

FREE

Manchester
Cathedral



News

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May 2014



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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Parable of the Cupcakes

By The Dean



Does it really matter to us what people want? Recently I saw a TV programme in which a man named Drew, who lived in Houston, Texas, had decided to go back to college at the age of 40 to train as a pastry chef. Later, with the financial backing of his parents, he opened his own bakery shop. It was a great family-run Italian bakery shop, but despite some regular customers they were failing to meet their financial targets. With losses of around \$4000 per month the business was threatened with closure. For years Drew had refused to listen to his wife and parents' advice about changing some of his products – and particularly that he should design his own cupcakes since they were so popular. His ego and pride refused to move in this direction, since he was adamant that he was a 'pastry decorator' and not a cupcake maker!

Then in comes Buddy, who was invited to critique the shop and how it did business, with his vast experience in the bakery industry. He asked about the range of products and suggested that Drew should cater for popular tastes... he suggested cupcakes! Drew stubbornly resisted, but eventually agreed to offer free tasters of his products to the public, to ascertain what they liked best. They added some cupcakes to the tasters, and soon discovered that these were the favourite! Drew found this very difficult but the evidence was clear. Buddy encouraged him to use his cake-decorating talents and passion to make really fantastic cupcakes. Hundreds turned out for a re-launch of the bakery and the shop became an overnight success!

I believe this story can help us reflect on our calling as Christians and as a Cathedral to spread the gospel and to build the Kingdom of God. Jesus often used local illustrations to communicate with people through his parables. So call this the parable of cupcakes, if you like!

Cover photo: Kevin Gilbo – see pp. 8-9

Do we simply impose on the public what we want to give them or do we regularly attempt to 'feel the pulse' of our city and our region? Are we stubborn preservationists or are we flexible enough to change aspects of what we offer and find ways to cater to the needs of the people who live in our city? Do we allow our ego and pride to get in the way of the mission of our Cathedral?

Often the scribes and Pharisees imposed their wills on the people, while Jesus seems to have given them what they needed: acceptance, inclusion, forgiveness of their sins, freedom from oppressive rules, and hope. And of course Jesus also gave them bread and fish – and on one great occasion he gave them lots of wine! These gifts were often accompanied by reflection and a deeper spiritual teaching for his followers. Now, people do not only need cupcakes but nor do they only need Italian pastries! And these, of course, are just a metaphor for seeking to understand what things people really do want and need.

In the life of our Cathedral we must continue to reflect on the needs of the people in our communities and attempt to respond appropriately. People in our city need jobs, help with food, assistance with their emotional and mental struggles, and a peaceful and just society. Businesses in the city need help finding ways to make a positive impact in the community and addressing environmental issues. At the Cathedral we often provide networking opportunities for the wider Church, community groups and the parishes of the diocese as well as local businesses. Music is a huge part of the culture in Manchester and so it is at the Cathedral.

We hope that a new organ will be a valuable asset in the city's musical, cultural and educational resources.

Our proposed new lighting scheme will be designed to make the building easier to interpret for thousands of visitors each year, while we hope that developments at the west end will enable further use of our space by community groups.

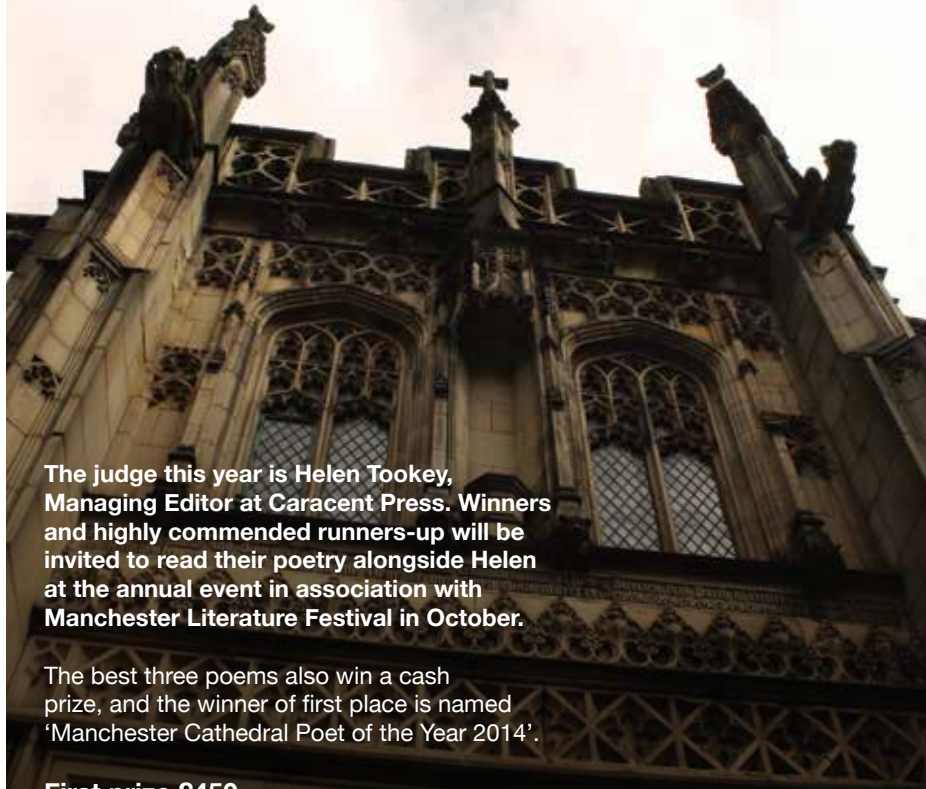
Our Cathedral needs to be a place of prayer, celebration and refuge. It needs to offer the opportunity for quiet stillness and also be a living and active community; it must reach out to those who are seeking things of the spirit and those who feel they have no interest in religion. It must be a place for the worshipper, the tourist, the business person, the social activist, the refugee. It must be a community of faith.

If we are to be true to Christ's call to us to preach, teach and baptize in our secular age then we must be open to the cry for 'cupcakes'! Faithfulness to God and the gospel message must be accompanied by a deep awareness of where contemporary society is, and the need to respond appropriately.



Poetry Competition 2014

There is still time to enter the
Manchester Cathedral Poetry Competition!



The judge this year is Helen Tookey, Managing Editor at Caracent Press. Winners and highly commended runners-up will be invited to read their poetry alongside Helen at the annual event in association with Manchester Literature Festival in October.

The best three poems also win a cash prize, and the winner of first place is named 'Manchester Cathedral Poet of the Year 2014'.

First prize £450
Second prize £250
Third prize £150

All profits from the competition go to the Booth Centre charity.

Closing date for entries is Friday 27 June 2014. Entry forms and full competition details are available from www.manchestercathedral.org or **0161 833 2220**



Photo: Catherine Meakin

Cathedral Lighting Project Consultation

During the months of January to March the Cathedral undertook a consultation exercise, inviting comment and encouraging input to the existing brief for a new and modernised lighting system. You may have seen the notices in Cathedral News, the weekly service sheets or on the website – thank you to all those who completed the questionnaire!

The Cathedral was keen to consult with worshippers and visitors, donors and partners alike, as well as volunteers, staff and clergy internally. We did this in order to refine the brief that we issued to our lighting designer, BDP, to ensure that they had a clear understanding of the needs of the Cathedral, with regards to lighting the building for our services and events and for visitors.

The feedback we had from the questionnaires and public meetings was overwhelmingly positive. The Cathedral community was well-represented, with 60% describing themselves as either regular or occasional worshippers and 30% as volunteers; 10% as staff and 14% as visitors.

Participants identified the need for greater flexibility and agreed that a better lighting scheme could be of huge benefit to services (especially in Holy Week, Easter, Advent and Christmas) and for other spiritual or secular events, particularly musical concerts and art exhibitions.

Many also saw the opportunity for a more energy-efficient and cost-effective lighting system, which is a key aspect of our brief and in keeping with our green agenda.

When asked which areas would most benefit from new lighting, the most popular answers were the nave, quire, entrances and aisles – which are used for the majority of our events and services. It was also agreed that we should allow for some deliberate areas of 'shade' and the possibility of reverting to candlelight at times. With regards to the features of the building that required better lighting, respondents agreed on all of the significant architectural and historical features and especially the ceiling.

In May this year, BDP will present a 'concept sketch' for a new lighting scheme to the Chapter. We look forward to sharing more on our progress with this project in the coming months.





Elaine Graham

The 2014 Wickham Lecture:
'Between a Rock and a Hard Place'

Thursday 22 May 2014
7.00pm at Manchester Cathedral

The Cathedral Nave

Manchester Theological Society
Contact Andrew Shanks
canon.shanks@manchestercathedral.org
0161 833 2220 for more details



Manchester
Cathedral

Poem for Andrew

Sehnsucht

By Rachel Mann

Wohin o wohin du Weltfall der Sehnsucht
mit der Traume verloren Erdrreichen* Nelly Sachs

Do not take this as an end,
as if it is the final step, a return
to that forest of innocent trees
where doubt's leaves fall easy as snow.

Do not dream of birth from above,
as if we were soil for the seed, loam
in which is found perfect ground;
our beginnings are never without screams.

Here is our task: to begin the search
again, looking for the trace (a word? a sign?)
of news, good news, to sustain us
along the path of stone and grit.

And if you long to be full, seek the city -
our city, the city which is now and yet
to come - resisting the straight roads,
the safe roads;

Scour the ginnals, the lanes which multiply,
which flow and stop like prayer; find us
watching like pilgrims for first light,
hungry for holy ground at last.

Be with us, then, as we shall be with you,
walking the uncertain way to the feast
of wine and bread; and we shall carry you,
as you carry us, as we carry the day's delight.

Capture the Cathedral 2014

We are delighted to announce Mark Barnes and Kevin Gilbo as the winners of the Capture the Cathedral Competition 2014!

The winning images are pictured here, and will take the cover of Cathedral News over the next few issues. The exhibition of highly commended entries will be on display in the Regiment Chapel from 10 May to 5 June – as in 2012, we will be inviting the public to vote for their favourite to be the People's Choice winner! The exhibition is free and will be accessible daily during the Cathedral's opening hours.

**Best in Architecture and Stained Glass:
Mark Barnes**

'The Regiment Chapel has a lot of red colouring. This is partly due to the flame window, which reflects on the bomb that badly damaged the Cathedral in 1940. But in this instance the red colours give the chapel a warm and tranquil atmosphere, which I tried to capture.'



**Overall Winner and best in the Something Different category:
Kevin Gilbo**

'On my visit to the Cathedral I was shown around by a Guide, who pointed out the Angel Stone and explained its origins. The stone bears a small carving of an angel with a scroll and is believed to be from the original church built in the seventh century, making it one of very few surviving relics of Saxon Manchester. I was struck by how the stone blended with the colour and texture of the dark brown sandstone walls which surround it. From the angle I took the photograph, I could see many reflections of the stained-glass windows in the protective glass. It made me think of the survival of the church in Manchester from the seventh century to the present day: this ancient artefact and the stained-glass windows which replaced those destroyed decades previously in the Manchester Blitz.'



Kevin's photograph is also featured on this month's front cover.

Be a Part of it sponsor a pipe!

In February's issue we wrote about the plans for a new organ: the history of the current organ, why we need a new one, and how it will help to secure the continuation of a 600-year tradition of music at the Cathedral. Here's some more information about how to get involved!

Our target

Our target is a new organ, in a beautiful case, mounted on the screen and in the very centre of the building, it will be designed to support both the choir and the congregation equally, be easily maintained and last for a very long time.

How can you help?

Every generation has a chance to leave its mark on our nation's great buildings. By sponsoring a pipe today, you will help secure a 600-year tradition of music, help develop the Cathedral building and enhance the use of its space.

Sponsorship

There are a number of different pipe sizes, some on display and some internal. Below are suggested donations.

Size	Total no.	Display pipes (no. available)	Internal pipes (no. available)
32'	24	-	£150.00 (24)
16'	108	£500.00 (10)	£70.00 (98)
8'	372	£250.00 (48)	£45.00 (324)
4'	621	£100.00 (67)	£35.00 (554)
2'	817	£75.00 (36)	£20.00 (781)
1'	878	£50.00 (7)	£15.00 (871)
6" and less	2159	-	£10.00 (2159)

To donate

Please download the form and Gift Aid declaration from www.manchestercathedral.org/pipedream or telephone **0161 833 2220**. Thank you!

Manchester Cathedral Development Project

The Development Project committees are responsible for planning and delivering some of our major projects. The committees are made up of members of staff, clergy, Chapter, consultants and many volunteers from other organisations in the city. We have invited some of these volunteers to introduce themselves and explain a little about their work with the Cathedral.

Campaign Finance Group: Phil Deakin

I am Phil Deakin, Chairman of the Cathedral Finance Group and Finance Director at an academy in Bolton. I grew up in Manchester, and with the exception of having spent 5 years away in London and Australia, have lived here all my adult life.

I am a passionate Mancunian and believe that the city has a number of hidden gems it should be shouting about, not least of which is the Cathedral. Having attended Manchester Grammar School Sixth Form, I had to search to find the Cathedral for my first founders' day. But now, and particularly since Dean Govender's arrival, the Cathedral is becoming the destination of choice for many visitors.

My involvement with the Cathedral started when my youngest daughter showed a talent for singing and her primary school encouraged her to attend 'Be a Chorister for a Day'.

She loved it and enrolled a few months later at Chetham's School of Music (another Mancunian institution that many Mancunians know little about). She was a chorister at the Cathedral for 2 years, singing at services 5 times a week and virtually living there over the Christmas period! I learned that these fantastic musical offerings were practically unknown to those around the Cathedral.

It was this experience that made me want to share this 'hidden gem' with as many Mancunians and visitors as possible. An opportunity arose when I spoke with Anthony O'Connor about helping the choristers to raise some money, as I was Treasurer of the Chorister's Parent Association. He turned the tables and invited me to chair the Campaign Finance Group (CFG) and then to become a trustee of the Manchester Cathedral Development Trust.

The main role of the CFG is to provide some rigour, governance and challenge to the financial operations of Development Trust, which is the charity receiving all funds raised for the Development Project. We make grants to the Cathedral Chapter allowing them to fund improvements. Currently the main projects are the new organ (£2.1m), a new lighting, digital and sound scheme (£1.5m) and, eventually, a refurbishment of the west end (estimated £4m). The CFG is part of the mechanism ensuring that donations lead to concrete legacies (perhaps not literally!) rather than being drawn into the large day-to-day running costs of the Cathedral.

I very much enjoy my role with the CFG, and hope we can encourage many more Mancunians to take pride in the Cathedral and share in the wonderful experiences it has to offer.

Saint of the Month

26 May, John Calvin, Reformer, 1509- 1564



Most Christians either love John Calvin or shudder at the mention of his name, since the theological system named for him – Calvinism – changed the history of England. Until the Oxford Movement in the 19th century the Church of England was predominantly a ‘Calvinist’ Church. It was Calvinism that made the Puritans who they were and which led to the triumph of Parliament over the King. It was Calvinism that put the ‘iron’ into the Scottish soul and led to the primacy of morals and principle in Victorian thinking.

John Calvin was born at Nyon in Picardy. His education swung between the arts, law and the classics, with a growing interest in humanism. By 1533, when he was 22, his commitment to the Reformation was such that he fled first to Paris and then Basle. In 1536 he published his Institutes of the Christian Religion, one of the most influential works of theology of all time. Afterwards he became involved in reorganising the church in Geneva, eventually as a theocracy.

He never ceased writing, and after Martin Luther’s death in 1546 Geneva became the power house of the Protestant Reformation. More than anyone Calvin put the ideas of the Reformation on a firm, humane and clear theological basis. God was omnipotent. His grace was sovereign. He elected and predestined some to salvation and others to damnation. With the advent of sin, human beings had lost their free-will; however, through faith in Christ Christians are saved from guilt and punishment.

As a system, Calvinism largely triumphed in the English speaking churches and even to some extent among Anglicans; but though it was intellectually powerful and emotionally compelling it was also rather abstract and inclined to become more of an ideology than a theology, many of his followers eventually falling foul of Christ’s great theological principle that ‘the Sabbath was made for man, not man for the Sabbath.’

All Christians, however great intellectually, morally, spiritually or pastorally are flawed in some way. In honouring them, we must also reflect on that.

By Albert Radcliffe

Looking ahead May

Thursday 1 May
12 noon Mothers’ Union
Thursday Prayer
7.00 pm Cathedral Quiz Night

Friday 2 May
7.00 pm Concert:
Angus and Julia Stone

Sunday 4 May
7.00 pm Oldham Choral
Society perform Duruflé
and Fauré Requiems

Tuesday 6 May
7.00 pm Manchester Theological
Society: Andrew Shanks

Friday 9 May
7.00 pm Launch event for Capture
the Cathedral competition

Monday 12 May
7.30 pm Visitation Service for
Manchester Archdeaconry

Tuesday 13 May
12.30 pm Julian Prayer Group

Wednesday 14 May
12.45 pm Turning of the Leaves

Thursday 15 May
7.00 pm Concert: The Fall

Friday 16 May
7.00 pm Concert: Belinda Carlisle

Saturday 17 May
11.00 am Coffee Concert
2.15 pm–5.00 pm Be a
Chorister for a Day
5.00 pm Be a Chorister
for a Day Act of Worship
7.00 pm A service to celebrate
the 20th anniversary of the first
ordinations of women to
the priesthood

Thursday 22 May
10.00 am–2.30 pm Mothers’
Union Quiet Day
1.10 pm Chetham’s School of
Music Lunchtime Concert
7.00 pm Manchester Theological
Society presents The Wickham
Lecture: Elaine Graham

Saturday 24 May
12 noon Sung Eucharist to
celebrate Canon John Sykes’s
50th anniversary of priesting
5.30 pm RSCM Joint Evensong
with Cathedral Choir

Monday 26 May
10.00 am Whit Walks
(times and routes tbc)

Wednesday 28 May
12.45 pm Turning of the Leaves

Thursday 29 May
Ascension Day
5.30 pm Sung Eucharist –
incense will be used

Exhibitions

Capture the Cathedral
Saturday 10 May – Thursday 5 June
Regiment Chapel

Exhibition of Children’s Art
Sunday 8 June – Friday 20 June
Cathedral on the Street

The Blanket by Cristina Rodrigues
Thursday 10 July – Saturday 20 September
Jesus Chapel

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Service Times

Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

*Please note
During school holidays evening services are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and services will be listed here whenever possible.

Looking ahead June

Sunday 8 June – Day of Pentecost

10.30 am *Sung Eucharist* –
incense will be used
3.30 pm *Civic Service*
5.30 pm *Festal Evensong and*
Procession – incense will be used

Wednesday 11 June

12.45 pm *Turning of the Leaves*
5.30 pm *Evensong with*
Retiring Headteachers

Thursday 12 June

11.00 am *Mothers' Union*
Thursday Prayer
1.10 pm *Chetham's School*
of Music Lunchtime Concert

Friday 13 June

7.30 pm *Bach Brandenburg*
Concertos performed by
London Concertante

Sunday 15 June – Trinity Sunday

10.30 am *Sung Eucharist* –
incense will be used
5.30 pm *Festal Evensong and*
Procession – incense will be used

Tuesday 17 June

7.00 pm *Manchester Theological*
Society: Jack McKelvey

Thursday 19 June – Corpus Christi

1.10 pm *Chetham's School*
of Music Lunchtime Concert
5.30 pm *Sung Eucharist* –
incense will be used
7.00 pm *The Manchester Lecture:*
the Bishop of Manchester

Saturday 21 June

11.00 am *Coffee Concert*
6.30 pm *Ordination of Priests*

Tuesday 24 June

12.30 pm *Julian Prayer Group*

Wednesday 25 June

12.45 pm *Turning of the Leaves*
7.00 pm *Concert: Cherry Ghost*

Sunday 29 June

10.30 am *Ordination of Deacons*

Looking further ahead July

Tuesday 1 July

7.30 pm *Chetham's School*
of Music Concert

Wednesday 2 July

7.00 pm *Concert: Beth Orton*

Friday 4 July

7.00 pm *Hope 14*

Sunday 6 July

3.30 pm *Celebration*
of Reader Ministry

Wednesday 9 July

12.45 pm *Turning of the Leaves*

Thursday 10 July

12 noon *Mothers' Union*
Thursday Prayer

Saturday 12 July

9.30 am – 4.30 pm *'Inklings*
Imaginative Writing
Workshop' (CotS)
2.30 pm *Saying Goodbye Service*

Tuesday 15 July

12.30 pm *Julian Prayer Group*

Thursday 17 July

7.00 pm *Concert:*
The Afghan Whigs

Wednesday 23 July

12.45 pm *Turning of the Leaves*

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0161 833 2220

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