

FREE

Manchester
Cathedral



News

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February 2015



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Prayers for Peace

By The Dean



The New Year has begun, very sadly, with the violence of the terrible massacres in Nigeria and Paris. Our prayers must continue to focus on peace and unity in our communities and between nations. Let us not be put off in our prayers, since we are contending with the 'cosmic powers of this present darkness, against the spiritual forces of this present darkness' according to Paul in Ephesians 6:12. Paul reminds us to 'pray at all times in every prayer and supplication'. We have a responsibility as followers of Christ to pray for our leaders and for our troubled world, and especially for the victims and families of those affected by such atrocities.

This year the clergy are seeking to focus our ministry in an intentionally

missional direction, with spiritual and numerical growth in mind. We hope to establish a gathering for children and their parents/guardians in the form of a 'Sunday School', as well as a series of other creative acts of worship and events to celebrate and share our faith in Jesus with others.

I hope that close to Easter we shall be able to install and dedicate our new triptych in the north aisle as a focus for renewed prayers for justice and peace in the world.

May 2015 bring you and your loved ones much peace and joy in Christ!

Rogers

Petra Wilcockson, Education Officer

While Pam Elliott is away on maternity leave, we welcome Petra Wilcockson to the role of Education Officer. She says, 'born and bred in the Manchester area, I'm passionate about our local history and culture so what better place to work than Manchester Cathedral? It's been the beating heart of our vibrant city for countless generations and I'm looking forward to keeping it just as relevant to today's young people as it's always been. As an experienced teacher with a creative

edge, I love to think 'outside the box'. The Cathedral offers the most wonderful educational opportunities which I intend to utilise in a myriad of ways to make learning both fun and meaningful'.

Corrections

'Connecting Cultures: Manchester Cathedral hosts the Cathedrals Plus Conference 2014' (Dec/Jan 2014-15 issue, page 5) – Anjum Anwar is at Blackburn Cathedral, not Bradford. Thank-you to Marion McClintock for noting this error.

A New Canon

By Canon David Holgate

It is three months since I started work at the Cathedral, and my wife Patricia and I are very grateful for the kindly and generous welcome we have received. We feel fortunate to be living in such a lively city as Manchester and are excited by how the Cathedral wants to help it to flourish.

Patricia and I are both South African-born, although we grew up on different sides of the sub-continent. Incidentally, when I was asked by Mike Shaft in a recent BBC Radio Manchester interview whether I had known the Dean before coming here and if my move was part of a South African takeover, my answer to both questions was no! Aside from two years of mission training in Hertfordshire in the early 80s we had no experience of the UK until we moved to Felsted in the Diocese of Chelmsford in 1993 with our daughters, Sarah and Elinor. In 1997 we moved to Salisbury, where I worked in ordination training.

I would describe myself as a Bible-loving, arts-orientated, mission-minded and church-hopeful person. Despite its many failings, I love the church and believe that she has an essential part to play in God's work of loving and saving the universe.

Starting my licensed ministry here in December, the Christmas concerts and services were a good way of

learning more about the worship and outreach of the Cathedral. The many concerts featuring young people show how much music-making is part of the life of the city. As a music-lover, hearing our choir is a regular treat.

I was also asked, by Mike Shaft, about my hopes and plans for 2015. I said that my focus would be on listening and learning, in order to discern where God is already at work and join in. But of course I also have immediate tasks and priorities. Right now, I am involved in organising two Citizens' Parliament Conversations (on 9 February and 16 March) to help the people of Greater Manchester to 'find their voice' in the run up to the General Election in May. I also plan to offer some ministry training: study in pastoral theology for those already involved in areas of the Cathedral's life, or Christian basics for those who would like to grow in faith, or put their faith in Christ for the first time.

There will also be wider opportunities, open to all. A major focus will be on (making) war and peace, about which there is much we need to learn. Other themes will be the city's social needs, such as loneliness and safeguarding the most vulnerable, as well as treasuring our planet.

If there are special issues that you would like to study together, please do mention them to me (my contact details are on p.15). Some of these issues will be approached in our universities and by our Theological Society, but... I believe that theology is for all, and not all issues can be tackled via 'high powered' lectures. We need to hear everybody's ideas and experiences of God, and some are better explored through conversation, art and music. I want to help us all to know and share our faith with confidence, and in simple, practical ways.

IN VINO VERITAS

Wine Tasting Murder Mystery

Saturday 28 February 2015, 7.30pm

Join Manchester Murder Mysteries, hangingditch wine merchants and Manchester Cathedral for a **unique night of wine and mystery**.

You will sample six wines at hangingditch and work through a selection of clues and evidence in the medieval splendour of Manchester Cathedral to discover who committed the crime.

Tickets: £45 from <http://manchestermurdermysteries.co.uk> or in store at hangingditch. Available as printed gift tickets.

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Dispatches from the Home Front: Part Two, 1915

By Bishop Frank Sargeant

Peter Green had been a Residentiary Canon for three years when war was declared, and addressed the attitudes to war in weekly Artifex articles for the Manchester Guardian.

In January, Green recommenced his Artifex series with a scathing attack on the Archbishop of Canterbury for his sermon preached on the Day of Intercession. Green accused him of being complacent. The war was a judgement on the Church as it was impotent and the Labour Party would steal its prophet's role.

When in February he was challenged to give his backing to conscription, Green replied that it was not necessary. There were 300 men from Manchester and Salford volunteering each day. He was incensed that professional football was to be suspended but not horse-racing, thus proving the class prejudice.

In March he reported that drinking had become a menace, hampering the production of munitions. He felt that 'treating' should be prohibited, as in London, to stop people ordering and paying for drinks for other people. One soldier on leave was reported to have 120 pints on the slate!

The month of May saw the Commission on German Atrocities report crimes of

cruelty, and while Green recognised the strength of public opinion he deplored the looting of the property of British subjects of German extraction at home.

At this time memorial services were held in Manchester Cathedral for members of three battalions of the Manchester Regiment who fell in the Dardanelles (Gallipoli) Campaign. Green hoped that funerals with full military honours would be held for individual soldiers in parish churches so that their relatives could grieve and receive pastoral support.

In October he expressed his revulsion at the capture, trial and hasty execution by firing squad of Edith Cavell. Green had known her when she worshipped at Sacred Trinity Salford when he was rector and she was in charge of the Nurses Home in the Bradford district, before going to Brussels as matron of a hospital. She had joined an underground movement and had helped 200 allied troops to escape from Belgium. Green remembered her as 'a woman of exceptional beauty and strength of character, wholly devoted to her work and service for others.' His sentiment at this time, that there must be 'a deep-seated strain of brutality in the German character,' was a reversal of his usual attitudes.

Days of Intercession at the end of the year had been called, but for what? As far as Green was concerned, a useless form of service had been published. He wanted the Church to repent and pray for the vision to take a third of the population out of poverty and give children a chance in life.

Sunday 26 April at 2.30pm

There will be a service at Manchester Cathedral to commemorate the centenary year of the Gallipoli campaign of 1915.

Dispatches from the Home Front will continue with Part Three, 1916. For the 1914 article see the November 2014 issue of Cathedral News, available in PDF form at www.manchestercathedral.org/publications/cathedral-news

The Ringing of the Angelus

By Raylia Chadwick, Cathedral Reader Emeritus

If you happen to be in Manchester city centre on a week day you might be fortunate enough to hear the ringing of the Angelus bell from Manchester Cathedral, just before the 1.10 pm service.

It's a very distinct sound with a pattern of 3-3-3-9. The Angelus signals a prayer of devotion for the Mystery of the Incarnation.

There is a 19th century painting by Jean-Francoise Millet in the Musee d'Orsay, Paris, showing a farming couple pausing in their work in the

fields in order to pray the Angelus. For the ringing of this bell, traditionally at morning, noon and eventide, is intended to remind the faithful to pause in their work to pray, and to make sacred the work of the day.

So if you are in the city centre around 1pm on a weekday, take a moment to pause. And in the silence of your listening you might hear the glorious peal of the Angelus bell from Manchester Cathedral ring out across a vibrant, bustling city, signalling an invitation to prayer in its message of joy and peace.

Pour forth, we beg you O Lord, your Grace into our hearts that we to whom the Incarnation of Christ your Son was made known by the message of an Angel, may by His Passion and Cross be brought to the Glory of His Resurrection. Through the same Christ our Lord Amen.

The 'Angelus Prayer', reproduced with kind permission from A Book of Hours (The Canterbury Press, 1998)

ProperTea 1st Birthday!



The ProperTea café, based on the ground floor of the Cathedral Visitor Centre, celebrated its first birthday in style, after a very successful year. ProperTea are on board as an Employer Partner of the Volunteer Programme and the café has proved an asset to the Cathedral visitor experience.

Nunc Dimittis

I take my turn to hold you,
feel you wriggle in the shawl,
know your warmth on my palms.
Just a newborn, not yet heavy

with words. I say my piece.
Empty my body of the last of the story
I've carried for forty years.

Your weight in my hands
enough to understand how grace
offers itself through the limits
of skin, a kiss, a pulsing heart.



Manchester Cathedral New Organ Project Work Starts!

We are very pleased to confirm that the first phase of the organ project works has begun, in preparation for the installation of the new organ in 2016. This initial work has been the restoration of the giant 32ft pipes that stand behind the Jesus Chapel curtain, between mid-January and mid-February.

Paul Hale, Organ Consultant explains:

'The deepest and most powerful notes in the organ are produced by these pedal pipes, which will remain in situ and eventually be operated by the new Tickell organ. The pipes will be cleaned and any bent portions straightened and strengthened, the mechanism restored and modernised, the bellows re-leathered, the wiring replaced and everything left as good and clean as new. The pipes will continue to work with the existing organ until it is removed in the summer; they will then fall silent until connected to the new organ, when they will thunder forth once more.'

19 Jan – 13 Feb 2015

Jesus Chapel pipes refurbishment



31 Jul – 11 Sep 2015

Dismantling of the old organ

The organ will be scaffolded and some of the chapels will be inaccessible for certain periods. The old instrument and its thousands of pipes will be dismantled. Worship will be supported by a temporary instrument.



18 Jan – 11 Mar 2016

Builders' works

The quire will be scaffolded, and parts of the aisles. This is preparatory structural work for the installation of the new instrument.



6 Jun – 9 Sep 2016

Installation of the new organ

The quire will be scaffolded and the Regiment Chapel will be out of use. Gradually the magnificent new organ will take shape, mounted on the quire screen.



12 Sep – 31 Dec 2016

Voicing of the new organ

As we progress through these building works, we hope to bring updates and photographs to you in Cathedral News and via our other channels, and will try to answer any questions that you may have about the project.

No major works have been planned to take place during either the Easter or Christmas periods, in order that the

Cathedral can operate normally at these times, as far as possible. We apologise in advance for any disruption that the works may cause to your visit or use of the building. We will do our very best to keep as much of the Cathedral as safe and accessible as we can, and thank you for your patience.

Arrangements are being made for the dismantling and the installation works to be photographed and filmed, and there will be many opportunities for visitors and school groups to learn more about this fascinating process and historic event in the Cathedral's history.

Be a part of it and sponsor a pipe!

Every generation has a chance to leave its mark on our nation's great buildings. By sponsoring a pipe today, you will help secure a 600-year tradition of music, help develop the Cathedral building and enhance the use of its space. There are a number of different pipe sizes, some on display and some internal. Below are suggested donations.

Size	Total no.	Display pipes (no. available)	Internal pipes (no. available)
32'	24	-	£150.00 (24)
16'	108	£500.00 (10)	£70.00 (98)
8'	372	£250.00 (48)	£45.00 (324)
4'	621	£100.00 (67)	£35.00 (554)
2'	817	£75.00 (36)	£20.00 (781)
1'	878	£50.00 (7)	£15.00 (871)
6" and less	2159	-	£10.00 (2159)

To donate

Please download the form and Gift Aid declaration from www.manchestercathedral.org/pipedream or telephone **0161 833 2220**. Thank you!

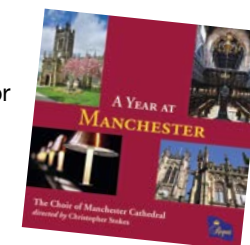
Cathedral Choir CD: 'A Year at Manchester'

We are pleased to announce the release of the new Cathedral Choir CD, 'A Year at Manchester'. Manchester Cathedral Choir is directed by Christopher Stokes and accompanied by Jeffrey Makinson. Recorded in early Spring of 2014, this CD is part of the 'A Year at...' series of recordings from

Regent Records, featuring the most acclaimed Cathedral Choirs in the UK.

The CD presents a journey through the church's year at this historic cathedral and features a collection of well-loved items and some less familiar works, from the 16th century to the contemporary, including works by our resident musicians.

The CD can be purchased from the Cathedral website for the price of **£9.95** at www.manchestercathedral.org/onlineshop





Cathedral Employer Partnership WINS at Be Proud Awards 2014

Manchester City Council's Be Proud Awards celebrate those who make a difference in our communities. The 'Business in the Community' category focuses on business that invest resources, staff time or money in their local community, outside of their core activities, and make a positive impact.

The Volunteer Programme nominated Manchester Cathedral's Employer Partnership in the 'Business in the Community' category this year, and won! Employer partnerships enable the Volunteer Programme (now Volition) to provide careers talks and training, site visits, mock interviews and even some guaranteed interviews, with real employers in the city. Starting with just a handful of businesses, the Manchester Cathedral Employer Partnership now has 23 active members offering various kinds of support to the participants on our programme.

Our special thanks go to Manchester Arndale, Greater Manchester Fire and Rescue Service, Harvey Nichols, Crowne Plaza, Virgin Money Lounges, Manchester Confidential, Wilko, The Printworks, Timpsons, ProperTea, Noise Festival, Hilton Hotels, Aegis, Yo Sushi, Transform Lives Co., Ikea, Fujitsu, Kelly Services, DWF, St Denys Bookshop, McDonalds, Canon Slade School and BITC.

The strong partnership between the Cathedral and the business sector is part of what makes Volition so special. It is key to the success of the programme and the positive impact that it has on all those involved, the wider Cathedral community, from our jobseekers to our employer partners.

Look out for news of the Volition launch at Liverpool Cathedral in the next issue.

All of the Be Proud winners and finalists can be found at: http://www.manchester.gov.uk/info/100003/people_and_communities/5524/be_proud_awards/2

Campaign Corner

Be a Part of it

End of Year Report, 2014
By Anthony O'Connor

I am pleased to publish the end of year report for the Manchester Cathedral Development Project 2014. We celebrate our Total of Cash, Pledges and Declared Legacies as follows.

	Cost	£9,029,056 Raised	+£3,905,928 Movement in 2014
MC Development Trust			
Unrestricted Income		£1,328,929	+407,176
Lighting (LEDS)	£1,223,900	£612,116	+597,003
Roof	TBC	£225,524	+225,000
Organ	£2,377,198	£2,361,455	+1,555,654
Pop-up Cathedral	£460,186	£345,686	+30,000
Sponsor-a-tile	£0.00	£2,872	+1,862
East Window	£100,000	£9,000	+9,000
Liturgical Furniture	£75,000	£54,110	+40,000
ICON	£6,000	£6,150	+6,150
Underfloor Heating	£2,344,000	£2,344,000	+0.00
Manchester Cathedral			
Chorister Funding	£400,000	£308,975	+50,000
Volunteer Programme	£1,000,000	£749,973	+565,948
Music Endowment	£1,000,000	£416,199	+381,135
Cathedral App	£100,000	£100,000	+0.00
Canon Court Gates	£10,000	£10,074	+0.00
Cathedral Quarter	£12,000,000	£37,000	+37,000
Manchester Cathedral Visitor Centre			
General		£15,532	+0.00
Building		£101,461	+0.00

Fundraising Activities

We have raised a total of £3,905,928 in 2014 and this success is due to some very long hours and hard work. We have been particularly delighted by the support of Norman Stoller and the Stoller Charitable Trust for the building of the new organ and implementation of our new lighting scheme. Besides this, the support that we have received from Nesta and the Cabinet Office for us to grow our Volunteer Programme (now Volition) and a generous grant to the Development Project of £40,000 from

The Sainsbury Family Charitable Trusts are amongst our major achievements.

I would like to take this opportunity to thank Cathedral volunteers, staff, congregation and donors for your continued support of Manchester Cathedral and the Development Project.

If you would like to donate to the Development Project or learn more about planned and ongoing work, please visit www.manchestercathedral.org or be in touch at beapartofit@manchestercathedral.org

A Saint for the Month

15 February
 Sigfrid (1045), Bishop of Vaxjo,
 Apostle of Sweden



St Sigfrid was probably an English Benedictine monk at Glastonbury Abbey, sent in 995 by Ethelred the Unready (968-1016) to king Olaf Tryggvason to help in the slow, ongoing conversion of Norway and Sweden to Christianity. To help him in this work he took with him his two nephews, and on arriving began by baptising the king of Sweden, Olaf Skötkuning. He then founded two dioceses, East and West Gothland, before leaving to evangelise the more remote areas that were most likely to return to paganism after their conversion by St Ansgar.

While he was away in Denmark his nephews were murdered. But Sigfrid begged Olaf to spare the perpetrators lives, and the murderers were fined instead. Sigfrid refused to accept any

of the wergild though the church needed the funds badly. In Christian art St Sigfrid is shown as a bishop carrying the heads of his martyred nephews.

In the Church of England we often forget the important role of English missionary saints in the conversion of Northern Europe; for example, St Boniface (672-754) helped convert German tribes in the eastern part of the empire of the Franks, and Alcuin of York (735-804), who was in effect the education officer of Emperor Charlemagne (747-814). In 1028 another English missionary named Ulfrid arrived in Upsala to try to convert its reluctant pagans but was martyred for taking on the god Thor. Sigfrid can be remembered as just one of a large number of English missionaries active in the conversion of northern Europe.

By Albert Radcliffe

The Diary February

Sunday 1 February
 6.30 pm *La Nativite (Messiaen)*

Monday 2 February
 1.00 pm *Children's Society Christingle Service*

Wednesday 4 February
 12.45 pm *Turning of the Leaves*

Saturday 7 February
 11.00 am *Coffee Concert: Vincenzo Delli Noci (piano) - free event*
 2.15 pm *Be a Chorister for a Day and 5.00 pm BACFAD Act of Worship*

Sunday 8 February
 2.00 pm *Accession Service*

Tuesday 10 February
 12.30 pm *Julian Prayer Group*

Thursday 12 February
 12 noon *Mothers' Union Thursday Prayer*
 1.10 pm *Chetham's School of Music Lunchtime Concert - free event*

Saturday 14 February
 7.00 pm *Valentine's Day Service*

Monday 16 February
 7.00 pm *Book launch: Jonathan Schofield, 'Manchester: The Complete Guide to the City'*

Tuesday 17 February
 7.30 pm *Chetham's School of Music Ensemble Concert*

Wednesday 18 February - Ash Wednesday
 12.45 pm *Turning of the Leaves*
 4.30 pm *Evening Prayer*
 5.30 pm *Ash Wednesday Sung Eucharist & Imposition of Ashes - incense will be used*

Wednesday 25 February
 5.30 pm *Resonate Connect Event*

Saturday 28 February
 11.00 am *Coffee Concert*
 7.30 pm *In Vino Veritas: a wine-tasting and murder mystery event*

Looking ahead - March

Monday 2 March
 7.30 pm *Concert performed by Ohio Northern University Choir*

Tuesday 3 March
 12.30 pm *Julian Prayer Group*

Wednesday 4 March
 12.45 pm *Turning of the Leaves*

Thursday 12 March
 12 noon *Mothers' Union Thursday Prayer*
 1.10 pm *Chetham's School of Music Lunchtime Concert*

Friday 13 March
 10.00 am-5.00 pm
Wine Tasting Event

Saturday 14 March
 10.00 am-5.00 pm
Wine Tasting Event

Wednesday 18 March
 12.45 pm *Turning of the Leaves*

Thursday 19 March
 1.10 pm *Chetham's School of Music Lunchtime Concert*
 6.30 pm *Explore (Refectory)*

Friday 20 March
 7.30 pm *Blind Faith-The Musical*

Saturday 21 March
 7.30 pm *Blind Faith-The Musical*

Sunday 22 March
 7.30 pm *St John Passion*

Tuesday 24 March
 12.30 pm *Julian Prayer Group*

Wednesday 25 March - The Annunciation
 4.30 pm *Evening Prayer*
 5.30 pm *Annunciation Sung Eucharist-incense will be used*

Thursday 26 March
 6.30 pm *Explore (Refectory)*

Saturday 28 March
 11.00 am *Chetham's School of Music Founders Day Service*

Sunday 29 March - Palm Sunday
 10.30 am *Palm Sunday Eucharist*
 5.30 pm *Sequence of Music & Readings for Palm Sunday*

Monday 30 March
 10.30 am *Sung Eucharist with Blessing of the Oils and Renewal of the Vows*

Tuesday 31 March
 11.30 am *Bishop of Beverley's Chrism Mass*

Service Times - Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30 pm. Variations to the schedule for special dates and services will be listed here whenever possible.

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Looking further ahead *April*

Wednesday 1 April
12.45 pm *Turning of the Leaves*

Thursday 2 April
6.30 pm *Explore (Refectory)*
7.30 pm *Sung Eucharist with Stripping of the Sanctuary, followed by The Watch*
8.30 pm *The Watch (until 11.00 pm)*

Friday 3 April—Good Friday
12 noon *Way of the Cross (No 1.10 pm Holy Communion)*
4.30 pm *Evening Prayer*
7.30 pm *Music & Readings for Good Friday*

Saturday 4 April
7.30 pm *Easter Eve Liturgy with Baptism and Confirmation*

Sunday 5 April
5.30 pm *Festal Evensong & Procession—incense will be used*

Monday 6 April
(No 1.10 pm *Holy Communion*)

Thursday 9 April
12 noon *Mothers' Union Thursday Prayer*
6.30 pm *Explore (Refectory)*

Saturday 11 April
11.00 am *Coffee Concert*
6.30 pm *'Pipe Down' Organ Recital*

Tuesday 14 April
12.30 pm *Julian Prayer Group*

Wednesday 15 April
12.45 pm *Turning of the Leaves*

Thursday 16 April
6.30 pm *Explore (Refectory)*

Saturday 18 April
7.30 pm *Manchester Camerata Concert*

Thursday 23 April
1.10 pm *Chetham's School of Music Lunchtime Concert*
6.30 pm *Explore (Refectory)*

Sunday 26 April—St George's Day
10.30 am *Sung Eucharist- incense will be used*
2.30 pm *Service to commemorate the Gallipoli campaign of 1915*

Wednesday 29 April
12.45 pm *Turning of the Leaves*

Thursday 30 April
6.30 pm *Explore (Refectory)*
6.30 pm *Resonate Connect Event*

Look out for details of the Cathedral's annual Quiz Night on 6 May 2015!



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