

FREE

Manchester  
Cathedral



# News

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**April 2014**



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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# Lenten Prayer

By The Dean



**This month we are well into Passiontide, Holy Week and Easter! It is a time for the richness of our liturgy and worship to be experienced and celebrated. It is indeed a time for spiritual renewal as we reflect on the suffering of Jesus on the cross. A proper theology of the cross and resurrection brings us into a deeper love and appreciation of God and God's suffering with his people in their trials and temptations. Whilst at the same time showing us the way of hope in the resurrection.**

It seems a scandal that God does indeed suffer on the cross! It is the amazing mystery of God who is prepared to take on such awful humiliation and pain on behalf of sinful, violent and blinded humanity.

And so as we reflect on our suffering world which God loves so much, let us too seek to come alongside those who suffer and become signs of hope, peace, justice and new life! Moltmann the famous German theologian went to war with two books, Goethe's poems and the works of Nietzsche. Neither gave him comfort until he turned to a New Testament given to him by a well-meaning army chaplain.

The psalms opened his eyes to 'the God who is with those that are of a broken heart'. He found hope in God. He went on to abandon his field of physics and became a leading theologian best known for his groundbreaking book *The Theology of Hope*. Let this month especially be a month of hope...in the God who died and rose again for us!

HAPPY EASTER!

Rogers Govender

## Thank you

I'd like to thank all those who contributed to the Cathedral congregation's very generous 'farewell' present to me. And also to say thank you for all the many kindnesses I have received over my ten years at the Cathedral.

They were good years for me. Indeed, as a historian of Manchester Cathedral, and of the Collegiate Church from which it evolved, I think I can safely say that they've been very much one of the better periods in the whole history of the place. And the future looks good, too. I wish you all the best! - **Andrew Shanks**

# Living in Hope

By Archdeacon Mark Ashcroft

**I wonder where you feel most comfortable living? Is it in the past, where you look back on a golden age of exciting times or the good old days? Or do you feel more comfortable living in the future, planning ahead for the dream house, or the wonderful job, or working through your wish-list of things to do in retirement? Or perhaps you feel most comfortable living in the present. The future is unknown and unpredictable and may never come to pass in the way you planned. The past is just that – it is past. We shouldn't dwell on things that we can neither change nor return to, so let's live for today.**

Many would say that Christians are called to live in the present, in the light of the past, and with the hope of the future set before them. If that seems like Double Dutch, then let me expand a little.

Our lives as Christians are rooted in past events that give birth to a future hope. The birth, life, death and resurrection of Jesus are foundational for all that we are and do. His coming into the world and his death and resurrection assure us of God's love for the world. Jesus's resurrection is the basis of the "sure and certain hope" that one day this world will be transformed; that heaven and earth will be one, that all the evil in the world will be defeated, and that we will live in the very presence of God together with the whole company of heaven.

Our calling is to live as people of hope, in the present and in anticipation of that future. In other words, we live now for the renewal of creation. We live for justice and righteousness because, one day, evil will be overcome. We live each day conscious of the loving presence of God because, one day, that will be our experience.

Living in hope means living God's future now – have a go!

## The Living Wage

Manchester Cathedral is one of the first Church of England cathedrals to become an accredited Living Wage employer.



The Living Wage is an hourly rate set independently, based on the cost of living in the UK. The Living Wage campaign has been running for ten years and has lifted over 45,000 people out of poverty. An independent study found that more than 80% of Living Wage employers believe it has enhanced the quality of the work of their staff, while absenteeism had fallen by approximately 25%. Around 70% of organisations felt the Living Wage policy had increased awareness of their commitment to being an ethical employer.

Rhys Moore, Director of the Living Wage Foundation, said "the benefit that the Living Wage brings to staff and businesses is clear. I welcome the leadership shown by Manchester Cathedral on this important issue." To find out more, go to [www.livingwage.org.uk](http://www.livingwage.org.uk)



# Andrew Shanks

Neo-Hegelian Theology:  
The God of greatest hospitality



**Tuesday 6 May 2014**  
**7.00pm at Manchester Cathedral**  
**'The Cathedral on the Street' (Victoria Street)**

Manchester Theological Society  
Contact Andrew Shanks  
canon.shanks@manchestercathedral.org  
0161 833 2220 for more details



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# PassionArt Trail

5 March – 21 April 2014

**PassionArt is a visual arts trail across the centre of Manchester that aims to link the Easter Passion story to the reality of everyday life, reflecting on universal themes of grief and loss, love and kindness, betrayal and forgiveness, in relation to the last week of Christ's life.**

Hosted by 6 major venues, more than 60 art works by 20 artists are on display throughout Lent, in Manchester Art Gallery, The Hidden Gem, The John Rylands Library, St Anns Church, Manchester Cathedral, and The National Football Museum.

The art works range from the powerful figurative oil paintings of artist Ghislaine Howard, exhibiting 13 large oil paintings at St Anns Church, along with works by Maxine Bristow, James Sutton and Rachel James. Jane Poulton and Lin Holland's sound work is based on the rhythm of her mother's heartbeat recorded in the last weeks of her life; two contemporary embroidered shrouds by Beverly Ayling-Smith and a series of embroidered Victorian handkerchiefs expressing the feelings of shock and grief experienced by their maker Jacqui Frost on the death of her husband to cancer, are all on display at The John Rylands Library. The Norman Adam's much admired Stations of the Cross in the Hidden Gem, and at Manchester Art Gallery you can see 3 well known Holman Hunt paintings and Mat Collishaw's evocative series of photographs, "Last Meal on Death Row: Texas", that draws links to the Last Supper of Christ, along with some sculptural works in their

latest exhibition, 'Sculptural Forms'. Rob Floyds exciting, newly painted Stations of the Cross are on display at Manchester Cathedral, and finally The National Football Museum houses a large work of 'the resurrection of Eric Cantona' based on a medieval fresco by Piero della Francesca. The trail is accompanied by a free booklet available at each venue with reflections to accompany many of the art works and their themes. Lent is a season of quiet meditation, self-denial and pilgrimage.

People from all cultures and faiths seek the path of solitude and simplicity in their search for meaning. The PassionArt Trail creates opportunity for sanctuary in the midst of the busyness of modern life; a place for those with faith and with none to ponder the meaning of the Easter story and to relate the events of Passion week to their own lives.

By Lesley Sutton



www.passionarttrail.co.uk  
tweet: @passionarttrail



# Holy Week and Easter

## **Palm Sunday 13 April**

Palm Sunday Eucharist at 10.30am  
Stainer's 'Crucifixion' at 5.30pm  
*sung by the Cathedral Voluntary Choir*

## **Maundy Thursday 17 April**

Sung Eucharist and  
Stripping of the Altars at 7.30pm  
*followed by The Watch until 10pm*

## **Good Friday 18 April**

The Way of the Cross at 12noon  
Music and Readings at 7.30pm  
*sung by the Cathedral Choir*

## **Holy Saturday 19 April**

Easter Liturgy with  
Confirmation at 7.30pm

## **Easter Day 20 April**

Festal Eucharist at 10.30am  
Festal Evensong and  
Procession at 5.30pm

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Victoria Street, M3 1SX  
[www.manchestercathedral.org](http://www.manchestercathedral.org)

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# Writing the Cathedral

'Writing the Cathedral' brought together poets from all over the Manchester area to write poems inspired by various locations in the Cathedral. This month's poetry page features one of those poems 'Fire Window' by Rachel Davies, a poet based just outside Oldham. She takes one of the most striking parts of the Regiment Chapel, the Fire Window, and brilliantly weaves a fable through it – the rising of the immortal Phoenix from the flames. Note the local details – 'a mallard from the Irwell' – playing alongside classical images of new life (the stamen of a flower). Enjoy how Rachel weaves this ancient story with that of the rising of the Cathedral from the flames of the Manchester Blitz.

By Rachel Mann

## **Fire Window**

By Rachel Davies

So where does a myth begin? Where does it end?  
The bird rises from a sea of flames for all the world  
like a mallard from the Irwell frightened  
by a backfiring car. Only when you look closely  
you see the brown flight feathers touched with gold,  
the peacock blue breast dressed with sequins,  
the crest like the stamen of some exotic flower,  
the silver ruff, the eagle's beak, the noble head  
that dares even to look Apollo in the eye.

For 500 years the only Phoenix lives  
in the reflected glory of the one sun god.  
There is no hen to step out the ritual dance,  
no warm egg, no gaping beak to feed his future.  
Yet when the time comes he'll know how to die  
and from the dust of his dying be reborn in the form  
of his own Phoenix chick, a single fledgling whose first task  
is to form an egg from myrrh to shell his parent's remains  
and carry them to Helios to be consumed in the sun's fire.

And here you see it, how that Phoenix chick  
rises from the ashes of the parent's pyre,  
flies upwards to this incendiary of reds, the Fire Window,  
its flames licking and flickering in the sun's rays  
even on the greyest day. Feel the heat in this window  
and think of the night in 1940 when German fire  
almost consumed the Cathedral. And then remember  
the church was 500 years old as it rose renewed  
from the dying heat of its own embers.

# Food, glorious food!

Challenging Hate Forum

By Alison Rowland

**You can't beat food, fun and fellowship as a recipe for a good event! These were the ingredients for the Challenging Hate Forum's public event in support of Hate Crime Awareness Week entitled 'Food brings communities together' on 21 January 2014.**

The Cathedral on the Street was transformed from a worship space into a mobile kitchen for the event and the general public was invited to try a variety of tasty hot and cold food prepared by representatives from faith and community groups around Manchester. Jonathan Schofield (Editor, Manchester Confidential) was the Master of Ceremonies on the day and he kept everyone entertained by interviewing the 'chefs' about the type of food they were preparing, its particular characteristics and how it fitted into their respective cultures. It was interesting to see just how many common themes there were across the different cultures.

The dishes on offer included a superb array of kosher food provided by the Jewish Representative Council with bread and cakes representing the Sabbath and various festivals sponsored by Brackman's Bakery, a traditional Nigerian dish prepared by CARISMA, a delicious Caribbean goat curry with rice and peas made by Mossclare Housing, Halal dishes expertly cooked by Greater Manchester Fire & Rescue Service -who also demonstrated fire safety advice in the kitchen as they did so- and a Ghanaian dish prepared by Faith Network for Manchester.

The Booth Centre homeless charity was thrilled to be involved and they provided some traditional Polish food, while the Cathedral staff prepared some good old-fashioned British dishes – Lancashire hot-pot and Geordie favourite: ham, pease pudding and stottie cakes. Greater Manchester Police served tea, coffee and biscuits throughout the event, so there was plenty of food to choose from and more than enough to satisfy the 80-strong crowd.



The theme of this year's Hate Crime Awareness week was third party reporting and the objectives of this event were to raise awareness of hate crime, encourage people to report it and to promote community cohesion. Organisations provided displays showing the work they do to raise awareness of hate crime and how to report it. As well as those involved in food preparation, Breakthrough UK, Victim Support, the Crown Prosecution Service, Engage and The Lesbian and Gay Foundation all participated. The event resembled a food fair and provided an excellent opportunity for people from different faiths and cultures to mingle in a safe and relaxed atmosphere.

## The feedback from the event has been wonderful:

“ Being part of the Cathedral Event was great. We met people from different agencies that we would have never come into contact with. We forged new links with agencies who can take our work on reducing Hate Crime to another level. And the food was great for bringing people together, it was great to share our Curry Goat, Rice and Peas with everyone. ”

*Angela Hunter,  
Mossclare Housing Ltd*

“ I would like to add if I may how excellent a format it was and congratulations to all involved in the idea in the first place and the all the organising and coordinating it entailed. I felt it proved to be hugely positive in so many ways. ”

*Filis Rosenberg,  
Jewish Representative Council*

“ An excellent event, not only the food but the people. A heavy subject in a social context. ”

*Rose Godkin, Victim Support*

“ Fantastic! Everyone came together and there was good communication. This could be a template to do something similar for a wider audience. ”

*Yusuf Tai, Engage*

A reminder to readers of Cathedral News that hate crime is defined as any crime targeted at a person because of hostility or prejudice towards that person's disability, religion or belief, race, sexual orientation, sub-culture, trans and gender reassignment.

### How to report hate crime:

1. Call Greater Manchester Police on 101. If it's an emergency always call 999.

2. Visit the GMP website [www.gmp.police.uk](http://www.gmp.police.uk) and fill in the online reporting form

3. Fill in the form on the True Vision hate crime reporting site for England and Wales [www.report-it.org.uk](http://www.report-it.org.uk)

4. Visit a reporting centre. These are independent non-police centres that allow you to report events in total confidence. If you don't want to talk to anyone, you can pick up a self-reporting pack. For details, select the 'Hate Crime reporting centre' tab on the GMP website for your local area.

5. Call Crimestoppers with information relating to a hate crime. For example, following a police appeal for witnesses after an incident. They will not ask for your name and your call is not traced or recorded.

Contact them on **0800 555 111** or visit the Crimestoppers website [www.crimestoppers-uk.org](http://www.crimestoppers-uk.org)

Funding for this event was provided by Manchester City Council and the office of Greater Manchester Police and Crime Commissioner.



# Challenge for Change

**The Volunteer Team owe a huge thanks to PWRE Engineers who sponsored a free teambuilding session for Group 8 at Challenge for Change. The high ropes obstacle course and other activities are designed to build on communication skills, problem solving and teamwork. Completing the session gives you such a sense of achievement and the feeling that after facing the fears of the high ropes course anything is possible! The session is a great motivator for the volunteers. It can be hard getting rejection after rejection when you're jobseeking, and this outing will have really helped to give them the boost they need.**

Our programme is still achieving fantastic results with 59% of volunteers moving into employment. As a result of this success, Jobcentreplus have presented us with the challenge of taking on an additional group of 25 volunteers, to see if we can help even more people back to work. I'm pleased to report that we will be working collaboratively with Greater Manchester Fire and Rescue Service on this project. GMFRS will be providing placements and training rooms for the additional volunteers. We've had some great results recently, with volunteers being offered work at the Civil Service, in Security, at Old Trafford, Royal Mail and Aegis contact centre. Meanwhile our employer network continues to grow, with Redgate Holdings, McDonalds and DWF offering guaranteed interviews,

workshops and more to support our job-seeking volunteers. We also have a new volunteer supporting our Thursday work club. John Foster is a PhD student researching worklessness, and his IT skills are proving an invaluable resource to volunteers using email and online job searches. The work club relies heavily on the volunteers who run it, who provide help with CVs, covering letters and application forms. Two of our volunteers are attending training with TFGM to become Travel Ambassadors, which will enable them to help our job-seeking volunteers access free travel and plan their journey to job interviews.



It's fantastic that some of our volunteers have now come full circle: having started as participants on the programme they are now in employment and still continue to volunteer at the Cathedral as Welcomers or Guides. They are also able to let the new job-seeking groups know about job opportunities, and can help with mentoring, recruitment and training, acting as ambassadors for the Cathedral Volunteer Programme – what a great result.

By Lauren Bailey-Rhodes

# Campaign Corner

## *Be a Part of it*

### Manchester Cathedral Development Project

**The Development Project committees are responsible for planning and delivering some of our major projects. The committees are made up of members of staff, clergy, Chapter, consultants and many volunteers from other organisations in the city. We have invited some these volunteers to introduce themselves and explain a little about their work with the Cathedral.**

Design Group and FAC:  
Martyn Coppin

My name is Martyn Coppin and I have been Chairman of the Cathedral's Fabric Advisory Committee since 2006. This committee has a statutory duty of care for the fabric of the Cathedral, which includes important fixtures and fittings. Each cathedral is required to have such a committee and members have skills in a wide variety of related disciplines.

I live in Helsby, Cheshire and am married with three daughters in their 20s. My wife is an artist and architectural illustrator; you may see some of her illustrations in the Cathedral as part of the displays of planned projects. I am an architect and was a founding partner in a North West based architectural practice for over 30 years. Projects have included the Merseyside Maritime Museum in Liverpool's Albert Dock, the refurbishment and expansion of the Royal Liverpool Philharmonic Concert Hall and, just before I retired in 2006, several schemes within the 'Liverpool One' project for Grosvenor.

As a personal appointment I was also Cathedral Architect for Liverpool Anglican Cathedral for 15 years until I retired at the end of 2012. In addition to maintenance responsibilities I was fortunate to be involved in the design of new interior facilities for the congregation and visitors.

At Manchester Cathedral I am a member of several of the committees concerned with individual development initiatives such as the new organ, lighting and potential HLF projects. It is a very exciting and challenging time to be involved and I greatly enjoy working with all those committed to these significant improvements.

# Saint of the Month



1 April. Frederick Denison Maurice  
Priest, Teacher of the Faith (1805-72)

F. D. Maurice was the son of a Unitarian minister and born into a family in which theological and intellectual argument were the order of the day. In 1823, with the intention of becoming a barrister, he went to Trinity College Cambridge and later Trinity Hall. In those days, however, in order to graduate it was necessary to sign the 39 Articles of the Church of England and at that time he could not do this in conscience. But his inward debate was unending, and by 1830 he had become an Anglican. Maurice's upbringing and struggle for his faith was reflective of an age of intellectual combat and exploration, perhaps more than any other in history.

Maurice was ordained in 1834 and began a lifetime of writing. He was orthodox yet always controversial. His range was wider than that of most of his learned contemporaries. He was just the sort of Christian intellectual that the Victorian Church needed. In 1840, he was elected Professor of English Literature and History at the recently founded King's College, London (est. 1829). Then, in 1846 he became Chaplain at Lincoln's Inn and Professor of Theology at King's College.

As a founding member of the Christian Socialist movement Maurice was a Christian thinker with deep interests in social and political reform. In 1854, he also helped to found the Working Men's College.

As a theologian he was always abreast of the latest thinking. In 1846, he took on John Henry Newman's ideas about the Development of Christian Doctrine, while his Bampton Lectures of 1854 challenged H. L. Mansel's criticisms of philosophical theology. However, his belief that the New Testament's understanding of 'eternity' had nothing to do with time, together with his denial that hell meant endless punishment, resulted in his losing his professorship at King's College.

Perhaps a controversial age needs a controversial church, and a controversial church needs controversial theologians. Not everyone believes that, though the Church today is challenged intellectually on even more theological fronts than it was in Maurice's time. Controversy is unavoidable in the human search for truth. Jesus didn't avoid it, and nor did St Paul, or St Augustine, or F. D. Maurice – and nor can we. If, as we should, we pray for our theologians, we should ask for those who are skilled, without hatred, in controversy.

By Albert Radcliffe

## The Diary April

**Wednesday 2 April**  
12.45 pm *Turning of the Leaves*  
6.30 pm *Lent Course 2014*

**Thursday 3 April**  
1.10 pm *Chetham's School of Music Lunchtime Concert*

**Saturday 5 April**  
11.00 am *Coffee Concert*

**Wednesday 9 April**  
6.30 pm *Lent Course 2014*

**Thursday 10 April**  
12 noon *Mothers' Union Thursday Prayer*

**Saturday 12 April**  
9.00 am–6.00 pm *Pickled Walnut Wedding Fair (CotS)*  
11.00 am *Chetham's School of Music Founders' Day service*  
2.15 pm–5.00 pm *Be a Chorister for a Day*  
5.00 pm *Be a Chorister for a Day Act of Worship*

**Sunday 13 April**  
9.00 am–6.00 pm *Pickled Walnut Wedding Fair (CotS)*  
5.30 am *A sequence of music and readings for Palm Sunday*

**Monday 14 April – Holy Week**  
10.30 am *Sung Eucharist with Blessing of the Oils and Renewal of Vows*

**Tuesday 15 April**  
11.30 am *Bishop of Beverley's Chrism Mass*

**Wednesday 16 April**  
12.45 pm *Turning of the Leaves*

**Thursday 17 April – Maundy Thursday**  
7.30 pm *Sung Eucharist with Stripping of the Sanctuary, followed by the Watch*  
8.30 pm–11.00 pm *The Watch*

**Friday 18 April–Good Friday**  
12 noon *Way of the Cross*  
7.30 pm *Music and Readings for Good Friday*

**Saturday 19 April**  
7.30 pm *Easter Eve Liturgy with Baptism and Confirmation*

**Sunday 20 April – Easter Sunday**  
10.30 am *Easter Day Eucharist – incense will be used*  
5.30 pm *Festal Evensong & Procession – incense will be used*

**Tuesday 22 April**  
12.30 pm *Julian Prayer Group*

**Wednesday 23 April**  
2.00 pm *Townswomen's Guild Thanksgiving Service*

**Friday 25 April**  
7.00 pm *Hope14 Prayer Service*

**Saturday 26 April**  
1.00 pm *Lunchtime Concert performed Mirabilé Vocal Ensemble*

**Wednesday 30 April**  
12.45 pm *Turning of the Leaves*

## Exhibitions

**Rob Floyd, Stations of the Cross**  
*Wednesday 5 March – Friday 21 April*

**Capture the Cathedral**  
*Saturday 10 May – Thursday 5 June*  
Regiment Chapel

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## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

\*Please note  
During school holidays evening services are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and services will be listed here whenever possible.

## Looking ahead *May*

### Thursday 1 May

12 noon Mothers' Union  
Thursday Prayer  
7.00 pm Cathedral Quiz Night

### Friday 2 May

7.00 pm Concert:  
Angus and Julia Stone

### Sunday 4 May

7.30 pm Oldham Choral  
Society perform Duruflé  
and Fauré Requiems

### Tuesday 6 May

7.00 pm Manchester Theological  
Society: Andrew Shanks

### Friday 9 May

7.00 pm Launch event for Capture  
the Cathedral competition

### Monday 12 May

7.30 pm Visitation Service for  
Manchester Archdeaconry

### Tuesday 13 May

12.30 pm Julian Prayer Group

### Wednesday 14 May

12.45 pm Turning of the Leaves

### Thursday 15 May

7.00 pm Concert: *The Fall*

### Friday 16 May

7.00 pm Concert: *Belinda Carlisle*

### Saturday 17 May

11.00 am Coffee Concert  
2.15 pm–5.00 pm *Be a  
Chorister for a Day*  
5.00 pm *Be a Chorister  
for a Day Act of Worship*  
7.00 pm A service to celebrate  
the 20th anniversary of the first  
ordinations of women to  
the priesthood

### Thursday 22 May

10.00 am–2.30 pm Mothers'  
Union Quiet Day  
1.10 pm Chetham's School of  
Music Lunchtime Concert  
7.00 pm Manchester Theological  
Society presents *The Wickham  
Lecture: Elaine Graham*

### Friday 24 May

12 noon A service to celebrate  
Canon John Sykes's 50th  
anniversary of preaching

### Saturday 24 May

12 noon A service to celebrate  
Canon John Sykes's 50th  
anniversary of preaching

### Monday 26 May

10.00 am Whit Walks  
(times and routes tbc)

### Wednesday 28 May

12.45 pm Turning of the Leaves

## Looking further ahead *June*

### Tuesday 3 June

12.30 pm Julian Prayer Group

### Sunday 8 June—Day of Pentecost

10.30 am Sung Eucharist –  
incense will be used  
3.30 pm Civic Service  
5.30 pm Festal Evensong and  
Procession – incense will be used

### Wednesday 11 June

12.45 pm Turning of the Leaves  
5.30 pm Evensong with  
Retiring Headteachers

### Thursday 12 June

11.00 am Mothers' Union  
Thursday Prayer  
1.10 pm Chetham's School  
of Music Lunchtime Concert

### Sunday 15 June – Trinity Sunday

10.30 am Sung Eucharist –  
incense will be used  
5.30 pm Festal Evensong and  
Procession – incense will be used

### Tuesday 17 June

7.00 pm Manchester Theological  
Society: Jack McKelvey

### Thursday 19 June – Corpus Christi

1.10 pm Chetham's School  
of Music Lunchtime Concert  
5.30 pm Sung Eucharist –  
incense will be used  
7.00 pm The Manchester Lecture:  
the Bishop of Manchester

### Saturday 21 June

11.00 am Coffee Concert  
6.30 pm Ordination of Priests

### Tuesday 24 June

12.30 pm Julian Prayer Group

### Wednesday 25 June

12.45 pm Turning of the Leaves

### Sunday 29 June

10.30 am Ordination of Deacons

The Cathedral Diary is accurate  
at the time of going to print.  
Keep up to date via social  
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**0161 833 2220**

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Ringling Master: *Malcolm Murphy*

Secretary to Bell Ringers: *Catherine Rhodes*

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**Victoria Street, M3 1SX, 0161 833 2220**

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*National Rail Enquiries: 0845 748 4950*

*(Nearest station is Victoria)*

*Mantax (Taxi Service): 0161 230 3333*

*Taxifone (Taxi Service): 0161 236 2322*



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