

FREE

# Manchester Cathedral

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September 2014

# News



Prayer / Worship / Music / Arts / Education / Heritage / Welcoming



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## Dean's Corner

# Engaging Education

By The Dean



Later this month we shall be hosting the **Cathedrals Plus** conference, which is the gathering of all those involved in education and visitor engagement in cathedrals and greater churches in the UK and beyond. This is a great event to host and one that will showcase Manchester Cathedral and its Education Department in particular to our colleagues nationwide. Well done to Pam Elliott, our Education Officer, for encouraging the organisers to come to Manchester this year!

The Cathedral Chapter is very committed to our work with school-children and young families, and Pam introduces over 3000 children to the Cathedral each year. All education sessions - whether for primary, secondary or college students - emphasises the importance of Manchester Cathedral as a living faith building.

For the majority of these young visitors, an educational visit is their first encounter with a Christian community; helping them to feel welcome and comfortable to explore the significance of this sacred space is a privilege for all members of the Education team. I'd like to take this opportunity to express my thanks to the Education Department and volunteers for their great efforts in sharing the story of faith and life that is embodied in this place. My hope is that these visits will plant the seed of further enquiry in the hearts and minds of the young people who come here.

Let me also express my thanks to the Friends of Manchester Cathedral for the annual gift towards the work of the Education Department. Their support is hugely appreciated. We look forward to the arrival of our conference guests later this month!

Rogers

### The Alchemist's Daughter

The second in our re-launched series of historical dramas, which animate some of the wonderful and eccentric characters of the Cathedral's past, will be performed on Saturday 20 September at 11.00 am, 12 noon and 1.00 pm. Dr John Dee is the infamous alchemist in question and his story is expressed through his daughter. Was he a much misunderstood renaissance man or a charlatan who deserved his fallen reputation? **Admission is £5; to book please telephone 0161 833 2220**

### Asia Triennial 2014

The Cathedral is excited to be hosting artworks for the Asia Triennial, from 27 September to 23 November.

Zheng Guogo will present a new work that explores the fine line between faith and science.

An installation by Li Wei responds to the impressive architecture of Manchester Cathedral and the idea of the building as a reflective space.

# A Cause to Unite

By Canon Alma Servant



**People in politics and in the churches can often feel that there are no 'great causes' anymore and that it is hard for individuals and small groups to make a difference in the world. However, in the last year or two, I have come to feel that there is one evil that people are really beginning to tackle, and that evil is slavery – people-trafficking and forced or bonded labour.**

Parliament is drafting an anti-slavery law, and the police and legal professions are working to combat the practice both now and in the future. Spokesmen for the police say that victims need the help of churches and charities; their situation often puts them in illegal employment, and they may be without legal right to remain in the country, making them understandably wary of all 'officials'.

But we can help – as citizens and as Christians. Throughout the churches, people are working in this area in a variety of ways to combat the trade and help the victims. For Christians, who believe that all human beings are created in God's image, the anti-slavery cause is one which unites us: for everyone, it is a matter of basic human rights.

**The Salvation Army works** with the police when they find victims who need practical help and every kind of loving care, so one simple way of helping would be to donate.

**The Medaille Trust**, backed by religious communities, receives victims into safe houses in the UK, where they can be restored to health and normality, and there is one in Manchester. If you'd like to help this work, you can contact them via Salford RC Cathedral Centre.

Then there is **Hope for Justice**, which garners intelligence on the perpetrators of these crimes and helps to liberate victims. They have offices in Manchester and their website address is [www.hopeforjustice.org.uk](http://www.hopeforjustice.org.uk).

**Anti-Slavery International** is a non-denominational organisation doing similar work. We can help by praying for the organisations undertaking this vital work and by supporting them in practical ways. We can raise awareness and build networks – you could even write to your local MP. The Prime Minister wants Britain to lead the world in abolishing modern slavery, as it did centuries ago. The Pope and the Archbishop of Canterbury have made a joint statement that it is the task of all Christians to unite to rid the world of slavery. Maybe we can all make a difference.

### 28 October: Clarkson Anniversary

On the 28 October we will remember Thomas Clarkson's ground-breaking 1787 anti-slavery speech at Manchester Cathedral, on the 227th anniversary of the occasion. A Clarkson play will feature as part of our historical drama series in late October.

*To find out more, see the forthcoming Autumn 2014 programme.*

# Sam Wells

'Beyond Justice'



**Tuesday 23 September 2014**  
**7.00 pm at Manchester Cathedral**  
in the Nave

Manchester Theological Society  
Tel 0161 833 2220 for more details



Manchester  
**Cathedral**

## Friends of Manchester Cathedral

### Annual Report 2014

By Pauline Dimond

**During the last year the Cathedral Friends have continued to play a significant role in the daily life of the Cathedral: as Welcomers and Guides, as Volunteer Programme mentors, as flower-designers and supporting the Education Department. The Friends Council also sponsors two choristers.**

In July we enjoyed a wonderful weekend visit to Southwark and its cathedral, where former Manchester Cathedral Precentor Gilly Myers now works. We were blessed with perfect weather and on Monday had a pleasant walk across to St Paul's. We spent an interesting hour there, with a guided tour, and were envious of a school group who had been invited to lie down to view the beautifully-restored dome! As you would imagine, St Paul's became increasingly busy as lunch-time drew near, so our guide kindly took us down to a quiet chapel in the crypt, designed for use by recipients of Awards/Orders. Here, Revd Peter Bellamy-Knights led us in prayers. After a convivial light lunch we caught our train back to Manchester. Both outward and return journeys were delightful.

**Minutes of the Annual General Meeting, 10 June 2014**

22 members met in the ProperTea cafe for the AGM. Apologies were received from 14 other members. New and potential members were welcomed by the Dean.

After a buffet tea (preceded by Evensong) the Dean led the agenda.

The following members were elected to the Friends' Council: *Geoffrey Timms, Valerie Timms, Helen Bamping, Geoffrey Bamping, Jack Peacock, Barbara Evans, Joyce Hood, Judith Walsh.*

Diana Fletcher had resigned as Hon. Secretary due to family commitments and Pauline Dimond was elected, with Basil Fox as Honorary Treasurer and John Atherden as Independent Adviser.

The Dean thanked Verena Crossley and Zelah Jackson for their work on the Council, following their resignations this year.

Pauline Dimond was presented with a beautiful bouquet of flowers for her work with the Friends' Association.

The Dean closed the meeting with the grace at 8.00 pm.

#### **Become a Friend of Manchester Cathedral**

The society supports the life of the Cathedral and helps to fund the preservation and enrichment of the fabric of the building. There are four annual social events, including an away trip in the spring.

**Memberships are as follows:**

- **Individual - £15**
- **Family / Household - £25**
- **Corporate - on application**

Any amount given in excess of the basic rates is greatly appreciated, and will be treated as a donation. Cheques and POs should be made payable to Friends of Manchester Cathedral.

Autumn 2014



# Coffee Concerts

Saturday 27 September 2014 at 11am

Alex Banfield (tenor)

Tenor, Alex Banfield is a student at the RNCM and a Lay Clerk in Manchester Cathedral Choir. He will be performing works by Handel, Mozart and Schubert.

At Manchester Cathedral; Tea, coffee and cake will be available.  
Admission is free; there will be a retiring collection for Cathedral music.



The 2014 **Manchester Sleepout**  
Friday 7th November  
Manchester Cathedral

Are you up for a challenge? For one night only we're sleeping out, to highlight some of the hardships that homeless people have to face every night and to raise vital funds for the Booth Centre. Last year the event was a huge success and raised over £40,000 for the charity. With your help the 2014 Manchester Sleepout will be even bigger and better!

**Date: Friday 7 November 2014 from 8pm**  
**Location: Manchester Cathedral**

Manchester Cathedral will be hosting the event again this year, so you have the option of sleeping out inside or outside (depending on how brave you are and how bad the weather is!) Staff will be available throughout the night to assist sleepers, answer any questions and to talk about the work the Booth Centre does.

Whether you take part on your own or with a team you're sure to make some great friends and have a memorable experience.

If sleeping out isn't for you, you can still support the cause by sponsoring the Cathedral Team:  
<https://www.justgiving.com/ManchesterCathedralSleepout2014>

# The Baptism of Christ\*

*'O how glorious and resplendent,  
fragile body you shall be' - Jim Cotter*

You have not come for me,  
you who rise up from the deep,  
the waters of need, where self  
abandons self, dies and breaks  
free again.

But that I might dare touch you,  
run my hand down the side  
of your chest, knowing through  
skin the coolness of wood  
on flesh, sensing the shape  
of your hidden bones.

How long I have been in  
want of you, your hip, that left hip,  
curving to a knot in the grain,  
sensing in the smooth flow  
of lines laid down over decades  
the girlish lick of fat, of past, of sap,  
of what you were before the sculptor  
took you and shaped you for himself.

By Rachel Mann

*\*A sculpture. Artist unknown.*



# Cathedral Bees

By Canon Adrian M. Rhodes

**WOE, WOE AND THRICE WOE!  
I'm beginning to think that you  
have a jinxed Canon Apiarist!**

**This is my third year as a  
beekeeper, and you'd think I'd  
be able to get it right for the bees  
by now. My first year – with one  
hive – was magical, easy, exciting.  
Year two, when the hives for which  
I was responsible rose to eight was  
a challenge – but still successful  
and great fun. This year, it seems  
that every hive I touch gives me  
a new problem.**

We started this season with three colonies (a fourth, which had been ill, unfortunately perished over winter). In the spring, all three colonies got rid of their queens: we found one, with a distinctive marking on her back, dead outside the hive. Nevertheless, we persevered as they gave us new queens of variable quality.



As I write, at the end of July, the situation is as follows:

**Hive A**, which has a queen I couldn't find for months, is going great guns! We will have a good harvest from this hive, probably better than last year.

**Hive B** was also forging ahead admirably, but when I took samples of bees from each of the four hives to check for disease I found that this one was suffering from high levels of an illness called 'nosema'. There is no veterinary treatment, but best practice is to get them to make new comb and remove the old. This means they have to concentrate on making wax, rather than collecting honey. Now that they've done that, the collecting season is nearly over.

**Hive C** decided they wanted to swarm. 'This is the time,' thought I, 'to do an "artificial swarm" and replace the colony that perished'. So I did. The outcome, however, was a disappointment. The hive didn't produce the promised queen and, being made up of older bees and with no new bees, it is now on the decline.

Then, about a month ago, Hive C's queen suddenly stopped laying properly; presumably she'd not mated well in the early spring. So the colony is getting by, but not producing honey. I'm thinking of re-queening the colony, to build up for next year.

Canon Adrian and the 'BUM'ble bees!

A bee colony is a wonder of God's creation. As St Chrysostom says, 'the bee is more honoured than other animals, not because she labours but because she labours for others'. The queen provides headship, sets the 'tone' of the hive by her pheromones, and provides the offspring for the community. A good queen leads a good colony. But she doesn't reign supreme, by any means!

It is the ordinary 'house bees' – the young ones – that support her in all other aspects of enhancing the community.

And if the queen does not provide the 'leadership' that the community needs, then that support is withdrawn... And the colony can be quite ruthless.

Let's pray for good queens in our hives, and pray also for all humans in leadership roles. They have heavy burdens placed upon them, and it is hard (even impossible) for them to get it right. At least we can have the awareness to help, nurture, support and offer guidance to those in authority. By the time you read this, we should be getting ready for our honey harvest. Fingers crossed!

## Cathedral Bees on the BBC!

If you watched the BBC2 coverage of the RHS Flower Show at Tatton Park in late July, you will have spotted our Canon Apiarist tending to the Cathedral's hives in a feature on the Manchester bee and the Cathedral project. Director of Fundraising and Development, Anthony O'Connor was interviewed for the piece and there were some wonderful shots of the Cathedral.

The feature is still available on the RHS Flower Show section of the BBC website: look for the clip called 'The bee: A symbol for Manchester' ([www.bbc.co.uk/programmes/p0232hdk](http://www.bbc.co.uk/programmes/p0232hdk)).



# Volunteers

By Lauren Bailey-Rhodes

**Volunteer Programme participants get involved with a variety of roles at the Cathedral including with the administrative team, as bee-keepers and Welcomers. Often the unsung heroes are those who work with the Vergers, quietly going about their jobs. They clean, polish, sweep and tend to the gardens, helping to make the Cathedral a wonderful place for people to visit, both inside and out.**

Cathedral Verger Gareth Screeton heads up this group of volunteers, and I wanted to share his report on Group 10 with a few special mentions. He writes,

*'I'm so impressed and happy with this group of caretaking volunteers. Alan Oliver and John Sweeney have worked extremely hard to sweep all around the Cathedral on the Street gardens, raking the sand and bark chippings. They have also swept the artificial grass area - not an easy job! It looks amazing. David Gray and David Jarvis are great and determined, hard workers. They do various jobs and I have been really happy with their reliability, enthusiasm and character. William Livesey should also be recognised. He put in a fantastic effort cleaning outside and works really*

*hard, above and beyond what he is asked. When William was asked to rinse out the kitchen-yard bins and clean them down, I later found that he had also decided to thoroughly sweep the whole yard, leaving it spotless. Finally, our Thursday afternoon volunteer Kevin Marsh works really well. He does everything asked of him, giving his 100% best.'*



While one of the main reasons our job-seeking volunteers are here is to learn work skills, it's important to recognise that the time they give to the Cathedral is a gift too. The same can be said of my Cathedral colleagues, who take the time to train, support and nurture our volunteers so that they can carry out their roles successfully. Without their help, the volunteers involved in the project wouldn't be able to make such quick progress.

In addition, the voluntary Work Club leaders collectively contribute 36 hours per week, helping with CVs, application forms and job searching, which is a phenomenal amount of time.

We could always do with more hands, so if you have a few spare hours in the week and think you could support our job-seeking volunteers then please get in touch, at [lauren.bailey-rhodes@manchestercathedral.org](mailto:lauren.bailey-rhodes@manchestercathedral.org) or on **0161 833 2220 extension 242**.

We love to see people enjoying the summer sun on the Cathedral lawns and Victoria Street. Next time you sit in the gardens, take some time to think about those who've worked in the sun, wind and rain to keep it the beautiful haven that it is.

# Campaign Corner

## Be a part of it

### The Booth Centre at Edward Holt House

On 5 August the Dean and Lord Lieutenant visited the new Booth Centre premises on Pimblett Street, for the unveiling of a plaque to commemorate the £50,000 donation from the Manchester Cathedral Development Trust to the charity. The gift helped the charity for the homeless of Manchester to relocate from its small premises at the Cathedral to the bigger Edward Holt House. Manchester Cathedral continues to support the Booth Centre charity, and will be raising funds for the annual Sleepout in November. To learn more about the charity and to see a video of the new premises, go to: [www.boothcentre.org.uk](http://www.boothcentre.org.uk)



## Design our 2014 Christmas Card!

We know it is still a little too early to be thinking about Christmas... But we have an exciting new competition to tell you about: we want you to design our official 2014 Christmas card!

We are holding our first ever 'Design our Christmas Card' competition. This is an opportunity for budding or professional designers to design the official 2014 Manchester Cathedral Christmas Card. Sale of the cards will raise money for the Development Project, which aims to secure a 600-year music tradition at the Cathedral, renew the Cathedral building and enhance the immediate environment.

### Prize & How to Enter

The winner will receive ten packs of cards featuring their winning design and a meal for two at Papa G's.

Entries must be submitted using our online entry form which can be found on the Cathedral website, at: <http://www.manchestercathedral.org/news/278/design-our-2014-christmas-card>

The competition will close at midday on Friday 15 September.

## A Saint for the Month

19 September

Theodore of Tarsus, Archbishop of Canterbury, 690 AD



Theodore was a Greek monk with a reputation as a scholar and teacher, and aged over 60 when the Pope, Vitalian was looking for a candidate for the vacant See of Canterbury in the Saxon kingdom of Kent. One candidate, Wighard had died and another, Adrian had declined the offer; but Theodore accepted, was ordained and consecrated, and in 669 AD became the 8th and one of our greatest archbishops.

Theodore was an organiser: he visited most of his province, built schools and founded dioceses; he sorted out the difficulties between St Chad and St Wilfred and called the first Synod of the Anglo-Saxon Church at Hartford in 672. His greatest achievement was to transform the barely organised missionary church of St Augustine into the well-organised and administered body we know today.

Bede, the great historian of the early English church, tells us little of Theodore as a Christian man, beyond that he was one of the heroes of the early English Church.

As the first archbishop willingly obeyed by his clergy, he clearly had gifts of leadership as well as an ability to get on with difficult people – saints included – and end quarrels amicably.

At his second synod at Hatfield, during the Monothelite Controversy, Theodore kept the church on the side of orthodoxy. Monothelism was the understanding that as Christ had two natures, human and divine, he therefore had two wills. The orthodox correction to this was that his human will was always obedient to the Divine, as in the Lord's Prayer, 'Thy Will be done.'

Theodore died about age 87, testifying to rare vigour in an age when few lived beyond 70. Today, our Church is also going through a difficult time of doctrinal and organisational change with our 105th Archbishop of Canterbury, Justin Welby in a situation not dissimilar to Theodore's in the 7th century. May God grant him the same grace to see us safely through.

By Albert Radcliffe

## The Diary September

**Tuesday 2 September**  
12.30 pm Julian Prayer Group

**Wednesday 3 September**  
12.45 pm Turning of the Leaves

**Thursday 4 September**  
12 noon Mothers' Union  
Thursday Prayer

**Saturday 6 September**  
5.30 pm Evensong  
with Installation of  
Foundation Choristers  
7.30 pm London Concertante

**Sunday 7 September**  
10.30 pm Sung Eucharist-  
incense used  
5.30 pm Festal Evensong-  
incense used

**Wednesday 10 September**  
7.00 pm Mothers' Union  
Diocesan Festival

**Thursday 11 September**  
6.30 pm BDP Lighting Presentation

**Saturday 13 September**  
2.00 pm—4.00 pm Heritage Open  
Day: From Henry V to the Fun  
Lovin' Criminals  
6.30 pm One in Christ

**Sunday 14 September**  
2.30 pm Authorised Lay Ministers  
Commissioning Service 2014

**Wednesday 17 September**  
12.45 pm Turning of the Leaves

**Saturday 20 September**  
11.00 am Drama:  
The Alchemist's Daughter  
12 noon Drama:  
The Alchemist's Daughter  
1.00 pm Drama:  
The Alchemist's Daughter  
7.00 pm Ani Difranco

**Tuesday 23 September**  
12.30 pm Julian Prayer Group  
7.00 pm Manchester Theological  
Society Lecture: Sam Wells

**Wednesday 24 September**  
7.00 pm Yann Tiersen

**Thursday 25 September**  
1.10 pm Chetham's School of  
Music Lunchtime Concert

**Saturday 27 September**  
11.00 am Coffee Concert

**Sunday 28 September**  
2.00 pm Launch of Peregrini-A  
Community of Prayer and Mission

**Tuesday 30 September**  
All day Cathedrals Plus  
Conference 2014

## Looking ahead October

**Wednesday 1 October**  
All day Cathedrals Plus  
Conference 2014  
12.45 pm Turning of the Leaves

**Thursday 2 October**  
All day Cathedrals Plus  
Conference 2014

**Friday 3 October**  
7.00 pm Jessie Ware

**Saturday 4 October**  
2.15 pm—5.00 pm  
Be a Chorister for a Day  
5.00 pm Be a Chorister for  
a Day Act of Worship

**Sunday 5 October**  
10.30 am Sung Eucharist—  
incense used

**Tuesday 7 October**  
7.00 pm Manchester Literature  
Festival: Simon Armitage in  
conversation with Rachel Cooke

**Thursday 9 October**  
12 noon Mothers' Union  
Thursday Prayer

1.10 pm Chetham's School  
of Music Lunchtime Concert  
8.00 pm Manchester  
Literature Festival: If—music  
by Bill Ryder Jones

**Sunday 12 October**  
10.30 am Judges' Service

**Tuesday 14 October**  
12.30 pm Julian Prayer Group  
7.30 pm Out at the  
Cathedral Service

**Wednesday 15 October**  
12.45 pm Turning of the Leaves  
2.00 pm Manchester Cathedral  
Poetry Competition Awards with  
Manchester Literature Festival

**Thursday 16 October**  
7.30 pm Manchester Literature  
Festival with Manchester  
Theological Society: The  
Manchester Sermon with  
Audrey Niffenegger

**Friday 17 October**  
11.00 am Manchester Grammar  
School Founders Day

7.30 pm SAMM Service

**Saturday 18 October**  
11.00 am Coffee Concert  
7.30 pm Manchester  
Chamber Choir

**Tuesday 21 October**  
7.30 pm Chetham's School of  
Music Ensemble Concert

**Thursday 23 October**  
7.30 pm DBE Governors Service

**Saturday 25 October**  
10.00 am Apostolic Pastoral  
Association Joint Service  
of Celebration, Ordination  
and Licensing

**Wednesday 29 October**  
12.45 pm Turning of the Leaves  
7.00 pm 65Daysofstatic,  
'The Fall of Math'

**Thursday 30 October**  
7.00 pm Nick Mulvey

**Friday 31 October**  
7.00 pm DHP Festival

# Looking further ahead *November*

## Sunday 2 November

10.30 am *Sung Eucharist—incense used*  
5.30 pm *Festal Evensong and Procession—incense used*

## Monday 3 November

3.00 pm *Five Lost Churches Book Launch*  
5.30 pm *Requiem Eucharist—incense used*

## Tuesday 4 November

12.30 pm *Julian Prayer Group*

## Friday 7 November

8.00 pm *Manchester Sleepout for the Booth Centre*

## Saturday 8 November

7.30 pm *Concert with Manchester Baroque*

## Tuesday 11 November

10.45 am *Manchester Regiment Remembrance Service*

## Wednesday 12 November

12.45 pm *Turning of the Leaves*

## Thursday 13 November

12 noon *Mothers' Union Thursday Prayer*  
1.10 pm *Chetham's School of Music Lunchtime Concert*

## Friday 14 November

2.30 pm—4.00 pm *Hanging Ditch Wine Fair*  
6.30 pm—9.30 pm *Hanging Ditch Wine Fair*

## Saturday 15 November

11.00 am *Coffee Concert*  
2.30 pm *Children's and Youth Work Certificate Presentation*  
7.00 pm *Piano Recital*

## Tuesday 18 November

7.00 pm *Celebration of Theology*

## Wednesday 19 November

10.00 am—4.00 pm  
*Growing in Kingdom*

## Thursday 20 November

10.00 am—2.30 pm *Mothers' Union Quiet Day*

## Saturday 22 November

9.00 am—5.00 pm *Come and Sing*

## Monday 24 November

7.00 pm *Sharon Van Etten*

## Tuesday 25 November

12.30 pm *Julian Prayer Group*

## Wednesday 26 November

12.45 pm *Turning of the Leaves*  
7.15 pm *GB Music Events Concert*

## Thursday 27 November

7.15 pm *GB Music Events Concert*

## Friday 28 November

7.00 pm *GB Music Events Concert*

## Saturday 29 November

7.30 pm *Fodens Brass Band Concert*

## Monday 30 November

5.30 pm *Advent Carol Service*

## Service Times

### Midweek Services

Morning Prayer	9.00am	Mon-Fri
Holy Communion	1.10pm	Mon-Fri
Evensong	5.30pm	Tues-Thurs*
Evening Prayer	4.30pm	Mon & Fri

### Saturday Services

Morning Prayer & Holy Communion	9.00am
Evensong	5.30pm*

### Sunday Services

Matins	8.45am
Holy Communion (1662)	9.00am
Sung Eucharist	10.30am
Evensong	5.30pm*

#### \*Please note

During school holidays evening services are said. All said services are at 4.30 pm.

Variations to the schedule for special dates and services will be listed here whenever possible.

## EXHIBITIONS

**The Blanket by Cristina Rodrigues**  
3 July - 21 September, *Jesus Chapel*

**Matchbox City**  
22 August - 4 September, *Cathedral Gardens*

**Asia Triennial**  
27 September - 23 November

## Be the first to get the news!

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## Contacts

Manchester Cathedral  
Victoria Street  
M3 1SX

**0161 833 2220**

Cathedral Visitor & Conference Centre  
Cateaton Street  
M3 1SQ

**0161 817 4817**

Chetham's School of Music  
Long Millgate  
M3 1SB

**0161 834 9644**

## Clergy

Dean of Manchester  
The Very Revd Rogers Govender  
[dean@manchestercathedral.org](mailto:dean@manchestercathedral.org)

Canon for Theology & Mission  
*Vacancy*

Archdeacon of Manchester  
*The Venerable Mark Ashcroft*  
[archdeaconmanchester@manchester.anglican.org](mailto:archdeaconmanchester@manchester.anglican.org)

Canon Precentor  
*Canon Philip Barratt*  
[precentor@manchestercathedral.org](mailto:precentor@manchestercathedral.org)

Cathedral Curate  
*Jane Walker*  
[curate@manchestercathedral.org](mailto:curate@manchestercathedral.org)

Chapter Lay Canons  
*David Howe, Barrie Cheshire*

Cathedral Chaplains  
*Canon Adrian Rhodes*  
*Revd Peter Bellamy-Knights*

Cathedral Pastor  
*Canon Alma Servant*  
[alma.servant@manchestercathedral.org](mailto:alma.servant@manchestercathedral.org)

Cathedral Reader Emeritus  
*Raylia Chadwick*  
[writenow@rayliachadwick.co.uk](mailto:writenow@rayliachadwick.co.uk)

## Congregation

Churchwardens & Stewards  
[wardens@manchestercathedral.org](mailto:wardens@manchestercathedral.org)

Archives  
[archives@manchestercathedral.org](mailto:archives@manchestercathedral.org)

Flowers: *Helen Bamping*  
Friends of Manchester Cathedral: *Pauline Dimond*  
Ringing Master: *Malcom Murphy*  
Secretary to Bell Ringers: *Catherine Rhodes*

Warren Smith, JP, Cathedral High Steward  
Chair of Manchester Cathedral Development Trust  
0161 834 0490 [deputy@gmlo.org](mailto:deputy@gmlo.org)

## Staff

Cathedral Administrator  
[stuart.shepherd@manchestercathedral.org](mailto:stuart.shepherd@manchestercathedral.org)

Dean's PA  
[alison.rowland@manchestercathedral.org](mailto:alison.rowland@manchestercathedral.org)

Cathedral Administrative Secretary  
[joanne.hooper@manchestercathedral.org](mailto:joanne.hooper@manchestercathedral.org)

Cathedral Office Assistant  
[jade.newbury@manchestercathedral.org](mailto:jade.newbury@manchestercathedral.org)

Finance Assistant  
[joanne.hodkin@manchestercathedral.org](mailto:joanne.hodkin@manchestercathedral.org)

Logistics Officer  
[peter.mellor@manchestercathedral.org](mailto:peter.mellor@manchestercathedral.org)

Senior Verger  
[derrick.may@manchestercathedral.org](mailto:derrick.may@manchestercathedral.org)

Vergers  
[martin.taylor@manchestercathedral.org](mailto:martin.taylor@manchestercathedral.org)  
[gareth.screeton@manchestercathedral.org](mailto:gareth.screeton@manchestercathedral.org)

Organist & Master of the Choristers  
[christopher.stokes@manchestercathedral.org](mailto:christopher.stokes@manchestercathedral.org)

Sub Organist  
[jeffrey.makinson@manchestercathedral.org](mailto:jeffrey.makinson@manchestercathedral.org)

Worship & Music Administrator  
[lucy.shepherd@manchestercathedral.org](mailto:lucy.shepherd@manchestercathedral.org)

Education Officer  
[pam.elliott@manchestercathedral.org](mailto:pam.elliott@manchestercathedral.org)

Director of Fundraising & Development  
[anthony.o'connor@manchestercathedral.org](mailto:anthony.o'connor@manchestercathedral.org)

Secretary to the Development Project  
[grace.timperley@manchestercathedral.org](mailto:grace.timperley@manchestercathedral.org)

Volunteer Programme Manager  
[lauren.bailey-rhodes@manchestercathedral.org](mailto:lauren.bailey-rhodes@manchestercathedral.org)

Visitor Services Manager  
[dympna.gould@manchestercathedral.org](mailto:dympna.gould@manchestercathedral.org)



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