

FREE

Manchester
Cathedral



News

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April 2015



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The Joys and Fears of being the Easter People

I remember years ago, in a previous life, getting my first contract to do some work for the television. The emotions were great excitement coupled with outright fear! I remember the occasion well. There were similar emotions when the Diocesan Director of Ordinands phoned to say that I had successfully been accepted for training for the priesthood. Again in an instant, excitement beyond belief and fear beyond words!

I often reflect on those two emotions as I try to place myself alongside the first witnesses to the resurrection of Jesus. Especially those who loved him and had walked alongside him. He is risen (an exclamation mark! Or a question mark?) - can it really be so? Joy and yet fear all brought together.

We, too, have walked with Jesus through the forty days of Lent and holy week, into the great celebration of Easter with all its vibrant imagery of bursting forth, captured throughout Cathedral life in such an exciting way. We now come to terms with those two emotions as we settle into Eastertide.

Those two emotions were with us as we prepared for our own TV appearance on BBC One for Easter Sunday. So many people have done so much to make it happen and we want to say a huge 'thank you'. Every contribution was so valued and special, and if we have given up some of our own comforts I hope you will feel it is for an amazing experience - sharing our faith with the life of the country.

Your priest and fellow pilgrim, Philip
The Dean is away on annual leave.

Songs of Praise is coming to Manchester Cathedral!



Manchester Cathedral is hosting two special programmes this Easter. The first is a live broadcast on BBC One of the Eucharist for Easter Sunday on 5 April; the second is a recording for the ever-popular programme, Songs of Praise on Easter Monday, 6 April.

Unfortunately there will be limited access to the Cathedral for visitors during the BBC set-up and filming, with periods of no access. Access for some services will be via the office door only. We are grateful to our congregation and visitors for their generosity and patience in helping us to accommodate these special events. Please see pages 13-14 and <http://www.manchestercathedral.org/events> for full details.

Awesome habits and liking the story

By Canon Philip Barratt

Four years ago, I became a professed member of an Anglican Cistercian Community. The Bishop of Manchester, the Rt Revd David Walker was the guest preacher and a special part of that occasion was to be "clothed" in the distinctive black and white Cistercian robes which have not really changed since 1098, when the Cistercians came into being. As a dispersed community we tend not to wear our habits all the time, but occasionally and for a variety of reasons mine does make an appearance in the Cathedral.

One Saturday, a voice engaged this rather black-and-white looking Canon! "Awesome gear! — what's the story?"

Now religious habits and the word "awesome" don't usually appear in the same sentence, to be honest. "What's the story?" was her question. We sat in the nave and shared stories. She told me hers but struggled with mine; in her words, "liking the story but not getting it!" She couldn't understand why, when I had my life mapped out, I suddenly changed and became a priest and then a "religious" getting up at funny times to pray? If I am honest, it took me many years to accept the truth that lies behind the answer to that question. I had what I wanted, but the problem was that it was not really what God wanted for me! It was only when I gave in to God that

everything fitted into place. "But isn't it all such a waste?" she asked. Wasted? Not at all. Every experience valued and now used in God's service. She was really touched, for she revealed what is so true for many who are searching: life can be awesome, but not necessarily complete! I prayed with her, and for her, and she went. As so often happens in Cathedral life, I may never see her again.

Think of all the stories that make Manchester Cathedral such an amazing place. Our stories are awesome indeed, all different and all amazing, but it is when we allow God to take our stories and transform them with His grace, that things start to drop into place.

Charles Wesley put it like this as he reflected on his own story in the 18th century –

*Finish then Thy new creation
Pure and spotless let us be;
Let us see Thy great salvation,
Perfectly restored in Thee:
Changed from glory into glory,
Till in heaven we take our place,
Till we cast our crowns before thee,
lost in wonder love and praise.*

(Love Divine, all loves excelling)

May God bless you as you offer him your story.

New Worship & Music Administrator

We are delighted to welcome our new Worship & Administrator, Kerry Garner, to the Cathedral team. Kerry started at the beginning of March, and introduces herself here. 'My most recent job has been at the Museum of Science and Industry where I worked on the Operations team as the Administrator.



I had joined MOSI in May 2013, as a part-time Visitor Experience Assistant while I was completing an MA in Art History. Before this I was a volunteer at various events such as 'The Mini Maker Faire' and 'A Day Out With Thomas'. Other past roles have included working as a Learning Mentor to A-Level students, and as a Study Support Assistant. I currently live in Bolton with my family, commuting to Manchester daily. I am thrilled to have been given the opportunity to work in such a beautiful, landmark building, and to better myself through a challenging new role. I also can't wait to meet lots of new faces!

Whit Walks – save the date!

This year's Whit Walks will take place on Monday 25 May between 10.00 am and 12.30 pm. Further details will be available in the next issue, and on the Cathedral website.

Dispatches from the Home Front

Bishop Frank's Dispatches from the Home Front, published by the Anglo Catholic History Society with a foreword by the Dean of Manchester, is now available to purchase from St Denys Bookshop or from franksargeant68@oulook.com, at £5. Dispatches documents Manchester Cathedral residentiary canon Peter Green's Artifex columns in the Manchester Guardian during World War One. Short extracts are serialised in Cathedral News 2014-2019.

The Amazing Dr Dee: An Elizabethan Spy Decoded

Manchester 1595. One of the greatest minds of the 16th century, Dr John Dee, fell out of favour with the Elizabethan court and arrived in Manchester to take up the role of Warden at the College of Christ Church (now the Cathedral).

Find out more about the man who inspired Christopher Marlowe's Dr Faustus, Ian Fleming's 007, and Damon Albarn's opera. The event will include an introduction to Dr Dee at Manchester Cathedral with Honorary Archivist Michael Powell, a visit to Dee's old rooms next door

Saturday 18 April
12.30 – 2.30 pm
Admission £10
includes coffee and cake

at Chetham's medieval library and a chance to hear his daughter's side of the story in the Voices from the past production, 'The Alchemist's Daughter'. There will also be an opportunity to examine some fascinating historic material in the library's collection relating to the wonderful character of Dr Dee.

Book in advance at:
www.drdee.eventbrite.co.uk



The Manchester Radical Tradition: From Peterloo to the Great War

The first 'shock' city of the industrial age, Manchester is often regarded as the capital of nineteenth century radicalism. Ranging across a wide variety of movements and political positions, this lecture traces the origins of popular politics in Manchester and analyses the mythology surrounding Manchester's radical past. Covering the years from the Peterloo massacre in 1819 to the foundation of the Labour Party, it considers the reasons for the emergence of political militancy in the city, and assesses platform radicalism's relationship to the established Conservative and Liberal parties. In the middle years of the nineteenth-century, Manchester was also home to strong traditions of Liberalism and Conservatism that are considered here

Monday 27 April
6.00 pm
FREE event

as part of the rich and overlapping political culture of Manchester from the 1840s onwards.

Antony Taylor is Professor of Modern British History at Sheffield Hallam University. He has written widely in the fields of nineteenth and early-twentieth century political culture. He has particular expertise in the field of radical politics in large urban centres. His most recent book is 'London's Burning': Pulp Fiction, the Politics of Terrorism and the Destruction of the Capital in British Popular Culture, 1840-2005 (Bloomsbury, 2012).

See the Spring events brochure for events and services throughout the season.



Images: Rachel Mann as Katherine Dee in the 2014 production of The Alchemist's Daughter directed by Daisy Black; the Margaret Traherne 'fire' window in the Cathedral's Regiment Chapel.

Manchester Cathedral Poetry Competition 2015

First Prize £450

Second Prize £250

Third Prize £150

Our judge in 2015 is Kim Moore

Entry forms and conditions available at
www.manchestercathedral.org



Photograph: Damian Cummings



A Thin Place

By Rachel Mann

That we might be something to you -
that the fog which masks
Dun I*, turns rocks to ghost
and falls towards the shore
seeking its end in sea, might be
a kind of yes

That you might dream of us -
at night, conjuring pilgrims
in search of the hush and thwack
of water, the spit of brine
leaping from stones,
saliva of a god whose
works are almost lost

That this might still be true -
that spectres gather in the bay
blinded by fire in the dark
to listen for rumours of men
and women, winds from Labrador,
the whisper of the forgetful Word

But who could dare believe?

** Dun I is the tallest 'mountain'
on the island of Iona.*

A New 'Hope' Window

We are delighted to announce that the Cathedrals Fabric Commission for England have given approval for a new stained-glass window at the east end of the Cathedral, where the Humphrey Chetham statue sits. It is a modern design, by Alan Davis, in-keeping with the existing Antony Hollaway, Margaret Traherne and Linda Walton windows.

The east end of the Cathedral has mainly been used for processions in the recent past, but since the heating project and the return of the Humphrey Chetham and Thomas Fleming statues to this area it has an increasing significance for visitors. It is also home to the beautiful Linda Walton 'healing' window, above the Fleming statue, which recalls the medical endeavours and industry of Manchester in addition to its wider spiritual meaning. Together with Margaret Traherne's 'fire' window, in the east wall of the chapel of the Manchester Regiment, these special features make the east end a space that emphasises the Cathedral's connection to the history and people of its city. With the Lady Chapel at its centre, it is also a place of quiet reflection.

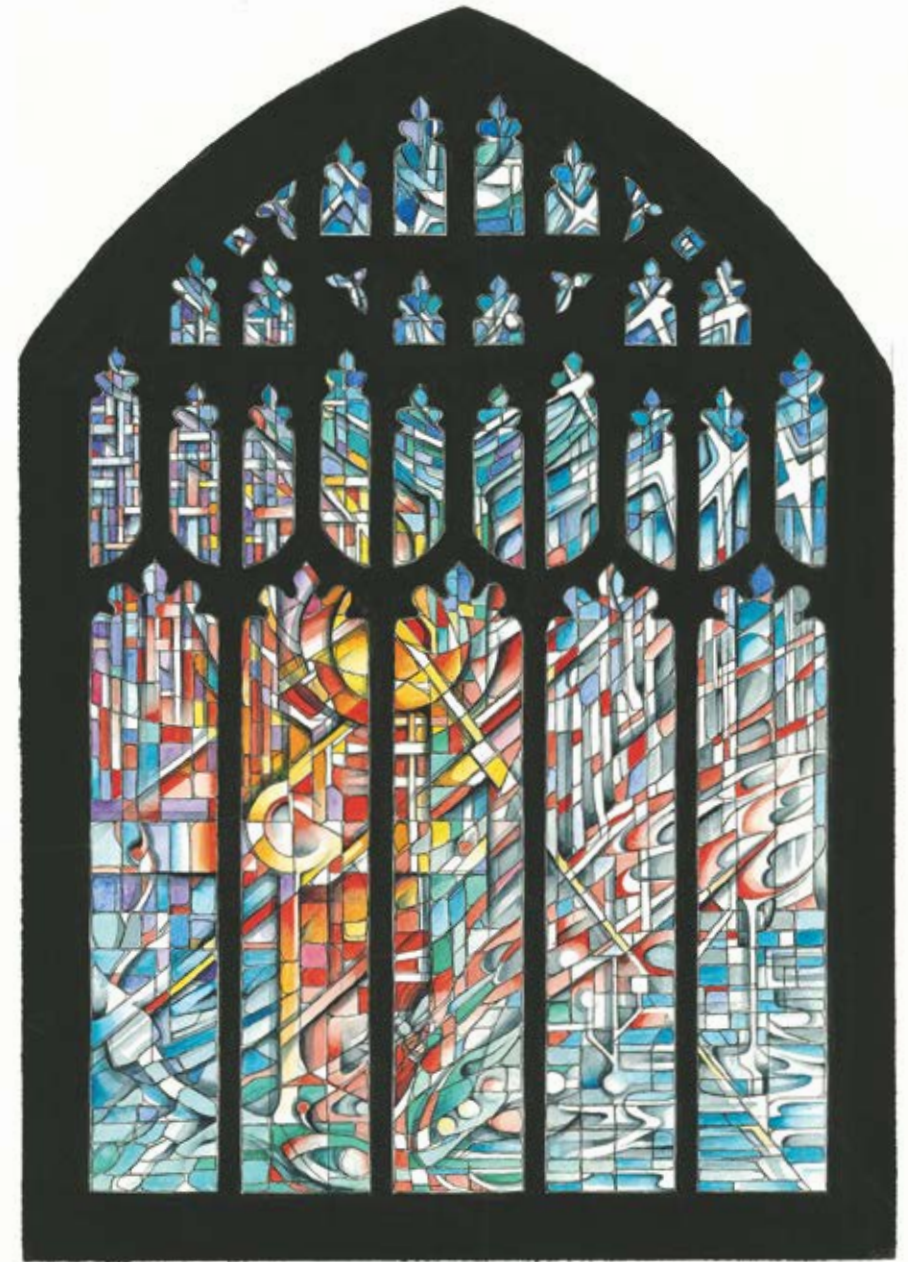
The new east window is designed to enhance and complete the east end, with respect to the above context and the liturgical plan. The concept for the new east window revolves around the themes of hope and new life.

The theme of hope relates to Humphrey Chetham by virtue of his particular interest in education; the depiction of Chetham in the Cathedral's statue, by William Theed – himself a pupil of sculptor Edward Baily, who produced the Fleming statue – shows a young student seated at his feet, book in hand. Chetham is also at the heart of the early development of Manchester, and so the window will reflect a sense of the particularity of Manchester and its vibrancy as a place where young people can grow and flourish.

The design is rich in symbolism and even includes a Manchester bee! See what else you can spot...

Installation dates are subject to programming and the generous support of a private donor. The descriptions here are based on the report submitted to the CFCE, incorporating extracts of the Cathedral's Liturgical Plan. Facing page window design courtesy of Alan Davis.

By Grace Timperley



QUIZ NIGHT

WITH
SUPPER

'Help us light up the Cathedral's future'

A Quiz Night, hosted in the Nave of Manchester Cathedral by members of Manchester Cathedral and Manchester Arndale, in aid of the Cathedral's Lighting Fund

There will be a raffle and a cash bar on the night

'Be A Part Of It'

Wednesday 6 May 2015 - 7pm
Manchester Cathedral
Tickets: £8.50

Tickets available from:

Cathedral Office: 0161 883 2220 (Card or Cash)
The Reverend Robert Whyborn: 07841 423 269 (Cash)

www.manchestercathedral.org/beapartofit

Capture the Cathedral

Categories:

- / Stained Glass and Architecture
- / Something Different
- / The Cathedral at Night

The competition will run from 2 March to 8 May 2015.
Winning and runner up entries will be exhibited in the Cathedral.

More information: www.manchestercathedral.org

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Follow us on Twitter - @ManCathedral

Manchester Cathedral, Victoria Street, Manchester M3 1SX
www.manchestercathedral.org

A Saint for the Month

Frederick Denison Maurice

1805-72

Teacher of the Faith
1 April



F. D. Maurice was one of the most interesting and controversial Anglicans of the 19th century, an age in which the Christian faith was tested intellectually as never before.

Maurice was the son of a strongly anti-Church of England Unitarian minister who wanted him to follow in his footsteps; and although he could not obtain a degree as a non-Anglican, in 1823 Maurice entered Trinity College, Cambridge to study law. In 1827 he moved to London to earn his living as a writer.

Having grown up in a religiously argumentative family Maurice's own faith was understandably subject to a great deal of self-scrutiny. As a result he began to change his views so that by 1830 he had reasoned his way to belief in the Holy Trinity and was able to enter Exeter College, Oxford to study classics. He was ordained in 1835.

Maurice never ceased wrestling with the demands of his faith and as a writer he always attempted to meet the intellectual needs of the thinking Christian. In 1840, he was appointed professor of English History and Literature at Kings College, London, to which in 1846 was added the role of Chair of Divinity.

Although he held them to be orthodox, the originality of many of his views left Maurice open to criticism. He could not, for example, believe in hell as everlasting torture. He also argued that 'eternity' did not mean time without end. Some of his views lost him his professorships, though other posts soon became available.

Maurice's pastoral and intellectual energy was astounding. After Europe was convulsed by the revolutions of 1848 he helped launch the Christian Socialist Movement and in 1854 began a Working Men's College in London. He was also at the fore in women's education, helping found a college for governesses (1848) and a Working Women's College (1874). The mathematician Charles Dodgson (Lewis Carroll) travelled from Oxford each Sunday just to hear him preach. Julius Hare thought him 'the greatest mind since Plato.'

Good theology is seldom without controversy. It's right that we remember F. D. Maurice as a Christian thinker who helped the Church survive the upheavals of the 19th century.

By Albert Radcliffe

The Diary April

Wednesday 1 April
12.45 pm *Turning of the Leaves*

Thursday 2 April
7.30 pm *Sung Eucharist with Stripping of the Altars, followed by The Watch*
8.30 pm *The Watch (until 10.00 pm)*

Friday 3 April—Good Friday
12 noon *Way of the Cross (No 1.10 pm Holy Communion)*
4.30 pm *Evening Prayer*
7.30 pm *Music & Readings for Good Friday*

Saturday 4 April
All day *Cathedral closed to visitors for BBC filming*
9.00 am *Morning Prayer & Holy Communion (Chapter House—access via Cathedral offices only)*
7.30 pm *Easter Vigil Service with Baptism and Confirmation*

Sunday 5 April—Easter Day
All day *Cathedral closed to visitors for BBC filming*
(No 8.45 am *Matins & Holy Communion*)

10.00 am *Easter Day Eucharist—incense will be used (Live BBC broadcast; ticket-holders only)*
5.30 pm *Festal Evensong—incense will be used*

Monday 6 April
9.00 am *Morning Prayer & Holy Communion (No 1.10 pm Holy Communion)*
2.00 pm—5.30 pm *BBC Songs of Praise (ticket-holders only)*
4.30 pm *Evening Prayer (Chapter House—access via Cathedral offices only)*

Thursday 9 April
12 noon *Mothers' Union Thursday Prayer*

Saturday 11 April
11.00 am *Coffee Concert*
6.15 pm *'Pipe Down' Organ Recital*

Tuesday 14 April
12.30 pm *Julian Prayer Group*

Wednesday 15 April
12.45 pm *Turning of the Leaves*

Saturday 18 April
12.30—2.30 pm *The Amazing Dr Dee: An Elizabethan Spy Decoded (Cathedral & Chetham's Library; £10 pp, inc. coffee & cake)*
7.30 pm *Manchester Camerata Concert*

Thursday 23 April
1.10 pm *Chetham's School of Music Lunchtime Concert*
8.00 pm *Bellingring: 'Ring for England'*

Sunday 26 April
10.30 am *Sung Eucharist—incense will be used*
2.30 pm *Service to commemorate the Gallipoli campaign of 1915*

Sunday 27 April
6.00 pm *The Manchester Radical Tradition: From Peterloo to The Great War (FREE event)*

Wednesday 29 April
12.45 pm *Turning of the Leaves*

Thursday 30 April
6.30 pm *Explore (Refectory)*

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note: During school holidays evening services are said. All said services are at 4.30pm. Variations to the schedule for special dates and services will be listed here whenever possible.

Exhibitions

The Good Thief
Until 19 April (FREE)

Lady Margaret Beaufort: From Pawn to Player
4-31 May (FREE)

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Looking ahead May

Saturday 2 May

7.00 pm *Columns Concert*

Monday 4 May

(No 1.10 pm Holy Communion)

Tuesday 5 May

12.30 pm *Julian Prayer Group*

Wednesday 6 May

7.00 pm *Cathedral Quiz Night*

Thursday 7 May

10.00—2.30 pm *Mothers' Union Quiet Day*

2.30 pm *Psychogeographic*

Manchester Talk (£3 pp)

6.30 pm *Explore (Refectory)*

Friday 8 May

2.00 pm *Manchester Cathedral's Movers and Shakers Talk (£3 pp)*

Saturday 9 May

11.00 am *Manchester Cathedral Decoded Tour (FREE)*

12 noon *'From Pawn to Player' Talk by Livi Michael (FREE event)*

2.00 pm *From Henry V to the Fun Lovin' Criminals—a backstage tour (FREE)*

6.15 pm *'Pipe Down' Organ Recital*

Monday 11 May

7.00 pm *Manchester Archdeaconry Visitation Services*

Tuesday 12 May

11.00 am *A stroll around the Cathedral Quarter (Cathedral & Chetham's; £7 pp)*

Wednesday 13 May

11.00 am *'I've lived here all my life, but...' Tour (FREE)*

12.45 pm *Turning of the Leaves*

7.00 pm *Mothers' Union Diocesan Festival*

Thursday 14 May—Ascension Day

12 noon *Mothers' Union Thursday Prayer*

1.10 pm *Chetham's School of Music Lunchtime Concert*

4.30 pm *Evening Prayer*

5.30 pm *Sung Eucharist—incense will be used*

6.30 pm *Explore (Refectory)*

Friday 15 May

7.30 pm *Vivaldi Concert: The Four Seasons by Candlelight*

Saturday 16 May

11.00 am *Coffee Concert*

6.15 pm *'Pipe Down' Organ Recital*

Thursday 21 May

6.30 pm *Explore (Refectory)*

Saturday 23 May

11.00 am *Manchester Cathedral Decoded Tour (FREE)*

7.00 pm *Django Django Concert*

Sunday 24 May—Pentecost

11.00 am *Civic Service*

12.15 pm *Said Eucharist—incense will be used*

5.30 pm *Festal Evensong & Procession - incense will be used*

Monday 25 May

10.00 am *Whit Walks*

(No 1.10 pm Holy Communion)

incense will be used

Tuesday 26 May

12.30 pm *Julian Prayer Group*

Wednesday 27 May

11.00 am *'I've lived here all my life, but...' Tour (FREE)*

12.45 pm *Turning of the Leaves*

Thursday 28 May

6.30 pm *Explore (Refectory)*

Saturday 30 May

6.15 pm *'Pipe Down' Organ Recital*

Sunday 31 May—Trinity Sunday

10.30 am *Eucharist (Congregation Setting) with Baptism —incense will be used*

5.30 pm *Festal Evensong & Procession - incense will be used*

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Cateaton Street
M3 1SQ
0161 817 4817

0161 833 2220

Chetham's Library
Long Millgate
M3 1SB

0161 834 7961

Chetham's
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Long Millgate
M3 1SB
0161 834 9644

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