselves and to apply this to where they live or work. It is unique and has certified over seven thousand people and about thirty organisations, mainly in Greater Manchester, from fire- fighters and TV producers to nine year olds.

The Carbon Literacy Project is one of the partners in the Cathedral's Our Faith Our Planet project which stages awareness-raising events to help the faith communities of Greater Manchester to tackle their carbon footprint. Most religions require their followers to respect the environment, and their 'estate' across the city region is substantial and often energy-inefficient. To do this, the Project is seeking to fund work towards this goal.

There is a justice issue too. The Dean points out that climate change is mainly created by rich nations and suffered by the poorer countries. It thus magnifies

inequality and promotes conflict. For this reason, the Cathedral has gone to great lengths to lower its carbon footprint through ground-sourced heating.

One place of worship that has embedded climate change action in its daily life is St John's Church, Old Trafford. Money earned from the community-owned solar panels on their roof goes into a wide range of community projects which are selected by attendees of community events at the church. Their vicar, the Revd John Hughes, has been pivotal in enabling the Anglican Diocese of Manchester to set off on the journey to becoming an Eco Diocese.

If you would like to know more about these and other climate-related initiatives, please email **info@carbonliteracy.com**.



Experience Easter at Manchester Cathedral

Marcia Wall, Canon Pastor and Acting Precentor and Pam Elliott. Education Officer

This Easter, join us on Saturday 17
March 2018 in the Regiment Chapel at
Manchester Cathedral to discover the
Easter story through a special craft and
story trail designed for young families.

This popular event features six story-telling stations - Hopes and Dreams, Servant King, Remember Me, Alone, Sharing Our Suffering and Resurrection - with complementary craft activities to explore parts of the Easter story. These include: Palm Sunday, the Last Supper, Jesus washing the disciples' feet, the Garden of Gethsemane, the Crucifixion and the Empty Tomb.

Complete each of six stations to win a chocolate prize! Please bring a bag with you for all your 'make and takes'. A small play area will be available for tots.

The event is free, although donations are welcomed. You should allow an hour to fully complete the trail, which is open between 10.30am and 3.30pm. We look forward to seeing you there.



Saint of the Month 17 March

Patrick, 'Apostle of the Irish' Missionary Bishop and Patron of Ireland c 390-460

Albert Radcliffe

The huge popularity of Patrick and the legends that illustrate his fame, like his freeing Ireland from snakes and his using the shamrock to illustrate the unity of the Trinity, are based mostly on late writings and the legends of the See of Armagh. They are at odds with what little is known historically through his Confessions, The letters of Coroticus and his hymn, 'The Breastplate'.

Patrick was a Romano Briton, born somewhere in the west of what's now England in the last decades of the Roman Empire. His father Calpurnius was a decurio, or town councillor and deacon. His grandfather was a priest.

As a teenager, Patrick was captured by Irish pirates and sold as a slave. After six years as a herdsman when he learned to pray, he gained his freedom. He returned to his family, trained as a priest, probably in Gaul. Around 435 CE, he went back to the north of Ireland as a missionary bishop, where there were already scattered and poorly organised Christians. Though unlearned, ten years later, at Armagh, he founded a church, a monastery and a school, evangelising local kings and chieftains Unfailing prayer and a thousand Christian deeds were all that were needed for his simplicity and pastoral care eventually to convert a nation.

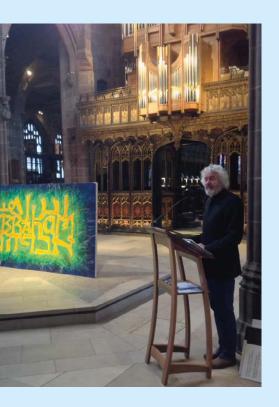
For the most part, scholars have concluded that Patrick's fame was such that the life work of many others, over many years, has been largely ascribed to him.

In the 19th century especially, as the Irish migrated around the world they took the name and cult of Patrick with them, extending further his fame and popularity as an important saint. Yet, even after the later legends and accretions have been taken away, there is still much left to admire: especially his simplicity and humility, the tenacity of his faith, his concern to communicate it, and his pastoral care. All as much needed in the 21st century as in the 5th.

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Artists in Action in Lent and Beyond

Manchester Cathedral has a vibrant tradition of supporting the arts of all kinds. We have a magnificent music tradition, exemplified in our fine choirs and our superb organists. We are also one of the few cathedrals that have both an Artist in Residence and a Poet in Residence. Through them, and with the encouragement of PassionArt curator Lesley Sutton, we work with local and international musicians, painters, sculptors, embroiderers and writers from near and far.



This Lent we feature the work of Artist in Residence, Stephen Raw, whose work-in-progress on the name of Abraham (Ibrahim-Abraham-Avram) has already been featured in our 'Creativity Brings People Together' event for Hate Crime Awareness Week on 6 February, and been used to inspire poetry writing in workshops for children and adults in our 'So Many Stars: Setting Out' poetry writing day for children and adults on 16 February. The leaders of the poetry workshops were our Poet in Residence, Andrew Rudd, and his associate, local priest and prizewinning poet, the Revd Charlie Annis. These artists remind us that creativity is something we can all learn to develop.



From Ash Wednesday, a new sculpture, 'Forsaken? Psalm 22' will be on exhibit in the Jesus Chapel. This is the work of Manchester artist, Philip Wharton, who has recently had his sculpture, 'sapling' accepted for permanent display in St. Mary's College, home of the Institute for Theology, Imagination and the Arts, at the University of St Andrews, in Scotland. Philip's work has won the hearts of visitors and worshippers at Manchester Cathedral since his work 'faith on tap' was exhibited here a few years ago.

Of 'Forsaken? Psalm 22,' Philip says, 'While Christians immediately identify with it as part of a crucifix, other people have found other meanings in it.' For example, someone working in retail over the rushed pre-Christmas period said that the open hand with a silver bead, which is also the head of a spike, helped him to see meaning of serving others at great personal cost. 'It's what we do,' he said. Do come and see 'Forsaken? psalm 22' and discover the meaning it has for you.



Looking further ahead, the Cathedral is engaged in a long-term art project in partnership with Manchester Airport on the theme of Journeys. Inspired by the design of angel wings in wood carvings and paintings in the Cathedral, Airport Artist in Residence Andy Leigh is sculpting small ceramic wings which will grow into a a large art installation to be displayed, as it grows, in the Cathedral, at the Airport, at the Town Hall and elsewhere in Greater Manchester. Each pair of wings will have words about the meaning of journeys on it. Look out for the first part of the exhibition at the Cathedral in September.

Celebration of Healing and Wholeness: Ransomed, Healed, Restored, Forgiven



Marcia Wall, Canon Pastor and Acting Precentor

The physical, emotional, social and spiritual well-being of human beings are closely interconnected.

Come and join us for a Celebration of Healing and Wholeness at Manchester Cathedral on Saturday 3 March 2018, 10am – 3pm.

The programme will include two talks and time of silence, the ministry of reconciliation, the laying on of hands and anointing and prayer for those attending. The day will end with the Eucharist led by Bishop Mark

Davies. Please bring your own lunch. Drinks will be provided.

Speakers:

The Revd Lyn Woodall, Area Dean (Rossendale Deanery), Vicar of St Bartholomew Whitworth and St John the Evangelist Facit, and Bishop's Advisor on Deliverance Ministry and the Revd Canon Anne Edwards, Chaplaincy & Spiritual Care Manager, Wrightington, Wigan and Leigh NHS Foundation Trust and Bishop's Advisor for Healthcare Chaplaincy



Be a Chorister for a Day

Saturday 17 March 2018 at Manchester Cathedral

Meet at Chetham's School of Music Long Millgate, Manchester, M3 1SB

Free of charge.

All music will be provided.

Each child attending needs a responsible adult to be present throughout the event.

Explore the Cathedral, try on chorister robes and have a go at brass-rubbing.

Refreshments are available for purchase throughout the event.

Places are limited and must be booked in advance by the previous Wednesday.

Contact Worship & Music Administrator: 0161 833 2220 (ext. 238) or worship-music.admin@manchestercathedral.org

For Boys and Girls aged 7+



Campaign Corner

Fundraising Report

Anthony O'Connor, Director of Fundraising and Development

Fundraising and Event Activities

I am pleased to be able to confirm that we received £1,866,216 up to the 31 December 2017 towards the various development project initiatives.

Cost	Raised	Movement 2017			
MC Development Trust – Ongoing					
	£1,161,723	+£58,325			
£700,000	£688,663	+£6,673			
£100,000	£15,500	+£3,000			
£700,000	£512,000	+£512,000			
£8,000,000	£99,200	+88,900			
£300,000					
£500,000					
£60,000	£60,000	+£60,000			
	£700,000 £100,000 £700,000 £8,000,000 £300,000	£1,161,723 £700,000 £688,663 £100,000 £15,500 £700,000 £512,000 £8,000,000 £99,200 £300,000			

MC Development Trust - Completed			
Stoller Organ	£2,500,000	£2,425,794	+£33,860
Sound System	£250,000		
Liturgical Furniture	£200,000	£121,405	
Four Altar Frontals	£540,000	£541,527	+£541,527
East Door	£74,000		
Pop-up Cathedral	£460,000	£345,686	
ICON	£6,000	£6,150	
Underfloor Heating	£2,345,000	£2,346,928	+£2,928
South Aisle Roof	£300,000	£225,524	
Alligating of Canon Court	£10,000	£10,000	
Cathedral Visitor Centre	£120,000	£120,000	
Hope Window	£92,000	£92,000	
Manchester Cathedral			
Chorister Funding	£400,000	£363,115	+£74,960
Music Endowment	£1,000,000	£576,206	
Ragged School	£250,000	£269,552	+£269,552
Volition Community			
Volunteer Programme	£1,000,000	£824,428	+£147,651
Sub-total	£19,907,000	£10,805,401	+£1,799,376
Event Activity			
Events (2008 to 2017)		£723,934	+£79,200
Total		£11,529,335	+£1,878,576

Events and Visitor Donation to November 2017

The following is a breakdown of net income (profit) for events in 2017. Please note, these figures are up to the 31 December 2017.

Туре	Target 2017	(2016 - Ach)	(2017 – Ach)	2017 %
Concerts	£30,000	£32,674	£14,244	47%
Carol Concerts	£10,000	£14,425	£11,999	120%
Dinners	£40,000	£27,254	£27,614	69%
Events	£37,000	£45,116	£22,178	60%
Sponsorship	£3,000	£2,500	£500	16%
MCDP	£1,000	£863	£2,663	266%
Total	£121,000	£122,883	£79,200	65%

Cathedral Community News

The Friends of Manchester Cathedral 80th Anniversary



Pauline Dimond, Friends' Honorary Secretary

Celebrations began with a special Evensong on 13 December 2017, at which we gave thanks for the vision of our founder Canon Peter Green who served the Salford Deanery and the Cathedral for many years. A former Honorary Secretary of the Friends placed a posy of roses by his photograph as Evensong began and members read the lessons and led the intercessions. The service was followed by a Reception hosted by the Dean and Chapter in the Library.

Since its inauguration, the "Friends of Manchester Cathedral" have donated many beautiful and useful gifts to our Cathedral.

The Bishop's and Dean's chairs and, most recently, the aisle mirror all designed by the same company were given in memory of Joyce Albon, a loyal Cathedral guide for twenty years. The aisle mirror is a long awaited asset to enable visitors to see the ceiling and Minstrel angels more clearly.

Further celebrations are being planned to commemorate our 80th Anniversary. including our weekend visit to Canterbury Cathedral in May and the Friends' Special Day on 30 July when Bishop David will join us for lunch. New members are always welcome. Pick up a membership form from the south porch area and help us celebrate this special year!had enjoyed the gathering and thanked the restaurant staff for their hospitality. This was a truly a happy Christmas occasion.'



The Diary March

Thursday 1 March

12.00 noon The Ferguson Lecture 2018. Professor John Milbank: What is a Politics of Virtue?

Saturday 3 March

10.00 am Celebration of Healing and Wholeness -Ransomed, Healed, Restored. Forgiven 10.00 am Manchester Children's Choir

Sunday 4 March

12.15 pm Lent Conversations -#LiveLent Let your light shine

Monday 5 March

7.00 pm SJM Concerts presents Editors

Thursday 8 March

1.10 pm Chetham's School of Music Lunchtime Concert

Friday 9 March

7.00 pm DHP Concerts presents Jamie Lawson

Saturday 10 March

10.00 am Manchester Children's Choir 10.30 am Cathedral Journaling Group – Growing your spirituality, with Raylia Chadwick 7.30 pm Manchester Chamber Choir Concert; Leonard

Sunday 11 March

12.15 pm Lent Conversations -#LiveLent Let your light shine

Bernstein Chichester Psalms

Saturday 17 March

10.00 am Manchester Children's Choir 10.30 am Experience Easter 3.00 pm Be A Chorister For A Day (BACFAD)

Sunday 18 March

12.15 pm Lent Conversations -#LiveLent Let your light shine

Tuesday 20 March

12.30 pm Julian Prayer Group

Wednesday 21 March 7.00 pm SJM Presents Turin Brakes

Thursday 22 March

1.10 pm Chetham's School of Music Lunchtime Concert

Saturday 24 March

10.00 am Manchester Children's 10.30 am Cathedral Fellowship of Widowed People 11.00 am Coffee Concert -Geoffrey Woollatt (Organ) 2.00 pm 'Can We Blossom?' Diocesan Flower Arrangers event

Sunday 25 March

10.30 am Palm Sunday Eucharist 5.30 pm Music and Readings for Palm Sunday

Monday 26 March

10.30 am Chrism Mass Sung Eucharist with Blessing of Oils and Renewal of Vows

Tuesday 27 March

11.30 am Bishop of Beverley's Chrism Mass

Wednesday 28 March

12.45 pm Turning of the Leaves

Thursday 29 March - Maundy Thursday

7.30 pm Sung Eucharist and Stripping of the Altars and Watch

Friday 30 March -Good Friday

12.00 noon Way of the Cross (No 1.10 pm Holy Eucharist) 7.30 pm Music & Readings for Good Friday

Saturday 31 March -**Holy Saturday**

4.30 pm Evening Prayer 7.30 pm Easter Vigil

Service Times

Midweek Services

Iorning Prayer	9.00am	Mon-Fri
oly Communion	1.10pm	Mon-Fri
vensong	5.30pm	Tues-Thurs*
vening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion 9.00am Evensong 5.30pm*

Sunday Services

latins	8.45am
oly Communion (1662)	9.00am
ung Eucharist	10.30an
vensona	5.30pm ²

*Please note: during the below school holidays evening services are said All said services are at 4.30 pm (unless stated as being sung by a visiting choir on these pages)

2 - 8 April 2018 - Chorister Half term

Looking ahead April

Sunday 1 April -Easter Day

10.30 am Easter Day Eucharist 5.30pm Evensong

Monday 2 -Friday 6 April

(No 1.10 pm Holy Eucharist)

Saturday 7 April

5.30 pm Evensong sung by the Choir of St Mary's Episcopal Cathedral, Glasgow

Sunday 8 April

10.30 am Sung Eucharist by the Choir of St Mary's Episcopal Cathedral, Glasgow 5.30 pm Evensong sung by the Choir of St Mary's Episcopal Cathedral, Glasgow

Monday 9 April

12.30 pm Lunchtime Organ Recital by Asher Oliver 4.30 pm Evening Prayer 5.30 pm Sung Eucharist (incense will be used)

Tuesday 10 April

10.30 am & 2.00 pm Terrific Tuesday—family activities 12.30 pm Julian Prayer Group

Saturday 14 April

10.30 am Manchester Print Fair

Monday 16 April

12.30 pm Lunchtime Organ Recital by George Herbert Thursday 19 April

1.10 pm Chetham's School of Music Lunchtime Concert 6.30 pm The Gin Society Festival

Friday 20 April

6.30 pm The Gin Society Festival

Saturday 21 April

10.00 am Manchester Children's Choir 12.00 noon The Gin Society Festival - Afternoon Session 6.30 pm The Gin Society Festival - Evening Session

Monday 23 April

12.30 pm Lunchtime Organ Recital by Graham Thorpe

Wednesday 25 April

12.45 pm Turning of the Leaves

Friday 27 April

9.00 pm St Ann's Hospice Manchester Midnight Walk

Saturday 28 April

10.00 am Manchester Children's Choir 2.00 pm Concert performed by Laurence Perkins; Wind Serenades Spem in Alium ensemble

Sunday 29 April

12.00 noon Easter Vestry & AGM

Monday 30 April

12.30 pm Lunchtime Organ Recital by Tammas Slater



Staff member for March

Martin Taylor Cathedral Verger

What is your favourite film? Tea with Mussolini

What music do you like? Classical and Choral

What was the last book you enjoyed? Conclave by Robert Harris

What was the last place you visited/went on holiday?

Malta

Do you have any pets? Yes, a Suluki named Zuki

Tell us something unusual about yourself. I used to ride horses

Exhibitions

Admission to all our exhibitions is free.

Art Exhibit by
Levenshulme High School
12 - 18 April

Forsaken? Psalm 22 by Philip Wharton

14 February to 2 April

Abraham (Ibrahim-Abraham-Avram) by Stephen Raw 14 February to 2 April

Clergy

Dean of Manchester
The Very Revd Rogers Govender
dean@manchestercathedral.org

Sub-Dean and Canon for Theology & Mission The Revd Canon Dr David Holgate

canon.holgate@manchestercathedral.org

Canon Pastor and Acting Precentor The Revd Canon Marcia Wall

canon.pastor@manchestercathedral.org

Archdeacon of Salford The Venerable David Sharples

archsalford@manchester.anglican.org

Chapter Lay Canons

Philip Blinkhorn & Addy Lazz-Onyenobi

Cathedral Chaplains

The Revd Canon Adrian Rhodes
The Revd Peter Bellamy-Knights

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Flowers: Helen Bamping

Cathedral Friends: Pauline Dimond

Ringing Master: Malcolm Murphy

Secretary to Bell-Ringers: Catherine Rhodes

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