

FREE

Manchester
Cathedral



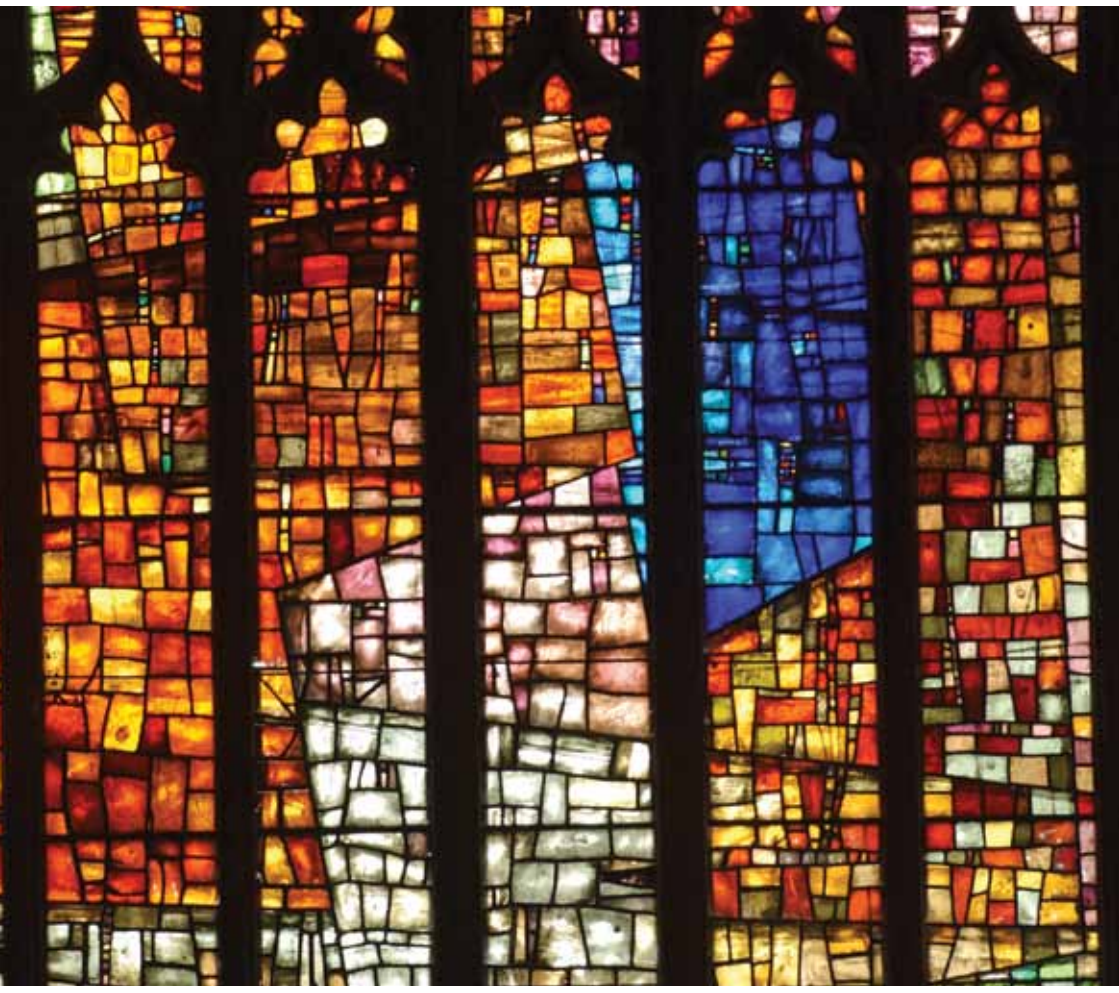
News

www.manchestercathedral.org

February 2014



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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A New Year

By The Dean



Our new ground source heating system should be sufficiently warming up the temperature inside the Cathedral in February. Our 'green' Cathedral has been totally transformed, re-ordered, and improved for mission and service for the 21st century. I am enormously grateful to our Architect, John Prichard, and Engineers Lambert Walker and Co. for their superb work.

The repair of the heating system and re-ordering was the first part of a four phase development project and will be followed by the new organ project and the new lighting scheme which I hope to be signing off this year. These second and third phases will hopefully be followed by new public toilets, exhibition space and community facilities in the West End of the Cathedral.

I want to invite everyone to a presentation on the new lighting scheme on Sunday 2 February at 12.00 noon in the Cathedral. This is a very appropriate day for this event as we shall be celebrating Candlemas – candles in abundance reminding us of Christ our true Light. You will have an opportunity to hear about plans for the new lighting of the Cathedral and ask questions, make comments and suggestions on how the lighting scheme can be designed to enhance

our experience of worshipping the Lord and to enable a better interpretation of our beautiful Cathedral. Please spread the word about this important community meeting. We would be grateful if, after the briefing, you could complete our questionnaire online at www.surveymonkey.com/s/lightingcathedral - if you do not have access to the internet, please request a paper copy from the office.

You may have heard by now that Canon Andrew Shanks will be taking early retirement on health grounds at the end of this month. Andrew has been a superb colleague to work with and we shall miss him very much. Please remember him in your prayers as he prepares for his last service on Sunday 9 March. I wish Andrew a happy, healthy retirement! With my blessings and good wishes as we look toward the holy season of Lent which begins with Ash Wednesday on 5 March.

Rogers Govender

Cover photo: Revelation window

STAFF UPDATES

We are very pleased to welcome Dympna Gould to the team as our new Visitor Services Manager. Dympna will introduce herself more fully in the next issue. We can also congratulate our Office Assistant Jade Newbury on completing her NVQ in Business Administration, which she has been working towards since joining the Cathedral from Skills Solutions in February 2012. Congratulations, Jade!

Farewell Andrew Shanks



It is with mixed feelings that I approach my departure from Manchester Cathedral.

I finish working at the end of this month, although my last Sunday morning service is scheduled for 9 March.

This is a rather early retirement, due to my heart disease. The then Bishop of Knaresborough read the last rites over me, way back in 1988. So I suppose I've done quite well to get this far! But after my most recent stints in hospital, now I think I need to go. Dian and I will be moving to York; where hopefully I'll do lots more writing.

I came here in 2004. The Cathedral was busy and full of life then. It's even busier and fuller of life now. At first I taught a theology course at Manchester University, as John Atherton did before me. That was fun. But then the Cathedral grew steadily greedier. It just gobbled up my time.

Things have changed. This little magazine, for instance: ten years ago its 'production values' were really very modest. But look at it now!

I like Manchester Cathedral. All over the country, cathedrals in general are doing well. But Manchester has its own distinctive character: with miraculously

high-quality music – and yet, compared with others, not at all posh. As I've said before, I especially like the sheer diversity of the people drawn together here.

Before coming to Manchester, I worked as a parish priest in three places. First, in inner city Leeds: a church half of whose people came from two little islands in the Caribbean. Then, in a white working class Leeds suburb: a church that was a bingo hall on Saturday. And then out on the Yorkshire Moors: five little churches none of which had doors that locked, and a population far more sheep than people. As a parish priest one has the privilege of the most intimate immersion into a community. How delightful I found it, to experience this in three such very different places! And then the Cathedral: a place with such an extraordinary variety of people pouring in and out ...

It has been great to work, first with Joanna Booth, then with Pam, developing our (first class) offer to schools. Also, with Rhiannon: as her 'training incumbent'. When I first arrived, Chris Hunwick was still here, sorting the archives. Chris and I, between us, unearthed the forgotten story of Thomas Clarkson's visit to this church on 28 October 1787: in effect, the inaugural public meeting of the campaign to abolish the slave trade – an event of truly world-historical significance!

We have, in general, a wonderfully rich, and strange, history here.

I hope that Manchester Cathedral will remain a place absolutely committed to creativity and thoughtfulness. We have lots of on-going art projects at various stages of fulfilment. Also, in Rachel Mann, a distinguished 'Cathedral Poet': helping develop our commitment to literature and theology. The Church of

England has a clear vocation, today, to become (as never before) truly a church for thinking people. And cathedrals surely do have a crucial role to play in making this happen.

I am, finally, full of gratitude to all my colleagues.

They have helped make my time here a very happy one.

And, as I go, here's a book ...

When I arrived at the Cathedral, the job description was a little hazy. But one thing was clear: my predecessor, John Atherton had published lots of books whilst here, and I was expected to do the same. So I dutifully have. Not only have I written a guide book for the Cathedral; but also six works of scholarly theology, during my time here. Number six appears this month. It has the snappy title *A Neo-Hegelian Theology: the God of greatest hospitality*. And it's published by Ashgate; for a substantial price (every word being a gem).

The title is a sort of branding exercise. G. W. F. Hegel (1770—1831) is in my view the greatest of Christian thinkers. He's difficult to read, and has often been quite grossly caricatured and misunderstood. But no one has more profoundly

analysed the ambiguities of religious faith. For the most part, in this book, I'm not actually writing about Hegel himself. But I'm trying to apply Hegelian principle to topics he doesn't discuss, and historical developments that post-date him.

I'm booked to come back here on 6 May, as part of the Manchester Theological Society programme, to talk about the book. Topics include the proper meaning of 'heresy'; the sense in which 'Christ is not a brand', and how that relates to biblical teaching about angels; and church history, from the point of view, 'where exactly did it all go wrong?'

The cover features the 'Revelation Window' in the Cathedral (as does the cover of this month's magazine).

propertea[®]

at Manchester Cathedral

The new café in the Cathedral Visitor Centre opened at the end of November, and is already doing well. In their own words:

Proper Tea at Manchester Cathedral is a modern tearoom with a twist on the traditional.

Brought to you by broadcaster & tea fanatic Yvette Fielding and the team behind award-winning Northern Quarter eatery Teacup Kitchen, Proper Tea champions fine loose-leaf teas and will be a flagship store for the soon-to-be-launched Proper Tea Company.

Proper Tea at Manchester Cathedral offers a contemporary take on the traditional British tearoom, serving an

impressive selection of loose-leaf teas alongside fresh, homemade meals and delicious hand-crafted cakes. The menu boasts show-stopping afternoon teas, cream teas and cakes alongside hearty stews, soups and sandwiches.

Proper Tea focuses on quality and local produce, working with artisan producers and farms across the North West; fresh herbs and honey grown in the Cathedral's own grounds are used in the kitchen. Neighbouring wine heavyweights HangingDitch offer a wonderful wine list to accompany your meal or add sparkle to a special occasion. Guests are greeted with warm and friendly service in a contemporary yet cosy environment.

**Proper Tea at Manchester Cathedral,
Manchester Cathedral Visitor Centre, 10 Cateaton Street, Manchester, M3 1SQ**

**Opening hours:
Mon to Sat 10.00 – 18.30 & Sun 10.00 – 17.00**

**Tel: 0161 832 3220
Email: hello@properteadeveloper.com
Web: properteadeveloper.com
Twitter: [@propertearooms](https://twitter.com/propertearooms)**



POETRY COMPETITION 2014



The Manchester Cathedral Poetry Competition 2014 is NOW OPEN!
Closing date: **Friday 27 June 2014**

Entry forms and full competition details are available from our website www.manchestercathedral.org

Winners and runners-up are invited to read their poetry at the Manchester Literature Festival event in October.

Our judge in 2014 is Helen Tookey. Helen is a poet, writer and editor, originally from Leicester and now based in Liverpool. Since 2012 she has been Managing Editor at Carcanet Press in Manchester. Her poems have appeared in magazine and in anthologies including *New Poetries V* (Carcanet, 2011), *Best British Poetry 2013* (Salt, 2013) and *The Poet's Quest for God* (Eyewear, 2014). Her collection *Missel-Child* (2014) is out now.

Poems submitted should be broadly religious or 'spiritual' in nature and, like all good religious poetry, appeal to those

1ST PRIZE
MANCHESTER CATHEDRAL
POET OF THE YEAR 2014
£450

2ND PRIZE
£250

3RD PRIZE
£150

who would not necessarily describe themselves as 'religious'. We encourage poetry from a range of faith traditions, as well as from those struggling to discover a sense of the sacred. Poems are welcome in any style or form and will be judged solely on their merits as poetry.

The 2013 Poetry Competition booklets, containing last year's winning entries and judge's report, are available to order from the Cathedral Office, at £4 each. All profits from the competition go to the Booth Centre charity for the homeless.



QUIZ NIGHT

WITH
SUPPER

'Help us light up the Cathedral's future'

A Quiz Night, hosted in the Nave of Manchester Cathedral by members of Manchester Cathedral and Manchester Arndale, in aid of the Cathedral's Lighting Fund

There will be a raffle and a cash bar on the night

'Be A Part Of It'

Thursday 1 May 2014 - 7pm
Manchester Cathedral
Tickets: £8.50

Tickets available from:

Cathedral Office: 0161 883 2220 (Card or Cash)
The Reverend Robert Whyborn: 07802938267 (Cash)

www.manchestercathedral.org/beapartofit



Re-opening of the Cathedral!

Enthronement of Bishop David Walker, 30 November 2013
Re-dedication of the Cathedral Nave, 8 December 2013

We are delighted to report that the Cathedral re-opened to the public at the end of November, right on schedule thanks to the hard work of the contractors, and in time for the enthronement of the new Bishop of Manchester. The Bishop, the Rt Revd David Walker returned the following weekend to re-dedicate the Cathedral and join in our celebrations

of the re-opening at the Sung Eucharist on Sunday 8 December. This was preceded by a BBC Radio Manchester broadcast from Cathedral on the Street early in the morning, and followed by a Festal Evensong at 5.30 pm which ended with a display of fireworks!

Photographs of 30 November by Paul Heyes, courtesy of Ann Mummery

Photographs of 8 December by David Lake



Be a Part of it sponsor a pipe!

As many readers will already know, the Cathedral is hoping to have a new organ, in a beautiful case, mounted on the screen and in the very centre of the building – designed to support both the choir and the congregation equally, for a very long time.

Why do we need a new organ?

The organ is at the very centre of the Cathedral's music-making and is in extensive use virtually every day of the year for services, concerts, recitals, recordings, broadcasts, teaching and practice. It is the glue which holds the fabric of our musical life together.

On 23 December 1940, a bomb exploded just beginning the east window of the Regiment Chapel which caused major damage to the organs. Following the war, stop-gap measures were taken and much of the old pipework was re-used, still in the same locations but without the screen department. This is essentially the organ we have today.



The new organ will be designed with better access for tuning and maintenance, and will use mechanical key action, sought-after by players for its sensitive and direct control over the pipes. It will incorporate a projecting Positive division to the west and a similarly-positioned Choir department to the east. All will be housed in a beautiful case with differing aspects, reflecting the contrasting nature of the quire and nave.

How can you help?

Every generation has a chance to leave its mark on our nation's great buildings. By sponsoring a pipe today, you will help secure a 600-year tradition of music, help develop the Cathedral building and enhance the use of its space. You can give to the organ project by sponsoring a pipe: go to www.manchestercathedral.org to find out more.



Volunteer achievements



If you've been lucky enough to have already tried our new Visitor Centre café, you might have been served by one of our former volunteers.

Proper Tea were keen to support the volunteer programme and interviewed three people for a Kitchen Assistant vacancy. Two of the candidates shone so much they decided to create two jobs instead. So huge congratulations to Natasha Tombs and Charlene Burton! Charlene has volunteered since January 2013, starting as a Welcomer and becoming an integral member of our community. Working part-time with Proper Tea will allow her to continue her Guide training and more importantly help her work towards her ultimate goal of running a childcare business.

Congratulations go to another volunteer who's been with us for just over a year. Nicholas Mainka trained with us as a Guide and has struggled to find the right job despite his numerous skills. Well, it turns out that jobs are like buses! No sooner had he started an admin role with the Creative Employment Programme then he was offered a job as a City Centre Host. The skills Nicholas has learnt through his guiding

at the Cathedral made him the perfect candidate and he's thrilled to be able to share his passion for Manchester with visitors to the city. Even better, Nicholas will be staying on as a Cathedral Guide.

The Cathedral Employer Partnership was a finalist for the Business in the Community Award at the Manchester Council Be Proud Awards, celebrating the fantastic work carried out all over the city. We were pipped to the post by very worthy winners in The Beacons Literacy Project who won the overall Community Diamonds award for the evening, too. It was heart-warming to hear about the all the great projects helping local people, and the Dean had the pleasure of presenting the Blossoming Communities Award to Joanne Wilkes. Thank-you to the Manchester Arndale, Crowne Plaza Hotel, Harvey Nichols and TLC who joined us to evening to represent the Cathedral partnership, and we're keeping our fingers crossed that we walk away with the trophy next year!

Finally, we would like to thank everyone who bought our Heavenly Honey. The volunteers loved being involved with the bee project and if we have a good summer we hope to have four times as much honey on sale next year. All proceeds went back into the volunteer programme, making it a great project all round.

by Lauren Bailey-Rhodes



Saint of the Month

14 February
Cyril and Methodius,
Missionaries to the Slavs, 869 and 885



While Alfred the Great was struggling simultaneously both to defeat and to convert the Danes, two remarkable brothers, Cyril (826-69) and Methodius (815-85), known today as the 'Apostles to the Slavs', were sent from Constantinople by the Emperor and the Patriarch to evangelise the Balkans.

The brothers were born into a privileged senatorial family and received an excellent education, Cyril becoming a professor of theology and his brother an Abbot. Then in 862, at the request of Ratislav, Prince of Moravia, they were sent as missionaries to the Slavs, probably to resist the advancing influence of German Roman Catholic missionaries. It was a complicated and delicate situation which they partly defused and resolved.

In 863, as well as training assistants and preaching and celebrating the Eucharist in the vernacular, they also began what was probably their greatest work: translating the Bible into what is now known as Old Church Slavonic. To do this they first had to devise a suitable alphabet known as the Glagolitic, a word well known to admirers of Leos Janacek's Glagolitic Mass.

This alphabet evolved into the modern and widely-used Cyrillic alphabet. For this reason the brothers are considered to be the fathers of Slavonic literature.

In 869, in order to heal the difficulties between the German Roman Catholic and the Byzantine Orthodox missions to the Balkans, the brothers visited Rome. After impressing Pope Adrian II (867-72) with their missionary work, Cyril unfortunately died. Adrian promptly consecrated Methodius as the Archbishop of Sirmium so that he could return and continue his work. This did not, however, please his German rivals who responded by having him imprisoned. Two years later Pope John VIII (872-82) had him released. In 885, still subject to personal attack by rival bishops after being cleared of false charges against him, Methodius died. Today the brothers are honoured in the historic churches of both east and west, as missionaries, as translators, as champions of ecumenism, and for their use of the vernacular in liturgy.

In 1980, Pope John Paul II declared them co-patron saints of Europe, along with St Benedict of Nursia, founder of the Benedictine Order.

Albert Radcliffe

The Diary February

- Sunday 2 February**
12 noon *Briefing on the Lighting Project (Nave)*
7.00 pm *Olivier Messiaen's La Nativité du Seigneur*
- Wednesday 5 February**
12.45 pm *Turning of Leaves*
- Thursday 6 February**
1.10 pm *Chetham's School of Music Lunchtime Concert*
- Saturday 8 February**
7.30 pm *Manchester Camerata Concert*
- Tuesday 11 February**
12.30 pm *Julian Prayer Group*
7.00 pm *Manchester Theological Society: Guy Wilkinson, 'Inter-religious dialogue' (CotS)*
- Thursday 13 February**
12 noon *Mothers' Union Thursday Prayer*
- Friday 14 February**
11.00 am *Manchester Grammar School Founders Day service*
- Saturday 15 February**
11.00 am *Coffee Concert*
- Wednesday 19 February**
12.45 pm *Turning of the Leaves*
- Thursday 20 February**
7.00 pm *Jake Bugg Concert*
- Friday 21 February**
7.00 pm *St Vincent Concert*
- Saturday 22 February**
5.30 pm *Evensong sung by RSCM Voices North*
- Tuesday 25 February**
7.00 pm *Manchester Theological Society: Derek Wilson, 'C.S. Lewis 50th Anniversary Lecture' (CotS)*
- Thursday 27 February**
1.10 pm *Chetham's School of Music Lunchtime Concert*

Looking ahead March

- Saturday 1 March**
5.30 pm *Evensong attended by Liverpool Organists' Association*
- Tuesday 4 March**
12.30 pm *Julian Prayer Group*
- Wednesday 5 March—Ash Wednesday**
12.45 pm *Turning of the Leaves*
4.30 pm *Evening Prayer*
5.30 pm *Sung Eucharist with Imposition of Ashes (BCP)*
- 7.15 pm *Writing the Cathedral A launch event for the poetry project, Writing the Cathedral, with a series of poems written to celebrate the Cathedral's chapels, architecture and lesser-known nooks and crannies. Led by Cathedral Poet, Rachel Mann and fellow poet, Rachel Davies, the project enabled local poets to engage with the Cathedral in new ways.***
- Thursday 6 March**
10.00 am—7.30 pm
Taste of the North
- Saturday 8 March**
6.30 pm *Launch event for Rob Floyd's Stations of the Cross art exhibition*
- Thursday 13 March**
1.10 pm *Chetham's School of Music Lunchtime Concert*
- Saturday 15 March**
11.00 am *Coffee Concert*
- Wednesday 19 March**
12.45 pm *Turning of the Leaves*
- Thursday 20 March**
12 noon *Mothers' Union Thursday Prayer*
- Friday 21 March**
7.45 pm *London Concertante Chamber Ensemble Concert*
- Tuesday 25 March**
12 noon *Julian Prayer Group*
- Friday 28 March**
7.30 pm *RNCM performance of Gluck's 'Orfeo ed Euridice'*

'Message of Peace & Hope Tree' Community Events

Monday 24 March – Friday 28 March
9.30 am – 4.00 pm Cathedral on the Street

EXHIBITION: Rob Floyd, Stations of the Cross Monday 3 March — Sunday 27 April

Location tbc

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 www.facebook.com/ManchesterCathedral  @ManCathedral

Looking further ahead - April

Wednesday 2 April

12.45 pm *Turning of the Leaves*

Thursday 3 April

1.10 pm *Chetham's School of Music Lunchtime Concert*
6.30 pm *Explore Group (Refectory)*

Saturday 5 April

11.00 am *Coffee Concert*

Thursday 10 April

12 noon *Mothers' Union Thursday Prayer*
6.30 pm *Explore Group (Refectory)*

Saturday 12 April

9.00 am–6.00 pm *Pickled Walnut Wedding Fair (CotS)*
11.00 am *Chetham's School of Music Founders' Day service*
2.15 pm–5.00 pm
Be a Chorister for a Day
5.00 pm *Be a Chorister for a Day Act of Worship*

Sunday 13 April

9.00 am–6.00 pm *Pickled Walnut Wedding Fair (CotS)*

Monday 14 April–Holy Week

10.30 am *Sung Eucharist with Blessing of the Oils and Renewal of Vows*

Tuesday 15 April

11.30 am *Bishop of Beverley's Chrism Mass*

Wednesday 16 April

12.45 pm *Turning of the Leaves*

Thursday 17 April–Maundy Thursday

7.30 pm *Sung Eucharist with Stripping of the Sanctuary, followed by the Watch*
8.30 pm –11.00 pm *The Watch*
Friday 18 April–Good Friday
12 noon *Way of the Cross*
7.30 pm *Music and Readings for Good Friday*

Saturday 19 April

7.30 pm *Easter Eve Liturgy with Baptism and Confirmation*

Sunday 20 April–Easter Sunday

10.30 am *Easter Day Eucharist*

Tuesday 22 April

12.30 pm *Julian Prayer Group*

Wednesday 23 April

2.00 pm *Townswomen's Guild Thanksgiving Service*

Friday 25 April

7.00 pm *Hope14 Prayer Service*

Saturday 26 April

1.00 pm *Lunchtime Concert performed Mirabilé Vocal Ensemble*

Wednesday 30 April

12.45 pm *Turning of the Leaves*

Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm

*Please note
During school holidays evening services are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and services will be listed here whenever possible.

Be the first to get the news!

By signing up to receive Cathedral News by email, as a PDF file, you will help us reduce our postage bill and paper consumption.

To register, simply send an email to: grace.timperley@manchestercathedral.org

Back copies are available to view

on our website, under 'Publications'. Go to: www.manchestercathedral.org

You can also subscribe online to the

E-News, and updates for Development, Music and Events for Schools.

The Cathedral Diary is accurate at the time of going to print. Keep up to date via social media, website or telephone

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Also:

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(Nearest station is Victoria)

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Capture the Cathedral

Manchester 
Cathedral

Photography competition

6 January -
28 March 2014

Categories:

- * Architecture and stained glass
- * Something different
- * Young Photographer (win a Samsung Galaxy 2 tablet, sponsored by the Manchester Evening News)

Manchester Evening News
Evening News

The overall winner will receive a voucher for one night b&b sponsored by the Crowne Plaza


CROWNE PLAZA
MANCHESTER CITY CENTRE

Full details on how to enter, including competition rules, are available at www.manchestercathedral.org

